



NINOS GERASIMOS

Greece, Thessaloniki

entrance cavalry (symphonic march) (1019051111146)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony, counterpoint, instrumentation and music conductor. He is from Greece and has born on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: entrance cavalry (symphonic march) [1019051111146]

Composer: GERASIMOS, NINOS

Arranger: GERASIMOS, NINOS

Copyright: Ninos S Gerasimos

Publisher: GERASIMOS, NINOS

Instrumentation: Marching Band

Style: Classical

Comment: Entrance cavalry is a symphonic march that is composed by Ninos S Gerasimos. This is a triumphant composition that brightens the entrance of the cavalry.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Ninos S Gerasimos

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Score

entrance cavalry

symphonic march

Ninos S Gerasimos
MB/AM*101905111146

(M.M. ♩ = c. 114)

Flute (M.M. ♩ = c. 114) *f*

Oboe (M.M. ♩ = c. 114) *f*

Clarinet in E♭ (M.M. ♩ = c. 114) *f*

Clarinet in B♭ 1 (M.M. ♩ = c. 114) *f*

Clarinet in B♭ 2 (M.M. ♩ = c. 114) *f*

Clarinet in B♭ 3 (M.M. ♩ = c. 114) *f*

Alto Sax. (M.M. ♩ = c. 114) *f*

Tenor Sax. (M.M. ♩ = c. 114) *f*

Horn in E♭ 1 (M.M. ♩ = c. 114) *f*

Horn in E♭ 2 (M.M. ♩ = c. 114) *f*

Horn in E♭ 3 (M.M. ♩ = c. 114) *f*

Trumpet in B♭ 1 (M.M. ♩ = c. 114) *f*

Trumpet in B♭ 2 (M.M. ♩ = c. 114) *f*

Trumpet in B♭ 3 (M.M. ♩ = c. 114) *f*

Trombone 1 (M.M. ♩ = c. 114) *f*

Trombone 2 (M.M. ♩ = c. 114) *f*

Trombone 3 (M.M. ♩ = c. 114) *f*

Bass Trombone (M.M. ♩ = c. 114) *f*

Baritone (T.C.) (M.M. ♩ = c. 114) *f*

Euphonium (M.M. ♩ = c. 114) *f*

Tuba (M.M. ♩ = c. 114) *f*

Tampano (M.M. ♩ = c. 114) *f*

Cassa (M.M. ♩ = c. 114) *f*

Cymbals (M.M. ♩ = c. 114) *f*

Timpani (M.M. ♩ = c. 114) *f*

entrance cavalry

This musical score is for the 'entrance cavalry' section of a piece. It is a full orchestral score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and begins at measure 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinets in B♭ (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tom-toms (Tm.), Cymbals (Cym.), and Timpani (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*. The key signature is one flat (B♭).

This musical score is for the piece "entrance cavalry" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tom-tom (Tm.), Cymbals (Cym.), and Timpani (Timp.). The score begins at measure 22. The woodwinds and saxophones play a melodic line with a "rall" marking. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones featuring triplet patterns. The percussion instruments provide a steady beat, with the timpani playing a rhythmic pattern. The score concludes with a "mf" (mezzo-forte) dynamic marking.

This page of the musical score, titled "entrance cavalry", is page 4 of a larger piece. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like "rall" (rallentando) and a section marked "B".

The instruments and their parts are as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Clarinet (En. Cl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Tom-toms (Tm.), Cymbals (Cym.), and Timpani (Timp.).

The score begins with a *f* dynamic and includes several triplet figures in the brass and woodwind parts. A "rall" instruction is present in the middle of the page, and a section marked "B" begins with a *mf* dynamic. The page concludes with a *mf* dynamic marking.

This musical score is for the piece "entrance cavalry" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Horns (Hn. 1, Hn. 2, Hn. 3), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion includes Tom-tom (Tm.), Cymbals (Cym.), and Tom-tom (Timp.). The score begins at measure 46. The key signature has one flat (B♭), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion features a steady drum pattern with cymbal accents.

entrance cavalry

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This musical score is for the 'entrance cavalry' section, starting at measure 60. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bp. Tpt. 1), Trumpet 2 (Bp. Tpt. 2), Trumpet 3 (Bp. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Tm.), Cymbals (Cym.), and Timpani (Timp.). The tempo is marked 'Allegro (M.M. ♩ = c. 124)'. The dynamic is marked 'mf'. The score includes various musical notations such as triplets, slurs, and 'rall' (rallentando) markings. The key signature is one flat (Bb). The time signature is 2/4. The score concludes with a first ending bracket and a 'mf' dynamic marking.

This page of the musical score, titled "entrance cavalry", is page 7 of the piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), and percussion (Tom-tom, Cymbals, Timpani). The score is written in a key signature of two flats and a common time signature. The music begins at measure 76, marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

entrance cavalry

This musical score is for the 'entrance cavalry' section of a piece. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into systems, with measures 95 through 100 shown. The instruments listed are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (B. Cl. 1), Bb Clarinet 2 (B. Cl. 2), Bb Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Tm.), Cymbals (Cs.), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score is for the piece "entrance cavalry" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sax., T. Sax.), three Horns (Hn. 1, 2, 3), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Tm.), Cymbals (Cym.), and Snare Drum (Timp.). The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes first and second endings for several measures, indicated by "1." and "2." above the staff lines. The notation includes various rhythmic values, slurs, and articulation marks.

