



# NINOS GERASIMOS

Greece, Thessaloniki

## KOS PARADE MARCH (101327111124)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	KOS PARADE MARCH [101327111124]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	NINOS S GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	March
<b>Comment:</b>	The KOS PARADE MARCH is a marching theme deticated to the marching band of Kos island of Greece!

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



KOS

2

This page of the musical score for 'KOS' contains measures 13 through 22. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (Tbn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (Cym.)

The score is written in 4/4 time with a key signature of one flat (B♭). Measure 13 is marked with a rehearsal symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Drum Set and Cymbal) provide a steady accompaniment.

This page of a musical score, titled "KOS", is page 3 of the document. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a 4/4 time signature and includes first and second endings for several instruments. The key signature changes from one flat to one sharp between measures 27 and 28. The page number "3" is located in the top right corner.

KOS

4

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Cym. (Cymbal)

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). A section labeled "TRIO" begins at measure 42. The music is characterized by melodic lines in the woodwinds and saxophones, supported by a rhythmic and harmonic foundation from the brass and percussion.

This page of a musical score for the piece "KOS" (page 5) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Similar melodic lines to the flute.
- A. Sx. 1 & 2 (Alto Saxophones):** Melodic lines with some rests.
- T. Sx. (Tenor Saxophone):** Melodic line with rests.
- Hn. (Horn):** Rhythmic accompaniment with eighth notes.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** Melodic lines with slurs.
- Tbn. (Trombone):** Rhythmic accompaniment with eighth notes.
- Bar. 1, 2, & 3 (Baritone):** Melodic lines with slurs.
- Euph. (Euphonium):** Melodic line with slurs.
- Tuba:** Rhythmic accompaniment with eighth notes.
- D. S. (Drum Set):** Rhythmic accompaniment with eighth notes.
- Cym. (Cymbal):** Rhythmic accompaniment with eighth notes.

The score is marked with a rehearsal cue "56" at the beginning of the first staff and continues with a similar cue at the start of the Drum Set and Cymbal staves.

KOS

6

This page of the musical score for 'KOS' (page 6) features a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets in Bb (Bb Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), three Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombone (Tbn.), three Baritone instruments (Bar. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Drums (D. S.) and Cymbals (Cym.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It begins at measure 69 and contains a first ending (1.) and a second ending (3.) that repeat. The notation includes various rhythmic values, accidentals, and articulation marks.