



NINOS GERASIMOS

Greece, Thessaloniki

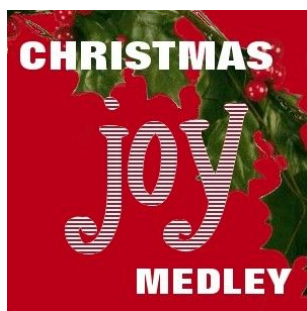
Christmas medley for military band

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Christmas medley for military band
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Marching Band
Style:	Christmas - Carols
Comment:	This Christmas medley, is an arrangement by Ninos S Gerasimos for a small military band. This is for a Christmas concert on the park.

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Flute

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

Clarinet in B \flat 1

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

The musical score is written for Clarinet in B \flat 1 and consists of several systems of music. The first system (measures 1-31) is for 'Alleluia (W. Boyes)' in Moderato, marked *f*. The second system (measures 32-45) is for 'White Christmas' in Allegro, marked *mf*. The third system (measures 46-56) is for 'Jingle-Rock', marked *f*. The fourth system (measures 57-71) is for 'Antioch' in Allegro, marked *mf*. The fifth system (measures 72-87) is for 'Ding dong Merilly', marked *f* and *p*. The sixth system (measures 88-103) is for 'Allegro', marked *mf*. The seventh system (measures 104-133) is for 'Jingle bells', marked *f* and *p*. The eighth system (measures 134-152) continues the 'Jingle bells' section, marked *f*.

Clarinet in B \flat 2

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro
Jingle bells

16

f

mf

33

47

f

58

mf

74

f

91

p

mf

114

p

f

138

p

f

157

Alto Sax.

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato

Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 1-25. The piece is in G major and 3/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Moderato*. The notation includes a first ending bracket at measure 8 and a dynamic marking of *f* at measure 15.

Allegro

White Christmas

Musical notation for White Christmas, measures 26-38. The piece is in G major and 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The notation includes a first ending bracket at measure 26 and a dynamic marking of *f* at measure 35.

Jingle-Rock

Musical notation for Jingle-Rock, measures 39-51. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The notation includes a first ending bracket at measure 39 and a dynamic marking of *f* at measure 45.

Allegro

Kittich

Musical notation for Kittich, measures 52-62. The piece is in G major and 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The notation includes first and second ending brackets at measures 52 and 58, and a dynamic marking of *mf* at measure 60.

Musical notation for Ding dong Merilly, measures 63-81. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The notation includes a dynamic marking of *p* at measure 80.

Ding dong Merilly

Musical notation for Ding dong Merilly, measures 82-98. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The notation includes a dynamic marking of *p* at measure 98.

Allegro

Musical notation for Jingle bells, measures 99-122. The piece is in G major and 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The notation includes a dynamic marking of *mf* at measure 105 and a dynamic marking of *p* at measure 122.

Jingle bells

Musical notation for Jingle bells, measures 123-140. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The notation includes first and second ending brackets at measures 123 and 135, and a dynamic marking of *p* at measure 140.

Musical notation for Jingle bells, measures 141-159. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The notation includes first and second ending brackets at measures 141 and 151, and a dynamic marking of *f* at measure 159.

Musical notation for Jingle bells, measures 160-177. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The notation includes a dynamic marking of *f* at measure 177.

Trumpet in B \flat 1

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

The musical score is written for a single trumpet in B \flat 1. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, 'Alleluia (W. Boyes)', is marked 'Moderato' and starts with a dynamic of *mf*. The second section, 'White Christmas', is marked 'Allegro' and starts with a dynamic of *f*. The third section, 'Jingle-Rock', is marked 'Allegro' and starts with a dynamic of *f*. The fourth section, 'Antioch', is marked 'Allegro' and starts with a dynamic of *mf*. The fifth section, 'Ding dong Merilly', is marked 'Allegro' and starts with a dynamic of *f*. The sixth section, 'Jingle bells', is marked 'Allegro' and starts with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet in B \flat 2

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 8-25. The piece is in 3/4 time, starting with a *mf* dynamic and ending with a *f* dynamic. It features a melodic line with various rhythmic patterns and rests.

Allegro
White Christmas

Musical notation for White Christmas, measures 26-39. The piece is in 2/4 time, starting with a *mf* dynamic. It includes first and second endings.

