



NINOS GERASIMOS

Greece, Thessaloniki

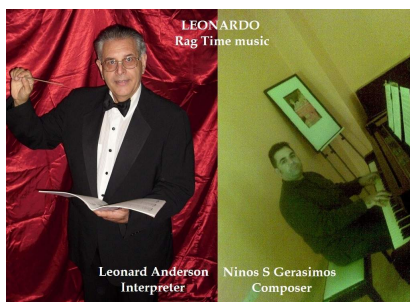
LEONARDO (composer: Ninos S Gerasimos -Interpreter: Leonard Anderson) (2016/3)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	LEONARDO (composer: Ninos S Gerasimos -Interpreter: Leonard Anderson) [2016/3]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	LEONARD, ANDERSON
Style:	Ragtime
Comment:	LEONARDO, is a Rag time stlyle composition for Clarinet solo and piano, with chords for Basso and tempo guitar. Ninos S Gerasimos is the composer of this music, and the free.scores member Leonard Anderson is the Interpreter of this music. He recorded the mp3 of LEONARDO Rag time.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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LEONARDO

Score

Piano & Clarinet (Bb)

music: Ninos S Gerasimos
Interpeted: Leonard Anderson

Clarinet in Bb

mf

Piano

mf

F+ F#dim C+ A-

Bb Cl.

4

Pno.

D7 G7 C+ C+ E- C+

Bb Cl.

8

Pno.

C+ D7 G7 C 7 F+ F#dim

B♭ Cl. ¹²

Pno. ¹²

C+ D7 G7 C+ C+ E- C+

B♭ Cl. ¹⁶

Pno. ¹⁶

C+ D7 G7 C+ 7

B♭ Cl. ¹⁹

Pno. ¹⁹

F+ F#dim C+ D7 G7 C+

B♭ Cl. 22

Pno. 22

C+ D7 G+

B♭ Cl. 25

Pno. 25

D7 G+ D7

B♭ Cl. 29

Pno. 29

B- F#7 B- D7

B♭ Cl. ³³

Piano accompaniment for measures 33-36. The right hand features a sequence of chords: B- (B minor), E7, A- (A minor), and D7. The left hand provides a bass line with some triplets. The B♭ Clarinet part consists of eighth-note triplets and sixteenth-note patterns.

B♭ Cl. ³⁷

Piano accompaniment for measures 37-40. The right hand features a sequence of chords: G+ (G major), Eb+ (E-flat major), Bb+ (B-flat major), C7, and F7. The left hand provides a bass line with some triplets. The B♭ Clarinet part continues with eighth-note triplets and sixteenth-note patterns.

B♭ Cl. ⁴¹

Piano accompaniment for measures 41-44. The right hand features a sequence of chords: Bb+ (B-flat major), E7, A- (A minor), and D7. The left hand provides a bass line with some triplets. The B♭ Clarinet part continues with eighth-note triplets and sixteenth-note patterns.

B♭ Cl. ⁴⁵

Piano accompaniment for measures 45-48. Chords: G+, Eb+, Bb+, C7, F7.

Detailed description: This system covers measures 45 to 48. The B♭ Clarinet part features a melodic line with eighth-note triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are G+ (measures 45-46), Eb+ (measures 46-47), Bb+ (measures 47-48), C7 (measure 48), and F7 (measure 48).

B♭ Cl. ⁴⁹

Piano accompaniment for measures 49-51. Chords: Bb+, Eb+, Edim, Bb+, G-.

Detailed description: This system covers measures 49 to 51. The B♭ Clarinet part continues with eighth-note triplets and slurs. The piano accompaniment features chords in the right hand and a bass line. Chords are Bb+ (measures 49-50), Eb+ (measures 50-51), Edim (measures 51-52), Bb+ (measures 52-53), and G- (measures 53-54).

B♭ Cl. ⁵²

Piano accompaniment for measures 52-54. Chords: Bb+, C7, F7, Eb+, Edim.

Detailed description: This system covers measures 52 to 54. The B♭ Clarinet part continues with eighth-note triplets and slurs. The piano accompaniment features chords in the right hand and a bass line. Chords are Bb+ (measures 52-53), C7 (measures 53-54), F7 (measures 54-55), Eb+ (measures 55-56), and Edim (measures 56-57).

B♭ Cl. 55

Piano accompaniment for measures 55-57. The right hand features a melodic line with triplets and a wavy hairpin. The left hand provides harmonic support with chords and bass notes.

Chords: Bb+, G-, C7, F7, Bb-, G7, C7

B♭ Cl. 58

Piano accompaniment for measures 58-60. The right hand continues the melodic line with triplets. The left hand features chords and bass notes.

Chords: F+, F#dim, C+, A-, C+, D7

B♭ Cl. 61

Piano accompaniment for measures 61-63. The right hand continues the melodic line with triplets and a wavy hairpin. The left hand features chords and bass notes.

Chords: G7, F+, F#dim, C+, A-, D7, G7

B \flat Cl. ⁶⁵

Pno. ⁶⁵

C+ G7 C+