



NINOS GERASIMOS

Greece, Thessaloniki

Hessheimer Jubiläumsmarsch

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: Hessheimer Jubiläumsmarsch

Composer: GERASIMOS, NINOS

Arranger: GERASIMOS, NINOS

Copyright: Ninos S Gerasimos

Publisher: GERASIMOS, NINOS

Style: March

Comment: "Hessheimer Jubiläumsmarsch", is a free "birthday march" composition, that is devoted to Hessheim's municipality band who exist 25 years of live. This march created on order with mr Bart Pottie, for this marching band. Hessheim, is a 3000 people town in Germany.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Hessheimer Jubila'umsmarsch

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This musical score is for the piece "Hessheimer Jubila'umsmarsch". It is a full orchestration for a concert band or symphonic band. The score is divided into two systems, with the second system starting at measure 14. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two parts
- Horn 2 (Hn. 2) - two parts
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contrabass (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbals (Cym.)

The score features various musical notations, including dynamics, articulation, and repeat signs with first and second endings. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Hessheimer Jubila'umsmarsch

This musical score is for the 'Hessheimer Jubila'umsmarsch', page 3. It is a full orchestral score for a marching band. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two staves
- Horn 2 (Hn. 2) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contrabass (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamic marking *f* (forte) is used throughout. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are first ending brackets at the end of several staves.

Hessheimer Jubila'umsmarsch

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This musical score is for the 'Hessheimer Jubila'umsmarsch'. It is a full orchestral arrangement for a marching band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (E♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), two Saxophones (A. Sx., T. Sx.), four Horns (Hn. 1, Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), two Snare Drums (D. S. 1, D. S. 2), and Cymbals (Cym.). The score is marked with a '44' at the beginning of each system, indicating the measure number. The music is characterized by frequent trills (tr) and dynamic markings such as '2.' and 'f'. The instrumentation is typical for a large marching band, with multiple parts for each instrument to create a rich, full sound.

Hessheimer Jubila''umsmarsch

Musical score for 'Hessheimer Jubila''umsmarsch', page 5. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- Hn. 1 (two staves)
- Hn. 2 (two staves)
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt.
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Glk.
- D. S. 1
- D. S. 2
- Cym.

The score is divided into sections by a vertical line. Above this line, the word 'TRIO' is written. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trill ornaments (*tr*) are indicated above certain notes in the woodwind parts. The key signature is one flat (B♭), and the time signature is 2/4.

Hessheimer Jubila'umsmarsch

8

This musical score is for the 'Hessheimer Jubila'umsmarsch' and is page 8 of the piece. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Drum Set 1 (D. S. 1), Drum Set 2 (D. S. 2), and Cymbals (Cym.). The score begins at measure 105, marked with a '2.' indicating a second ending or a specific performance instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in several parts. The overall texture is dense and characteristic of a traditional marching band arrangement.

Hessheimer Jubila''umsmarsch

This page of the musical score for 'Hessheimer Jubila''umsmarsch' contains 20 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Cnt. (Cornet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), D. S. 1 (Snare Drum 1), D. S. 2 (Snare Drum 2), and Cym. (Cymbal). Each staff begins with a treble clef (except for Tbn. 1, Tbn. 2, Euph., and Tuba which use bass clefs, and D. S. 1, D. S. 2, and Cym. which use a drum clef). The key signature is B-flat major (two flats). The score is divided into two systems of ten staves each. A rehearsal mark '120' is placed at the beginning of the first staff in each system. The music consists of rhythmic patterns of eighth and quarter notes, with some staves featuring accents and slurs. The page ends with a double bar line.