128 D (M.M. ♩ = c. 114) *f*

Fl. D (M.M. ♩ = c. 114) *f*

Ob. D (M.M. ♩ = c. 114) *f*

E♭ Cl. D (M.M. ♩ = c. 114) *f*

B♭ Cl. 1 D (M.M. ♩ = c. 114) *f*

B♭ Cl. 2 D (M.M. ♩ = c. 114) *f*

B♭ Cl. 3 D (M.M. ♩ = c. 114) *f*

A. Sx. D (M.M. ♩ = c. 114) *f*

T. Sx. D (M.M. ♩ = c. 114) *f*

Hn. 1 D (M.M. ♩ = c. 114) *f*

Hn. 2 D (M.M. ♩ = c. 114) *f*

Hn. 3 D (M.M. ♩ = c. 114) *f*

B. Tpt. 1 D (M.M. ♩ = c. 114) *f*

B. Tpt. 2 D (M.M. ♩ = c. 114) *f*

B. Tpt. 3 D (M.M. ♩ = c. 114) *f*

Tbn. 1 D (M.M. ♩ = c. 114) *f*

Tbn. 2 D (M.M. ♩ = c. 114) *f*

Tbn. 3 D (M.M. ♩ = c. 114) *f*

B. Tbn. D (M.M. ♩ = c. 114) *f*

Bar. D (M.M. ♩ = c. 114) *f*

Euph. D (M.M. ♩ = c. 114) *f*

Tuba D (M.M. ♩ = c. 114) *f*

Tm. D (M.M. ♩ = c. 114) *f*

Cs. D (M.M. ♩ = c. 114) *f*

Cym. D (M.M. ♩ = c. 114) *f*

Timp. D (M.M. ♩ = c. 114) *f*

entrance cavalry

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(M.M. ♩ = c 114) *f*

Fl. (M.M. ♩ = c 114) *f*

Ob. (M.M. ♩ = c 114) *f*

E♭ Cl. (M.M. ♩ = c 114) *f*

B♭ Cl. 1 (M.M. ♩ = c 114) *f*

B♭ Cl. 2 (M.M. ♩ = c 114) *f*

B♭ Cl. 3 (M.M. ♩ = c 114) *f*

A. Sx. (M.M. ♩ = c 114) *f*

T. Sx. (M.M. ♩ = c 114) *f*

Hn. 1 (M.M. ♩ = c 114) *f*

Hn. 2 (M.M. ♩ = c 114) *f*

Hn. 3 (M.M. ♩ = c 114) *f*

B♭ Tpt. 1 (M.M. ♩ = c 114) *f*

B♭ Tpt. 2 (M.M. ♩ = c 114) *f*

B♭ Tpt. 3 (M.M. ♩ = c 114) *f*

Tbn. 1 (M.M. ♩ = c 114) *f*

Tbn. 2 (M.M. ♩ = c 114) *f*

Tbn. 3 (M.M. ♩ = c 114) *f*

B. Tbn. (M.M. ♩ = c 114) *f*

Bar. (M.M. ♩ = c 114) *f*

Euph. (M.M. ♩ = c 114) *f*

Tuba (M.M. ♩ = c 114) *f*

Tm (M.M. ♩ = c 114) *f*

Cs (M.M. ♩ = c 114) *f*

Cym. (M.M. ♩ = c 114) *f*

Timp. (M.M. ♩ = c 114) *f*

This page of the musical score, numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Oboe (Ob.):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- English Horn (E♭ Cl.):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Bass Clarinet 1 (B♭ Cl. 1):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Bass Clarinet 2 (B♭ Cl. 2):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Bass Clarinet 3 (B♭ Cl. 3):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Alto Saxophone (A. Sx.):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Tenor Saxophone (T. Sx.):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Horn 1 (Hn. 1):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Horn 2 (Hn. 2):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Horn 3 (Hn. 3):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Trumpet 1 (B. Tpt. 1):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Trumpet 2 (B. Tpt. 2):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Trumpet 3 (B. Tpt. 3):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Trombone 1 (Tbn. 1):** Bass clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Trombone 2 (Tbn. 2):** Bass clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Trombone 3 (Tbn. 3):** Bass clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Bass Trombone (B. Tbn.):** Bass clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Baritone (Bar.):** Treble clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Euphonium (Euph.):** Bass clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Tuba (Tuba):** Bass clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Tom-tom (Tm.):** Percussion clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Cymbal (Cym.):** Percussion clef, starting at measure 169. Features triplet patterns and a *rall* instruction.
- Timpani (Timp.):** Percussion clef, starting at measure 169. Features triplet patterns and a *rall* instruction.