Jingle-Rock

Musical notation for Jingle-Rock, measures 40-52. The piece is in 2/4 time, starting with a *f* dynamic. It features a rhythmic melody with first and second endings.

Allegro
Antioch

Musical notation for Antioch, measures 53-65. The piece is in 2/4 time, starting with a *mf* dynamic. It includes first and second endings.

Musical notation for Antioch, measures 66-84. The piece continues with a melodic line in 2/4 time.

Ding dong Merilly

Musical notation for Ding dong Merilly, measures 85-101. The piece is in 2/4 time, starting with a *p* dynamic. It features a rhythmic melody.

Allegro

Musical notation for Allegro, measures 102-124. The piece is in 2/4 time, starting with a *mf* dynamic. It features a rhythmic melody with a 7-measure rest.

Jingle bells

Musical notation for Jingle bells, measures 125-142. The piece is in 2/4 time, starting with a *f* dynamic. It includes first and second endings.

Musical notation for Jingle bells, measures 143-161. The piece continues with a melodic line in 2/4 time, including first and second endings.

Musical notation for Jingle bells, measures 162-170. The piece concludes with a melodic line in 2/4 time.

Trombone

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

20 **Allegro**
White Christmas

mf

34

45 **Jingle-Rock**

f

56 **Allegro**
Kinnoch

mf

72

90 **Ding dong Merilly**

f *p* *mf*

111 **Allegro** Jingle bells

p

131

150 *f*

168

Baritone (T.C.)

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

21 **Allegro**
White Christmas

mf

35 1. 2.

46 **Jingle-Rock**

f

57 1. 2. **Allegro**
Antioch

mf

74 **Ding dong Merilly**

f

93 *p* *mf*

114 **Allegro** Jingle bells

f

134 *p* 1. 2. *f*

153 1. 2. *f*

Tuba

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

24 **Allegro**
White Christmas

mf

37

49 **Jingle-Rock**

f *mf*

61 **Allegro**
Antioch

79 **Ding dong Merrily**

98 **Allegro**

p *mf*

120 **Jingle bells**

p

141

f

161

Drum Set

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

16

31

43

54

69

88

106

132

149

167

Cymbals

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes) **Allegro**
White Christmas

16 10 1. 6

44 2. 6 Jingle-Rock 1. 2. 3 **Allegro**
Antioch

64

85 Ding dong Merilly

105 **Allegro** 8 2 Jingle bells

131 1. 2. 1. 2.

150 1. 2.

mf *f* *mf* *f* *f* *p* *mf* *f* *p* *f*

Triangle

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

19

Musical notation for Alleluia (W. Boyes) in 2/4 time, starting at measure 19. The piece is marked *mf* and ends at measure 33 with a *f* dynamic.

Allegro
White Christmas

34

Musical notation for White Christmas in 2/4 time, starting at measure 34. The piece is marked *mf* and ends at measure 46.

47

Musical notation for Jingle-Rock in 7/8 time, starting at measure 47. The piece is marked *f* and ends at measure 73.

74

Musical notation for Antioch in 2/4 time, starting at measure 74. The piece is marked *f* and ends at measure 102.

103

Musical notation for Ding dong Merilly in 2/4 time, starting at measure 103. The piece is marked *p* and ends at measure 131.

132

Musical notation for Jingle bells in 6/8 time, starting at measure 132. The piece is marked *f* and ends at measure 160.

161

Musical notation for Antioch in 2/4 time, starting at measure 161. The piece is marked *f* and ends at measure 189.

Tambourine

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato Alleluia (W. Boyes) **Allegro** White Christmas **Jingle-Rock**

25 2 10 1. 6 2. 6

mf mf f

55 1. 2 2. 2 **Allegro** Antioch 28 Ding dong Merilly

98 **Allegro** 16 Jingle bells 6

p mf f

136 1. 2 2. 2 5 1. 3 2. 3 6 1. 2 2. 10

p f

Wind Chimes

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato Allegro

Alleluia (W. Boyes) White Christmas Jingle-Rock

25 2 10 1. 6 2. 6 7 1. 2.

mf *mf*

60 Allegro Antioch

77 Ding dong Merilly Jingle bells

8 8 24 *f*

131 *p*

149 *f*

168

Score Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Flute
mf
Moderato
Alleluia (W. Boyes)

