



NINOS GERASIMOS

Greece, Thessaloniki

Military ouvertoure (Greek marches medley) (2014)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borne on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Military ouvertoure (Greek marches medley) [2014]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	GERASIMOS, NINOS
Style:	Classical
Comment:	The Military Ouvertoure, is an medley-arrangement of Greek marches for marching band. Ninos S Gerasimos is the arrangement of this military medley.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Στρατιωτική ουβερτούρα

Score

(διασκευή ελληνικών εμβατηρίων)

Military ouvertoure Arr: Ninos S Gerasimos

(Greek military marches medley)

Moderato

Flute
Moderato *mf* *f* *mf* *f* *mf* *f*

Oboe
Moderato *mf* *f* *mf* *f* *mf* *f*

Clarinet in B \flat 1
Moderato *mf* *f* *mf* *f* *mf* *f*

Clarinet in B \flat 2
Moderato *mf* *f* *mf* *f* *mf* *f*

Clarinet in B \flat 3
Moderato *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 1
Moderato *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 2
Moderato *mf* *f* *mf* *f* *mf* *f*

Tenor Sax.
Moderato *mf* *f* *mf* *f* *mf* *f*

Trumpet in B \flat 1
Moderato *mf* *f* *mf* *f* *mf* *f*

Trumpet in B \flat 2
Moderato *mf* *f* *mf* *f* *mf* *f*

Horn in F 1
Moderato *mf* *f* *mf* *f* *mf* *f*

Horn in F 2
Moderato *mf* *f* *mf* *f* *mf* *f*

Trombone 1
Moderato *mf* *f* *mf* *f* *mf* *f*

Trombone 2
Moderato *mf* *f* *mf* *f* *mf* *f*

Baritone (T.C.)
Moderato *mf* *f* *mf* *f* *mf* *f*

Euphonium
Moderato *mf* *f* *mf* *f* *mf* *f*

Tuba
Moderato *mf* *f* *mf* *f* *mf* *f*

Glockenspiel
Moderato *mf* *f* *mf* *f* *mf* *f*

Drum Set
Moderato *mf* *f* *mf* *f* *mf* *f*

Piano
Moderato *mf* *f* *mf* *f* *mf* *f*

Cymbals
Moderato *mf* *f* *mf* *f* *mf* *f*

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29-05-2014

Military ouverture (arr:Ninos S Gerasimos)

Fl. *tr* *rall* **Allegro** drums set solo *A* *tr*

Ob. *tr* *rall* **Allegro** drums set solo *A* *tr*

B \flat Cl. 1 *tr* *rall* **Allegro** drums set solo *A* *tr*

B \flat Cl. 2 *tr* *rall* **Allegro** drums set solo *A* *tr*

B \flat Cl. 3 *tr* *rall* **Allegro** drums set solo *A* *tr*

A. Sx. 1 *rall* **Allegro** drums set solo *A* *tr*

A. Sx. 2 *rall* **Allegro** drums set solo *A*

T. Sx. *rall* **Allegro** drums set solo *A*

B \flat Tpt. 1 *rall* **Allegro** drums set solo *A*

B \flat Tpt. 2 *rall* **Allegro** drums set solo *A*

Hn. 1 *tr* *rall* **Allegro** drums set solo *A*

Hn. 2 *tr* *rall* **Allegro** drums set solo *A*

Tbn. 1 *rall* **Allegro** drums set solo *A*

Tbn. 2 *rall* **Allegro** drums set solo *A*

Bar. *rall* **Allegro** drums set solo *A*

Euph. *rall* **Allegro** drums set solo *A*

Tuba *rall* **Allegro** drums set solo *A*

Glk. *rall* **Allegro** drums set solo *A*

D. S. *rall* **Allegro** drums set solo *A*

Pno. *rall* **Allegro** drums set solo *A*

Cym. *rall* **Allegro** drums set solo *A*

Military ouverture (arr:Ninos S Gerasimos)

24

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

D. S. *mf*

Pno. *mf*

Cym. *mf*

Military ouvertoure (arr:Ninos S Gerasimos)

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

D. S. *mf*

Pno. *mf*

Cym. *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

47

f

tr

B

Military ouverture (arr:Ninos S Gerasimos)

