



NINOS GERASIMOS

Greece, Thessaloniki

pantomime

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: pantomime
Composer: GERASIMOS, NINOS
Arranger: GERASIMOS, NINOS
Copyright: NINOS S GERASIMOS
Publisher: GERASIMOS, NINOS
Instrumentation: Clarinet, Piano
Style: Song
Comment: Pantomime is an easy clarinet song for a pantomime dance. The composer is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

pantomime

Score

ELEMENTARY LEVEL NINOS S GERASIMOS

Moderato

Clarinet in B \flat

Moderato *mf*

Piano

Moderato *mf*

mf

8

B \flat Cl.

Pno.

15

B \flat Cl.

Pno.

22

B \flat Cl.

Pno.

solo violin

2

This musical score is for a B♭ Clarinet (B♭ Cl.) and Piano (Pno.) duo. It consists of five systems of music, each with a B♭ Cl. staff and a Pno. grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes first and second endings for several measures.

System 1 (Measures 29-35): The B♭ Cl. part begins with a melodic line. Measures 30-31 feature first and second endings. The Pno. part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 36-41): The B♭ Cl. part continues with a melodic line. The Pno. part features a more active bass line with eighth-note patterns.

System 3 (Measures 42-48): Similar to the first system, the B♭ Cl. part has first and second endings in measures 43-44. The Pno. part continues with its harmonic accompaniment.

System 4 (Measures 49-54): The B♭ Cl. part has a more complex melodic line with some double-sharps (F# and C#) and accidentals. The Pno. part maintains the harmonic accompaniment.

System 5 (Measures 55-58): The final system shows the B♭ Cl. part with first and second endings in measures 56-57. The Pno. part concludes with sustained chords.