



NINOS GERASIMOS

Greece, Thessaloniki

Aigeira (102524813172)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Aigeira [102524813172]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Style:	March
Comment:	"Aigeira march" is a composition dedicated to Aigeira's marching band. Ninos S Gerasimos is the composer of this advanced parade march.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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"Aigeira march"

Flute

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
MB/AM*102524813172

The musical score is written for a single flute in 2/4 time, B-flat major. It begins with a dynamic of *f* and includes several trills (*tr*). The score is divided into measures, with measure numbers 13, 25, 38, 50, 61, and 72 marked. A 'TRIO' section begins at measure 50, indicated by a double bar line and a 'TRIO' symbol. The piece concludes with a 'Fine' marking at measure 72. Dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, ties, and repeat signs.

"Aigeira march"

Oboe

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score for Oboe is written in 2/4 time and B-flat major. It features six staves of music with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and includes trills (*tr*). The second staff has a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*). The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins a 'TRIO' section with a mezzo-forte (*mf*) dynamic and includes a 'Fine' marking. The sixth staff has a forte (*f*) dynamic and includes trills (*tr*). The piece concludes with a repeat sign and a final cadence.

"Aigeira march"

Clarinet in E \flat

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Clarinet in E \flat in 2/4 time. It begins with a dynamic of *f* and includes several trills (*tr*). The score is divided into measures, with measure numbers 14, 27, 40, 53, 65, and 77 marked. A *mf* dynamic is used in measures 14-26 and 40-52. A *f* dynamic is used in measures 27-39, 40-52, and 65-76. A *mf* dynamic is used in measures 53-64. A *f* dynamic is used in measures 65-76. The score includes first and second endings, a Trio section starting at measure 53, and a *Fine* marking at the end. The piece concludes with a repeat sign and a final *f* dynamic.

"Aigeira march"

Clarinet in B \flat 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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Musical score for Clarinet in B \flat 1, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time and consists of seven staves of music. It features various dynamics (f, mf) and articulations (trills, slurs). A "TRIO" section begins at measure 50. The piece ends with a "Fine" marking at measure 72.

"Aigeira march"

Clarinet in B \flat 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Clarinet in B \flat 2 in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features trills (*tr*). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*) and includes first and second endings. The fourth staff is marked mezzo-forte (*mf*) and features a trill. The fifth staff begins a Trio section, marked mezzo-forte (*mf*), and includes first and second endings. The sixth staff concludes the piece with a forte (*f*) dynamic, a 'Fine' marking, and a final trill.

"Aigeira march"

Clarinet in B \flat 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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Musical score for Clarinet in B \flat 3, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time and consists of 81 measures. It features various dynamics (f, mf) and articulations (trills, accents). A "TRIO" section begins at measure 53. The piece concludes with a "Fine" marking and a repeat sign at the end.

"Aigeira march"

Alto Sax.

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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13

27

40

53

69

f *mf* *mf* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

TRIO

Fine

1. 2. 1. 2.

"Aigeira march"

Tenor Sax.

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff has *mf* and *f* markings. The third staff includes first and second endings and a *mf* marking. The fourth staff has a *f* marking, a TRIO section, and a *mf* marking. The fifth staff includes first and second endings, a *Fine* marking, and a *f* marking. The sixth staff has a *f* marking and a TRIO section. A large watermark 'Ninos S Gerasimos' is visible across the score.

"Aigeira march"

Horn in E \flat 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Horn in E \flat 1. It begins with a treble clef, a key signature of one flat (E \flat major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff is marked as the beginning of a Trio section with a double bar line and a 'TRIO' symbol, starting with a forte (*f*) dynamic and including first and second endings. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a forte (*f*) dynamic, a 'Fine' marking, and first and second endings.

"Aigeira march"

Horn in E \flat 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Horn in E \flat 2 in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic of *f* and a *mf* section. The second staff continues with a *mf* dynamic. The third staff has a *f* dynamic and includes first and second endings. The fourth staff has a *mf* dynamic, a *f* dynamic section, and a *mf* section with a TRIO marking. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and includes first and second endings, ending with a TRIO marking and a double bar line.

13 *mf*

26 *f*

41 *mf* *f* *mf* TRIO

56 1.