6

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

75

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

D. S. *mf*

Pno. *mf*

Cym. *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

Fl. 105

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 105

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk. 105

D. S. 105

Pno. 105

Cym. 105

Fl. 120 E drums set solo

Ob. E drums set solo

B♭ Cl. 1 E drums set solo

B♭ Cl. 2 E drums set solo

B♭ Cl. 3 E drums set solo

A. Sax. 1 E drums set solo

A. Sax. 2 E drums set solo

T. Sax. E drums set solo

B♭ Tpt. 1 E drums set solo

B♭ Tpt. 2 E drums set solo

Hn. 1 120 E drums set solo

Hn. 2 E drums set solo

Tbn. 1 E drums set solo

Tbn. 2 E drums set solo

Bar. E drums set solo

Euph. E drums set solo

Tuba E drums set solo

Glk. 120 E drums set solo

D. S. 120 E drums set solo

Pno. 120 E drums set solo

Cym. 120 E drums set solo

135

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

p

p_F

tr

F

mf

Military ouverture (arr:Ninos S Gerasimos)

The image shows a page of a musical score for a military overture. The page is numbered 12. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2) and T (T. Sx.), Trumpets in Bb (B♭ Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (D. S.), Piano (Pno.), and Cymbals (Cym.). The score is in 2/4 time and starts with a key signature of three flats (Bb major). At measure 151, there is a key signature change to one sharp (G major). The score includes various musical notations such as dynamics (f), trills (tr), and articulation marks. The page ends with a double bar line and repeat dots.

166 drums set solo H *mf*

Fl.

166 drums set solo H *mf*

Ob.

166 drums set solo H *mf*

B \flat Cl. 1

166 drums set solo H *mf*

B \flat Cl. 2

166 drums set solo H *mf*

B \flat Cl. 3

166 drums set solo H *mf*

A. Sx. 1

166 drums set solo H *mf*

A. Sx. 2

166 drums set solo H *mf*

T. Sx.

166 drums set solo H *mf*

B \flat Tpt. 1

166 drums set solo H *mf*

B \flat Tpt. 2

166 drums set solo H *mf*

Hn. 1

166 drums set solo H *mf*

Hn. 2

166 drums set solo H *mf*

Tbn. 1

166 drums set solo H *mf*

Tbn. 2

166 drums set solo H *mf*

Bar.

166 drums set solo H *mf*

Euph.

166 drums set solo H *mf*

Tuba

166 drums set solo H *mf*

Glk.

166 drums set solo H *mf*

D. S.

166 drums set solo H *mf*

Pho.

166 drums set solo H *mf*

Cym.

166 drums set solo H *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

This page of the musical score for "Military ouverture (arr:Ninos S Gerasimos)" contains measures 198 through 200. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone in A 1 (A. Sx. 1), Saxophone in A 2 (A. Sx. 2), Saxophone in T 1 (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glk.), Snare Drum (D. S.), Piano (Pno.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a first ending (marked '1') and a second ending (marked '2') that repeats the material from measure 198. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The drum parts, including the snare and cymbals, provide a steady rhythmic accompaniment.

229

Fl. *Finale* *mf*

Ob. *Finale* *mf*

B♭ Cl. 1 *Finale* *mf*

B♭ Cl. 2 *Finale* *mf*

B♭ Cl. 3 *Finale* *mf*

A. Sx. 1 *Finale* *mf*

A. Sx. 2 *Finale* *mf*

T. Sx. *Finale* *mf*

B♭ Tpt. 1 *Finale* *mf*

B♭ Tpt. 2 *Finale* *mf*

Hn. 1 *Finale* *mf*

Hn. 2 *Finale* *mf*

Tbn. 1 *Finale* *mf*

Tbn. 2 *Finale* *mf*

Bar. *Finale* *mf*

Euph. *Finale* *mf*

Tuba *Finale* *mf*

Glk. *Finale* *mf*

D. S. *Finale* *mf*

Pno. *Finale* *mf*

Cym. *Finale* *mf*

242

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

f

255

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

255

255

255

255

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

268

1.

2.

F

tr

3