



# NINOS GERASIMOS

Greece, Thessaloniki

## MASS BAND (1007291109101)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	MASS BAND [1007291109101]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © Ninos S Gerasimos
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Style:</b>	March
<b>Comment:</b>	The MASS BAND is a stacato military murch composed by Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# "MASS BAND"

Score

## MURCH

NINOS S GERASIMOS

MB/AM\*1007291109101

This musical score is for a mass band and is written in 2/4 time. The key signature consists of two flats (B-flat and E-flat). The score is divided into two systems, each containing 15 staves. The instruments included are:

- Flute
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Alto Sax.
- Tenor Sax.
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Horn in E $\flat$  3
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Drum Set 1
- Drum Set 2

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is marked with a repeat sign and a first ending. The bottom of the page includes the copyright notice: ©NINOS S GERASIMOS.

13

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

D. S. 1

D. S. 2

*cresce*

*f*

*mf*

*tr*

1. 2.

3

This page of the musical score covers measures 26 through 32. It features 20 staves for various instruments: Flute (Fl.), three Clarinets (Eb Cl. 1, Bb Cl. 2, Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three Horns (Hn. 1, Hn. 2, Hn. 3), two Trumpets (Bb Tpt. 1, Bb Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, and two Drum Sets (D. S. 1, D. S. 2). The score includes complex rhythmic patterns with triplets and sixteenth notes, as well as trills (tr) and slurs. Dynamic markings of *mf* are present throughout. The key signature changes from one flat to two flats between measures 26 and 27. The page concludes with a double bar line and repeat signs.



57

TRIO

Fl. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. S. 1 *f* *mf*

D. S. 2 *f* *mf*

This page of a musical score for a Mass Band, page 6, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score includes a variety of musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are also rests and dynamic markings throughout the piece. The page number '6' is prominently displayed at the top left, and the source 'free-scores.com' is at the top right.

87

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

D. S. 1

D. S. 2

*f*

*mf*

1. 2.

3.



102

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

102

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

102

D. S. 1

D. S. 2