70 2. *Fine* *f* 1. 2. TRIO

"Aigeira march"

Horn in E \flat 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score is written for Horn in E \flat 3 in 2/4 time. It begins with a treble clef and a key signature of one flat (E \flat major). The first staff starts with a dynamic of *f* and a *mf* section. The second staff is marked *mf*. The third staff has a *f* dynamic and includes first and second endings. The fourth staff is marked *mf* and *f*, and includes a *TRIO* section with first and second endings. The fifth staff is marked *f* and includes a *Fine* section and first and second endings. The score concludes with a double bar line and repeat signs.

"Aigeira march"

Horn in F 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Horn in F 1 in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff has a *mf* marking. The third staff has a *f* marking and includes first and second endings. The fourth staff has *mf* and *f* markings, and includes a *TRIO* section. The fifth staff has a *f* marking and includes first and second endings. The sixth staff has a *f* marking and includes a *Fine* marking. The score concludes with a *TRIO* section on the sixth staff.

"Aigeira march"

Horn in F 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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13 *mf*

26 *f* 1. 2.

41 *mf* *f* *mf* 1. 2. TRIO

56 1.

70 2. *Fine* *f* 1.

82 2.

"Aigeira march"

Horn in F 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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1. 2.

f *mf* *mf* *f* *mf* *f*

1. 2.

mf *f*

1. 2. *Fine*

1. 2.

TRIO

1. 2.

"Aigeira march"

Trombone 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various articulations such as slurs and accents. A *Fine* marking is present at the end of the piece. A *TRIO* section begins at measure 42. The score concludes with first and second endings.

13 *f* *mf*

27 *f* *mf*

42 *f* *mf* § TRIO

56 1.

71 2. *Fine* 1. 2. §

"Aigeira march"

Trombone 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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Musical score for Trombone 2, showing measures 1 through 71. The score is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*), articulation (accents), and performance instructions (1., 2., TRIO, Fine, repeat signs).

Measures 1-12: *f* (first ending), *mf* (second ending)

Measures 13-26: *mf*

Measures 27-41: *f* (first ending), *mf* (second ending)

Measures 42-56: *f* (first ending), *mf* (second ending), TRIO

Measures 57-70: 1., 2.

Measures 71: 2., *Fine*, 1., 2., TRIO

"Aigeira march"

Trombone 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score for Trombone 3 of "Aigeira march" is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music with various dynamics and articulations.

Staff 1: Measures 1-13. Dynamics: *f* (measures 1-6), *mf* (measures 7-13).

Staff 2: Measures 14-27. Dynamics: *mf* (measures 14-27).

Staff 3: Measures 28-43. Dynamics: *f* (measures 28-33), *mf* (measures 34-43). Includes first and second endings.

Staff 4: Measures 44-58. Dynamics: *f* (measures 44-53), *mf* (measures 54-58). Includes first and second endings and a TRIO section starting at measure 54.

Staff 5: Measures 59-73. Dynamics: *f* (measures 59-73). Includes first and second endings and ends with "Fine".

Staff 6: Measures 74-81. Dynamics: *f* (measures 74-81). Includes first and second endings and ends with a double bar line and repeat sign.

"Aigeira march"

Trombone Bb 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score is written for Trombone Bb 1 in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and transitions to *mf*. The second staff starts with *mf*. The third staff starts with *f* and transitions to *mf*. The fourth staff starts with *f* and transitions to *mf*. The fifth staff starts with *f* and ends with a *Fine* marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. A section marked 'TRIO' begins at measure 44.

"Aigeira march"

Trombone Bb 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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The musical score for Trombone Bb 2 of "Aigeira march" is written in 2/4 time. It consists of six staves of music. The first staff begins with a *f* dynamic marking. The second staff has a *mf* marking. The third staff starts with *f* and includes first and second endings. The fourth staff begins with *f* and includes a TRIO section marked with a double bar line and a 'TRIO' symbol. The fifth staff has a *f* marking. The sixth staff starts with *f* and includes first and second endings, ending with a 'Fine' marking.

"Aigeira march"

Trombone Bb 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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Musical score for Trombone Bb 3, consisting of six staves of music. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *Fine*. It features first and second endings, a TRIO section, and a final section marked with a double bar line and repeat sign.

Staff 1: *f* *mf*

Staff 2: *mf*

Staff 3: *f* 1. 2.

Staff 4: *mf* *f* *mf* 1. 2. TRIO

Staff 5: *Fine* 1.

Staff 6: 2. *f* 1.

Staff 7: 2.

"Aigeira march"

Trumpet in B \flat 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score is written for a single trumpet part in B-flat. It begins with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The piece features several first and second endings. A TRIO section is marked at measure 53. The score concludes with a *f* dynamic and a *Fine* marking. The piece ends with a double bar line and repeat signs.

