



# NINOS GERASIMOS

Greece, Thessaloniki

## SANTA COMES (1011271110121)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



u10823800 fotosearch.com

<b>Title:</b>	SANTA COMES [1011271110121]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	NINOS S GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Electric band (guitar, piano, bass, drums)
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	SANTA COMES for all of us! This is a christmas carol composed from Ninos S Gerasimos. This is a song for voice or flute and band. The first mp3 is with flute, and the second mp3 is play a long for practice!!!!

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# SANTA COMES

Score

christmas song

NINOS S GERASIMOS

MB/AM\*1011271110121

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** The vocal line begins with a rest for the first six measures, followed by the lyrics "Sa- nta, comes and" starting in the seventh measure.
- Flute 1:** Enters in the third measure with a melodic line, playing a sequence of eighth notes.
- Flute 2:** Enters in the third measure with a similar melodic line, often in harmony with Flute 1.
- Oboe:** Remains silent throughout the score.
- Horn in F:** Remains silent throughout the score.
- Wind Chimes:** Provides a rhythmic accompaniment of eighth notes with a 'chime' symbol above the notes.
- Triangle:** Provides a rhythmic accompaniment of eighth notes.
- Drum Set:** Provides a rhythmic accompaniment of eighth notes.
- Acoustic Guitar:** Provides a rhythmic accompaniment of eighth notes with chords.
- Electric Bass:** Provides a rhythmic accompaniment of eighth notes.
- Piano:** Provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

The score is written in common time (C) and features a key signature of one sharp (F#).

SANTA COMES  
NINOS S GERASIMOS

2

8

jingles, the bell and he brings pre- sent to all he is bon- ny and con- stan- tly smiles, to o- ur- self Sa- nta, comes and

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E. B.

Pno.

Detailed description: This is a page of a musical score for the piece 'Santa Comes' by Ninos S Gerasimos. The page is numbered '2' at the top left. The score is arranged in a grand staff format with multiple staves. At the top right, the website 'free-scores.com' is noted. The title 'SANTA COMES' and subtitle 'NINOS S GERASIMOS' are centered at the top. The page number '2' is on the left. The score begins with a treble clef staff containing a vocal line with lyrics: 'jingles, the bell and he brings pre- sent to all he is bon- ny and con- stan- tly smiles, to o- ur- self Sa- nta, comes and'. Below the vocal line are staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like '8' (piano) and 'D. S.' (Da Capo). The lyrics are written below the vocal staff, with some words like 'pre-', 'stan-', and 'o-' split across lines.

SANTA COMES  
NINOS S GERASIMOS

16

jingles, the bell hap-py ni- hgt is for all we ---- wait the love- ly old to brings to us his lough hap- py new

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

Detailed description of the musical score: This page shows the musical score for the third page of 'Santa Comes' by Ninos S Gerasimos. The score is for a full orchestra and vocal soloist. The vocal line is in the top staff, with lyrics: 'jingles, the bell hap-py ni- hgt is for all we ---- wait the love- ly old to brings to us his lough hap- py new'. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Drums (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The score is marked with a '16' at the beginning of each staff, indicating the measure number. The music is in a major key and 4/4 time. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The woodwinds and strings provide harmonic support for the vocal line.

SANTA COMES  
NINOS S GERASIMOS

4

ye- ar the San-ta Cla- us shouts to us hap- py new ye- ar he jingles, the bells for us

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

The musical score is for a piece titled "Santa Comes" by Ninós S. Gerásimos. It is page 4 of the score. The score includes a vocal line with lyrics: "ye- ar the San-ta Cla- us shouts to us hap- py new ye- ar he jingles, the bells for us". The instruments listed are Flute 1, Flute 2, Oboe, Horn, Wood Chimes, Triangle, Drums (D. S.), Acoustic Guitar, Electric Bass, and Piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

SANTA COMES  
NINOS S GERASIMOS

31

San-ta comes and smiles to us hap-py night ba-by- i- shuess songs and can-dies from the sky--- in the dance of snow

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

SANTA COMES  
NINOS S GERASIMOS

6

39

San-ta comes and jingles the bell and he brings pre- sent to all he is bon-ny and con-stan-ly smiles to o-our self

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

Detailed description: This is a page of a musical score for the piece 'Santa Comes' by Ninós Gerásimos. The page is numbered 6 and contains measures 39 through 46. The score is written for a variety of instruments and voices. The vocal line (Vcl.) is the central focus, with lyrics: 'San-ta comes and jingles the bell and he brings pre- sent to all he is bon-ny and con-stan-ly smiles to o-our self'. The instruments include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Drums (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument and voice. The piano part is written in grand staff notation. The wood chimes and triangle parts are indicated by vertical lines and stems. The drums part uses 'x' marks to indicate hits. The electric bass part is written in a single bass clef staff. The acoustic guitar part is written in a single treble clef staff. The flute and oboe parts are written in single treble clef staves. The horn part is written in a double bass clef staff. The wood chimes and triangle parts are written in a single bass clef staff. The drums part is written in a single bass clef staff. The electric bass part is written in a single bass clef staff. The acoustic guitar part is written in a single treble clef staff. The piano part is written in grand staff notation.

SANTA COMES  
NINOS S GERASIMOS

47

hap-py new ye-ar the San-ta Cla-us shouts to us hap-py new ye-ar he jingles the bells for

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.



SANTA COMES  
NINOS S GERASIMOS

8

54  
us

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

Detailed description: This page of a musical score, page 8, features ten staves. The top staff is for a voice part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a half note followed by a quarter rest, with the word 'us' written below. A double bar line with repeat dots follows. The subsequent measures contain whole rests. The second staff is for Flute 1 (Fl. 1), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The third staff is for Flute 2 (Fl. 2), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The fourth staff is for Oboe (Ob.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The fifth staff is for Horn (Hn.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The sixth staff is for Wood Chimes (W. Ch.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The seventh staff is for Triangle (Trgl.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The eighth staff is for Drums (D. S.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The ninth staff is for Acoustic Guitar (Ac.Gtr.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The tenth staff is for Electric Bass (E.B.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs. The eleventh staff is for Piano (Pno.), starting with a half note, a quarter rest, and a repeat sign, followed by a series of eighth notes with slurs.

SANTA COMES  
NINOS S GERASIMOS

61

hap- py new ye- ar the San- ta Cla- us shouts to us hap- py new ye- ar he jingles the bells for

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E. B.

Pno.

SANTA COMES  
NINOS S GERASIMOS

10

68 us

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E.B.

Pno.

Detailed description of the musical score: The score is for page 10, measures 68-70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Fl. 1, Fl. 2, Ob., Hn., W. Ch., Trgl., D. S., Ac. Gtr., E.B., and Pno. The vocal line (Vcl.) has the lyrics 'us' under measure 68. The woodwinds (Fl. 1, Fl. 2, Ob.) play a single note (G5) in measure 68. The brass (Hn., W. Ch., Trgl., D. S.) play a sequence of notes: Hn. (G4, A4, B4), W. Ch. (G4), Trgl. (G4), D. S. (G4). The strings (Ac. Gtr., E.B., Pno.) play a sequence of notes: Ac. Gtr. (G4, A4, B4), E.B. (G3, A3, B3), Pno. (G3, A3, B3). The score ends with a double bar line and repeat dots in measure 70.