



# NINOS GERASIMOS

Greece, Thessaloniki

## Regina beato del cielo (marcia triomfale) (101510511132)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



**Title:** Regina beato del cielo (marcia triomfale)  
[101510511132]

**Composer:** GERASIMOS, NINOS

**Arranger:** GERASIMOS, NINOS

**Copyright:** Ninos S Gerasimos

**Publisher:** GERASIMOS, NINOS

**Instrumentation:** Marching Band

**Style:** March

**Comment:** Regina beato del cielo is the Virgin Mary. This march has composed from Ninos S Gerasimos and this is dedicated to the grace and the introduction and the finale is triumphant as befits the Queen of Heaven.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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# regina beato del cielo

Score

"Βασίλισσα των ουρανών"

Ninos S Gerasimos  
MB/AM\*101510511132

marcia trionfale

The musical score is arranged for a large band. It includes parts for Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Horn in E♭ 1, Horn in E♭ 2-3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals, grand cassa, and tamburo. The score is in 2/4 time and features a dynamic structure of *f* (forte), *p* (piano), and *molto cresc...* (much crescendo) leading to a final *f*. The instrumentation is typical for a grand band or concert band.

regina beato del cielo

2

This musical score is for the piece "regina beato del cielo" and is page 2 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a repeat sign and first/second endings indicated by '10' and 'A'.

**Instrumentation:**

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2-3 (Hn. 2-3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (g. cass.)
- Tam-tam (tamp.)

**Dynamic Markings:**

- mf* (mezzo-forte)
- p* (piano)
- Δp* (crescendo)

The score includes various musical notations such as slurs, ties, and repeat signs. The key signature is one flat (B♭), and the time signature is 4/4.

Musical score for 'regina beato del cielo', page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Horns (Hn. 1, 2-3), Trumpets in B-flat (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Gong (g. cass), and Tam-tam (tamp). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

regina beato del cielo

4

This musical score is for the piece "regina beato del cielo" and is page 4 of the score. It features a large orchestral ensemble with the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Cassinets (g. cass), and Tam-tam (tamp). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes dynamic markings such as *p* (piano), *f* (forte), and *molto cresc...* (much crescendo). There are first and second endings marked with "1." and "2." and a rehearsal mark "B" at the top. The page number "4" is located at the top left.

This musical score is for the piece "regina beato del cielo" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Gong/Cass (g. cass), and Tom-toms (tamp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 42. The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The brass section provides harmonic support with *mf* and *p* dynamics. The percussion section features a steady rhythmic pattern with *mf* and *p* dynamics.

## regina beato del cielo

6

Fl.  
 Ob.  
 Eb Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sx.  
 T. Sx.  
 Hn. 1  
 Hn. 2-3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2-3  
 B. Tbn.  
 Bar.  
 Euph.  
 Tuba  
 Cym.  
 g. cass.  
 tamp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This musical score is for the piece "regina beato del cielo" and is page 7 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Gong)
- tamp. (Tambourine)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 63. The notation includes various musical symbols such as notes, rests, and dynamic markings, with some measures containing rests for certain instruments.



regina beato del cielo

8

74 *Trio*

Fl. *p*  
*Trio*

Ob. *p*  
*Trio*

E♭ Cl. *p*  
*Trio*

B♭ Cl. 1 *p*  
*Trio*

B♭ Cl. 2 *p*  
*Trio*

B♭ Cl. 3 *p*  
*Trio*

A. Sx. *p*  
*Trio*

T. Sx. *p*  
*Trio*

Hn. 1 *p*  
*Trio*

Hn. 2-3 *p*  
*Trio*

B♭ Tpt. 1 *p*  
*Trio*

B♭ Tpt. 2 *p*  
*Trio*

Tbn. 1 *p*  
*Trio*

Tbn. 2-3 *p*  
*Trio*

B. Tbn. *p*  
*Trio*

Bar. *p*  
*Trio*

Euph. *p*  
*Trio*

Tuba *p*  
*Trio*

Cym. *p*  
*Trio*

g. cass. *p*  
*Trio*

tamp. *p*  
*Trio*

*p*

This musical score is for the piece "regina beato del cielo" and is page 9 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Gong/Cass)
- tamp. (Tam-tam)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section for many instruments. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

regina beato del cielo

10

This page of the musical score, numbered 10, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Snare Drum)
- tamp. (Tambourine)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '95' is present at the beginning of several staves.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- g. cass. (Gong/Cass)
- tamp. (Tambourine)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a key signature change to D major. The page number 11 is located in the top right corner.

Fl.   
 Ob.   
 E♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 A. Sx.   
 T. Sx.   
 Hn. 1   
 Hn. 2-3   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 Tbn. 1   
 Tbn. 2-3   
 B. Tbn.   
 Bar.   
 Euph.   
 Tuba   
 Cym.   
 g. cass.   
 tamp.

*molto cresc...*  
*f*  
*mf*

113

This page of a musical score, numbered 13, is for the piece "regina beato del cielo". It features a variety of instruments, each with a staff and a key signature of one flat (B-flat). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, Cym. (Cymbals), g. cass. (Gong/Cass), and tamp. (Snare Drum). The score is divided into two systems. The first system includes Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Hn. 1, Hn. 2-3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2-3, B. Tbn., Bar., Euph., and Tuba. The second system includes Cym., g. cass., and tamp. Each staff begins with a measure number of 124. The notation consists of rhythmic patterns of eighth and quarter notes, often beamed together, with rests. The percussion parts (Cym., g. cass., and tamp.) use a different notation system with vertical stems and flags.