"Aigeira march"

Trumpet in B \flat 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff is marked 'TRIO' and starts with a mezzo-forte (*mf*) dynamic. The sixth staff ends with a 'Fine' marking and a forte (*f*) dynamic. The seventh staff has first and second endings and concludes with a double bar line and repeat sign.

"Aigeira march"

Euphonium

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various articulations such as slurs, accents, and trills. There are first and second endings marked with '1.' and '2.'. A section starting at measure 44 is marked with a double bar line and a 'TRIO' symbol. The score ends with a 'Fine' marking and a double bar line.

Staff 1: Measures 1-14. Dynamics: *f*, *mf*.

Staff 2: Measures 15-29. Dynamics: *mf*, *f*.

Staff 3: Measures 30-43. Dynamics: *mf*. Includes first and second endings.

Staff 4: Measures 44-57. Dynamics: *f*, *mf*. Includes a TRIO section starting at measure 44.

Staff 5: Measures 58-70. Dynamics: *f*. Includes first and second endings.

Staff 6: Measures 71-84. Dynamics: *f*. Includes first and second endings. Ends with a double bar line and a 'Fine' marking.

"Aigeira march"

Tuba Bb

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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14

27

40

53

66

80

f *mf* *mf* *f* *mf* *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

TRIO

Fine

"Aigeira march"

Tuba Bb

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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14

27

40

53

66

80

f *mf* *mf* *f* *mf* *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

TRIO

Fine

"Aigeira march"

Tuba

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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13

26

39

52

64

77

f *mf* *mf* *f* *mf* *f* *Fine*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

"Aigeira march"

Glockenspiel

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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13

26

39

52

68

81

f *mf* *mf* *f* *mf* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

Fine

1. 2.

"Aigeira march"

G Cassa

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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17

34

51

68

f *mf* *mf* *f* *mf* *f* *mf* *f* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

Fine

"Aigeira march"

Cymbals

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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17

34

51

68

f *mf* *mf* *f* *mf* *f* *mf* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

Fine

"Aigeira march"

snare drum

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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14

f *mf*

14

mf

28

f *mf*

43

f *mf* TRIO

58

72

Fine *f*

"Aigeira march"

Score

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone B \flat 1

Trombone B \flat 2

Trombone B \flat 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba B \flat

Tuba

Glockenspiel

Drum Set

Drum Set

Cymbals

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Aigeira

This page of the musical score for 'Aigeira' (page 2) features 28 staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in F 3 (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tromb Bb 1), Trombone 2 (Tromb Bb 2), Trombone 3 (Tromb Bb 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba in B-flat (Tuba Bb), Tuba, Glockenspiel (Glk.), Snare Drum (D. S.), Snare Drum (D. S.), and Cymbals (Cym.). The score includes musical notation with dynamics such as *mf* and *f*, and first/second endings for several parts.

This page contains the musical score for the piece 'Aigeira', page 3. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tromb Bb 1 (Trombone B-flat 1), Tromb Bb 2 (Trombone B-flat 2), Tromb Bb 3 (Trombone B-flat 3), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bar. (Baritone), Euph. (Euphonium), Tuba Bb (Tuba B-flat), Tuba (Tuba), Glk. (Glockenspiel), D. S. (Drum Set), D. S. (Drum Set), and Cym. (Cymbal). The score is written in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'TRIO' section is indicated at the end of the page, starting with a double bar line and a key signature change. The page number '3' is located in the top right corner.

Aigeira

This musical score is for the piece 'Aigeira' and is page 4 of the score. It is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in F 3 (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tromb Bb 1), Trombone 2 (Tromb Bb 2), Trombone 3 (Tromb Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba in B-flat (Tuba Bb), Tuba (Tuba), Glockenspiel (Glk.), Double Bass (D. S.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including notes, rests, and articulation marks. Dynamic markings such as 'f' (forte) and 'Fine' are used throughout the score. The score is divided into two systems, with the first system starting at measure 56. The second system begins with first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a 'Fine' marking and a final dynamic of 'f'.

This page contains the musical score for the piece 'Aigeira', page 5. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (E-flat Clarinet)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tromb Bb 1 (Trombone B-flat 1)
- Tromb Bb 2 (Trombone B-flat 2)
- Tromb Bb 3 (Trombone B-flat 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba Bb (Tuba B-flat)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- D. S. (Drum Set) - multiple parts
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills). The page includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. A large, semi-transparent watermark 'MusicalScoreCloud.com' is visible across the center of the page.