



NINOS GERASIMOS

Greece, Thessaloniki

quintette sonata (wind version) (10182991143)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: quintette sonata (wind version) [10182991143]
Composer: GERASIMOS, NINOS
Arranger: GERASIMOS, NINOS
Copyright: Ninos S Gerasimos
Publisher: GERASIMOS, NINOS
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Classical
Comment: Quintette sonata is an original indermediaate classical sonata for a brass quintet but this version is an arragement for a woodwind quintet . The composer is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Quintette sonata

(wind quintet)

Ninos S Gerasimos

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MB/AM*101829911143

Score

A

Moderato (♩ = c. 108)

Flute

A

mf

Moderato (♩ = c. 108)

Oboe

A

mf

Moderato (♩ = c. 108)

English Horn

A

mf

Moderato (♩ = c. 108)

Clarinet in B \flat

A

mf

Moderato (♩ = c. 108)

Bassoon

mf

7

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Quintette sonata

2
13

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.

p
p
p
p
p

19

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.

p
p
p
p
p

Quintette sonata

24

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.

mf

mf

mf

mf

mf

30

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.

p

p

p

p

p

Quintette sonata

4
36

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

mf

mf

mf

mf

mf

42

Quintette sonata

48 B (♩ = c. 70)

Fl. *rall*

Ob. *rall*

E. Hn. *rall*

B♭ Cl. *rall*

Bsn. *rall*

B *p* (♩ = c. 70)

56 *p*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

rall

Quintette sonata

6
64

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *p*

72

Fl. *rall* **Allegro** (M.M. ♩ = c. 124) *mf*

Ob. *rall* **Allegro** (M.M. ♩ = c. 24) *mf*

E. Hn. *rall* **Allegro** (M.M. ♩ = c. 24) *mf*

B♭ Cl. *rall* **Allegro** (M.M. ♩ = c. 24) *mf*

Bsn. *rall* **Allegro** (M.M. ♩ = c. 24) *mf*

Quintette sonata

7

77

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

p

p

p

p

p

tr

81

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

p

mp

mp

mp

mp

tr

mp

Quintette sonata

8
85

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

mf

mf

mf

89

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

p

p

p

p

p

Quintette sonata

93

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

Bsn.

Detailed description: This system contains measures 93 through 96. The key signature has two flats (B-flat and E-flat). The flute part begins with a rest in measure 93, then enters in measure 94 with a series of eighth notes, marked *f*. The oboe and English horn parts have similar rhythmic patterns, also marked *f*. The B-flat clarinet and bassoon parts provide harmonic support with eighth-note patterns, also marked *f*.

97

Fl. *f*

Ob. *p*

E. Hn. *p*

B \flat Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 97 through 100. The flute part continues with eighth-note patterns, marked *f*. The oboe and English horn parts have rests in measure 97, then enter in measure 98 with eighth-note patterns, marked *p*. The B-flat clarinet and bassoon parts continue with their eighth-note patterns, marked *p*. The flute part has a trill in measure 98.

Quintette sonata

10
102

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

mf

mf

mf

mf

108

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

tr

114

Fl. *p*

Ob. *p*

E. Hn. *p*

B \flat Cl. *p*

Bsn. *p*

Detailed description: This system contains measures 114 through 118. The Flute (Fl.) part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Oboe (Ob.) part also starts with *p* and has a similar melodic contour. The English Horn (E. Hn.) part plays a more active role with eighth-note patterns. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats and the time signature is 4/4.

119

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Detailed description: This system contains measures 119 through 123. The dynamic marking for all instruments is *mf*. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a more active role with eighth-note patterns. The English Horn (E. Hn.) part plays a melodic line with slurs. The Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats and the time signature is 4/4.

Quintette sonata

12
124

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mp

f

mp

f

mp

f

mp

f

131

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

mp

f

p

p

p

p

p

p

Quintette sonata

13

135

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

f

139

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

f

143

Fl.
Ob.
Hn.
Cl.
Bsn.

rall

146

Fl.
Ob.
Hn.
Cl.
Bsn.

tr