Clarinet in B \flat 1
mf
Moderato
Alleluia (W. Boyes)

Clarinet in B \flat 2
mf
Moderato
Alleluia (W. Boyes)

Alto Sax.
mf
Moderato
Alleluia (W. Boyes)

Trumpet in B \flat 1
mf
Moderato
Alleluia (W. Boyes)

Trumpet in B \flat 2
mf
Moderato
Alleluia (W. Boyes)

Trombone
mf
Moderato
Alleluia (W. Boyes)

Baritone (T.C.)
mf
Moderato
Alleluia (W. Boyes)

Tuba
mf
Moderato
Alleluia (W. Boyes)

Wind Chimes
mf
Moderato
Alleluia (W. Boyes)

Triangle
mf
Moderato
Alleluia (W. Boyes)

Tambourine
mf
Moderato
Alleluia (W. Boyes)

Drum Set
mf
Moderato
Alleluia (W. Boyes)

Cymbals
mf

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Christmas medley for military band

2

Musical score for a Christmas medley for military band, page 2. The score is arranged for a military band and includes the following instruments:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn.
- Bar.
- Tuba
- W. Ch.
- Trgl.
- Tamb.
- D. S.
- Cym.

The score is in 2/4 time and features a key signature of one flat (B \flat). The music begins with a dynamic marking of *f* (forte) and includes a repeat sign (11) at the beginning of each staff. The score is arranged in three systems, with the first system containing Fl., B \flat Cl. 1, B \flat Cl. 2, and A. Sx.; the second system containing B \flat Tpt. 1, B \flat Tpt. 2, Tbn., Bar., and Tuba; and the third system containing W. Ch., Trgl., Tamb., D. S., and Cym. The score concludes with a final dynamic marking of *f*.

Allegro
White Christmas

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

W. Ch.

Trgl.

Tamb.

D. S.

21

Cym.

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

mf
Allegro
White Christmas

Christmas medley for military band

4

This page of the musical score contains measures 29 through 34. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a treble clef and a key signature of one flat.
- B \flat Cl. 1**: First B-flat Clarinet part, starting with a treble clef and a key signature of one flat.
- B \flat Cl. 2**: Second B-flat Clarinet part, starting with a treble clef and a key signature of one flat.
- A. Sx.**: Alto Saxophone part, starting with a treble clef and a key signature of one sharp.
- B \flat Tpt. 1**: First B-flat Trumpet part, starting with a treble clef and a key signature of one flat.
- B \flat Tpt. 2**: Second B-flat Trumpet part, starting with a treble clef and a key signature of one flat.
- Tbn.**: Trombone part, starting with a bass clef and a key signature of one flat.
- Bar.**: Baritone part, starting with a treble clef and a key signature of one flat.
- Tuba**: Tuba part, starting with a bass clef and a key signature of one flat.
- W. Ch.**: Wood Chimes, indicated by a double bar line.
- Trgl.**: Triangle, indicated by a double bar line.
- Tamb.**: Tambourine, indicated by a double bar line.
- D. S.**: Drums, starting with a double bar line and a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, indicated by a double bar line.

Measures 29-34 show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments having rests in certain measures.

This musical score page, numbered 5, covers measures 35 through 40 of a Christmas medley for military band. The score is arranged in a system of 13 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sax.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Drum Set (D. S.), and Cymbals (Cym.). The score begins at measure 35, marked with a '35' above the first staff. A first ending bracket labeled '1.' spans measures 38, 39, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some instruments like the Tuba and D. S. playing a steady accompaniment.

Christmas medley for military band

This musical score page contains parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The score is divided into two systems. The first system includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, and Tuba. The third system includes Wood Chimes, Triangle, and Tambourine. The fourth system includes Double Bass and Cymbals.

Measures 41-44 are shown. Measure 41 begins with a first ending bracket. Measure 42 is the end of the first ending. Measure 43 begins the second ending. Measure 44 is the end of the second ending. A double bar line with repeat dots is placed after measure 44. A second ending bracket spans measures 45-48, with a '2.' marking above the first measure of this section.

