



NINOS GERASIMOS

Greece, Thessaloniki

il Giuramento di Perasto 1797 (101930312148)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony, counterpoint, instrumentation and music conductor. He is from Greece and has born on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: il Giuramento di Perasto 1797 [101930312148]
Composer: GERASIMOS, NINOS
Arranger: GERASIMOS, NINOS
Copyright: Ninos S Gerasimos
Publisher: GERASIMOS, NINOS
Instrumentation: String orchestra
Style: Classical
Comment:

This funeral string ensemble music has composed by Ninos S Gerasimos and has devoted to the Venice's last downfall of ..The cathedral, the Capitano Giuseppe Viscovich exclaimed reason became known as il Giuramento di Perasto (Oath Pas... The oath was even known as Ti con nu, nu con ti (Thou us, v... with You). The reason is considered one of the most moving speeches ever made in the Venetian dialect. After previous k... and placed th... (more online)

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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il Giuramento di Perasto 1797

Score

'ti con nu , nu con ti'

Ninos S Gerasimos
MB/AM*101930312148

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 1-5. The score is in common time (C) and features a dynamic marking of *p* (piano) throughout. The Violin 1 part begins with a half note G4, followed by a quarter note F#4, and a half note E4. The Violin 2 part begins with a half note G3, followed by a quarter note F#3, and a half note E3. The Viola part begins with a half note G2, followed by a quarter note F#2, and a half note E2. The Cello and Contrabass parts begin with a half note G2, followed by a quarter note F#2, and a half note E2. The score includes various musical notations such as slurs, ties, and rests.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 6-10. The score is in common time (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. The Violin 1 part begins with a half note G4, followed by a quarter note F#4, and a half note E4. The Violin 2 part begins with a half note G3, followed by a quarter note F#3, and a half note E3. The Viola part begins with a half note G2, followed by a quarter note F#2, and a half note E2. The Cello and Contrabass parts begin with a half note G2, followed by a quarter note F#2, and a half note E2. The score includes various musical notations such as slurs, ties, and rests.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

4
36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ritto

ritto

ritto

ritto

ritto

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.