This musical score is for a military band performance of 'Jingle-Rock', page 7. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.). The score is divided into two systems. The first system includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, Tuba, Wood Chimes, Triangle, Tambourine, Double Bass, and Cymbals. The music begins at measure 47. A double bar line with repeat dots indicates the start of the 'Jingle-Rock' section. The dynamic marking *f* (forte) is used throughout the 'Jingle-Rock' section. The tempo/style marking 'Jingle-Rock' is placed above the first staff of each instrument in the second system. The score concludes with a final measure in the Cymbals part.

Christmas medley for military band

8

Musical score for military band, page 8, measures 53-60. The score is for a Christmas medley and includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The score is divided into two systems. The first system contains parts for Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The second system contains parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, and Tuba. The third system contains parts for Wood Chimes, Triangle, and Tambourine. The fourth system contains parts for Double Bass and Cymbals.

Measures 53-60 are shown. The key signature is one flat (B♭). The score includes first and second endings for measures 59 and 60. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and brass parts in the second ending.

Christmas medley for military band

59 *Allegro*
Antioch

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

59 *Allegro*
Antioch

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

59 *Allegro*
Antioch

W. Ch.

Trgl.

Tamb.

59 *Allegro*
Antioch

D. S.

59 *Allegro*
Antioch

Cym.

Detailed description of the musical score: The score is arranged in a system of staves. The first four staves (Fl., B \flat Cl. 1, B \flat Cl. 2, A. Sx.) and the next four staves (B \flat Tpt. 1, B \flat Tpt. 2, Tbn., Bar.) are in treble clef. The Tuba staff is in bass clef. The W. Ch., Trgl., and Tamb. staves are marked with a double bar line and a vertical line, indicating they are silent or have a specific rhythmic pattern. The D. S. and Cym. staves are also marked with a double bar line and a vertical line. The tempo 'Allegro' and mood 'Antioch' are indicated above the staves. The time signature is 3/4 for measures 59 and 60, and changes to 2/4 for measures 61 and 62.

Christmas medley for military band

This page of the musical score contains measures 67 through 74. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a treble clef and a key signature of one flat.
- B \flat Cl. 1**: First B-flat Clarinet part, starting with a treble clef and a key signature of one flat.
- B \flat Cl. 2**: Second B-flat Clarinet part, starting with a treble clef and a key signature of one flat.
- A. Sx.**: Alto Saxophone part, starting with a treble clef and a key signature of one sharp.
- B \flat Tpt. 1**: First B-flat Trumpet part, starting with a treble clef and a key signature of one flat.
- B \flat Tpt. 2**: Second B-flat Trumpet part, starting with a treble clef and a key signature of one flat.
- Tbn.**: Trombone part, starting with a bass clef and a key signature of one flat.
- Bar.**: Baritone part, starting with a treble clef and a key signature of one flat.
- Tuba**: Tuba part, starting with a bass clef and a key signature of one flat.
- W. Ch.**: Wood Chimes part, indicated by a double bar line and a sharp sign.
- Trgl.**: Triangle part, indicated by a double bar line.
- Tamb.**: Tambourine part, indicated by a double bar line.
- D. S.**: Drums part, indicated by a double bar line.
- Cym.**: Cymbals part, indicated by a double bar line and an 'x' symbol.

The score is written in a standard musical notation style with various clefs, key signatures, and time signatures. The page number '10' is located at the top left, and the page title 'Christmas medley for military band' is at the top center. The page number '67' is written above the first measure of each instrument's part.

This page of the musical score covers measures 76 through 82. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line and grace notes.
- B \flat Cl. 1** and **B \flat Cl. 2**: Clarinet parts with a similar melodic line.
- A. Sx.**: Alto Saxophone part with a melodic line.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: Trumpet parts with a melodic line.
- Tbn.**: Trombone part with a melodic line.
- Bar.**: Baritone part with a melodic line.
- Tuba**: Tuba part with a melodic line.
- W. Ch.**: Wood Chimes part with a rhythmic pattern.
- Trgl.**: Triangle part with a rhythmic pattern.
- Tamb.**: Tambourine part with a rhythmic pattern.
- D. S.**: Drums part with a rhythmic pattern.
- Cym.**: Cymbals part with a rhythmic pattern.

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts are melodic, while the percussion parts provide a steady rhythmic accompaniment.

Christmas medley for military band

12

84

Fl. Ding dong Merilly

B \flat Cl. 1 *f* Ding dong Merilly

B \flat Cl. 2 *f* Ding dong Merilly

A. Sx. *f* Ding dong Merilly

84

B \flat Tpt. 1 *f* Ding dong Merilly

B \flat Tpt. 2 *f* Ding dong Merilly

Tbn. *f* Ding dong Merilly

Bar. *f* Ding dong Merilly

Tuba *f* Ding dong Merilly

84

W. Ch. *f* Ding dong Merilly

Trgl. *f* Ding dong Merilly

Tamb. *f* Ding dong Merilly

84

D. S. *f* Ding dong Merilly

84

Cym. *f* Ding dong Merilly

This page of the musical score covers measures 93 to 96. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes W. Ch., Trgl., Tamb., D. S., and Cym. The key signature has one sharp (F#) and the time signature is 4/4. A repeat sign is present at the beginning of measures 94-96. The dynamic marking *p* (piano) is indicated at the start of the second system for all instruments. The percussion parts (Tamb., D. S., and Cym.) feature rhythmic patterns with rests and accents.

Christmas medley for military band

14

This musical score page, numbered 14, covers measures 101 to 104 of a Christmas medley for military band. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 101 with a repeat sign. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a similar melodic line to the flute.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a similar melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a similar melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- W. Ch.** (Wood Chimes): Treble clef, playing a rhythmic pattern of eighth notes.
- Trgl.** (Triangle): Treble clef, playing a rhythmic pattern of eighth notes.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Treble clef, playing a rhythmic pattern of eighth notes.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 102 for all instruments. The score concludes at measure 104 with a final cadence.

Christmas medley for military band

Allegro

Christmas medley for military band

16

120

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

120

W. Ch.

Trgl.

Tamb.

120

D. S.

120

Cym.

Detailed description: This is a page of a musical score for a military band, page 16, measures 120-129. The score is for a Christmas medley. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 120-129) includes Flute, Clarinets, Saxophone, Trumpets, Trombone, Baritone, and Tuba. The second system (measures 120-129) includes Wood Chimes, Triangle, and Tambourine. The third system (measures 120-129) includes Double Bass and Cymbals. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a crescendo hairpin. The score ends with a final chord in the key of D major.

130 Jingle bells

Fl. *f* Jingle bells

B \flat Cl. 1 *f* Jingle bells

B \flat Cl. 2 *f* Jingle bells

A. Sx. *f* Jingle bells

B \flat Tpt. 1 *f* Jingle bells

B \flat Tpt. 2 *f* Jingle bells

Tbn. *f* Jingle bells

Bar. *f* Jingle bells

Tuba *f* Jingle bells

W. Ch. *f* Jingle bells

Trgl. *f* Jingle bells

Tamb. *f* Jingle bells

D. S. *f* Jingle bells

Cym. *f* Jingle bells

This musical score page, numbered 19, covers measures 149 to 156 of a Christmas medley for military band. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Drum Set (D. S.), and Cymbals (Cym.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 149 with a dynamic marking of *f* (forte). The woodwinds and brasses play melodic lines with various articulations, including accents and slurs. The percussion parts include a steady drum set pattern and cymbal accents. The wood chimes, triangle, and tambourine provide rhythmic accompaniment. The score concludes at measure 156 with a first ending bracket and a repeat sign.

Christmas medley for military band

20

This page of the musical score, page 20, covers measures 158 to 167. It is a Christmas medley for military band. The score is arranged in a system of 11 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign at measure 158, followed by a first ending and a second ending marked '2.'. The instruments and their parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.). The woodwinds and brass play melodic lines with various ornaments and articulations. The percussion parts include a steady pattern of chimes, triangle, and tambourine, with cymbals providing rhythmic accents.

Musical score for military band, page 21, measures 168-169. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sax.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The score shows measures 168 and 169. In measure 168, the Flute, B-flat Clarinet 1, B-flat Clarinet 2, and Alto Saxophone play a quarter note G4. The B-flat Trumpet 1 and B-flat Trumpet 2 play a quarter note G3. The Trombone, Baritone, and Tuba play a quarter note G2. The Wood Chimes play a quarter note G4. The Triangle, Tambourine, and Cymbals are silent. The Double Bass plays a quarter note G2. In measure 169, all instruments play a quarter note G4. The Triangle, Tambourine, and Cymbals are silent.