



NJOYA MOULIOM Eric

Composer

Cameroon

About the artist

Bonjour et bonsoir à tous les amoureux de la musique de la terre, Je me nomme NJOYA MOULIOM Eric. Né en 1986 à Douala, Cameroun. je me suis intéressé à la musique classique occidentale(et à d'autres styles par la suite) à l'âge de treize ans environ, après avoir écouté ce qui m'a semblé être du Couperin sur M.Word. Suite à celà, je me suis mis piano afin de reproduire les sons que j'écoutais tels que la symphonie en Sol mineur K550, la 5e de Beethoven. Après avoir passé jours et nuits, pendant environ quatre ans, à reproduire non sans peine(je pense tout particulièrement à Chopin), j'ai éprouvé le désir et le besoin de composer. Après avoir lu Théorie de la Musique de A.Danahauser, je m'y suis mis à coeur joie. Longtemps enfermé dans ma chambre, ma solitude, le besoin, consubstantiel à tout artiste musicien ou à tous ceux qui composent, m'a poussé à avoir une audience et comme beaucoup, à faire de la musique, un instrument qui adoucit les moeurs. Avec Free-Scores.com, j'espère, que vous apprécierez les sons que je vous invite à écouter.

About the piece



Title: Beyond the mountain
Composer: NJOYA MOULIOM Eric
Arranger: NJOYA MOULIOM Eric
Licence: NJOYA MOULIOM Eric © All rights reserved
Publisher: NJOYA MOULIOM Eric
Instrumentation: Guitar, Voice
Style: Song

NJOYA MOULIOM Eric on [free-scores.com](http://www.free-scores.com)

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Par-delà la montagne

Opus 22

NJOYA MOULIOM Eric

1 **Andante**

The score is for a piece titled 'Par-delà la montagne' by NJOYA MOULIOM Eric, Opus 22. It is in 3/4 time and marked 'Andante'. The score is arranged for a vocal ensemble and a chamber orchestra. The vocal parts include a Soprano (Femme), two Altos (Alto 1 and Alto 2), and two Baritone parts (Baryton). The instrumental parts include Violin, Violon Alto, Violoncelle, Basse, Guitare 1, and Guitare 2. The score is divided into two systems. The first system (measures 1-4) shows the vocal parts with a fermata over the first measure. The second system (measures 5-8) shows the vocal parts with lyrics 'Je sens un' and a fermata over the first measure. The instrumental parts are mostly silent in the first system and play a rhythmic pattern of eighth notes in the second system. The Guitare 2 part has a triplet of eighth notes in the first measure of the second system.

2

Je sens un

1

4

vide un vide en moi c'est ce - lui

5 6

de de mon his - toire Il me de - man - de sans cesse:

7 8

Qui est - tu?

Musical score for measures 7 and 8. The top staff is a vocal line with lyrics "Qui est - tu?". The second staff is a vocal line with rests. The third and fourth staves are vocal lines with rests. The fifth and sixth staves are piano accompaniment in bass clef with rests. The seventh and eighth staves are piano accompaniment in bass clef with notes. The ninth and tenth staves are piano accompaniment in bass clef with notes. The eleventh and twelfth staves are piano accompaniment in bass clef with triplets.

9

J'ai beau li - gno -

Musical score for measures 9 and 10. The top staff is a vocal line with lyrics "J'ai beau li - gno -". The second staff is a vocal line with rests. The third and fourth staves are vocal lines with rests. The fifth and sixth staves are piano accompaniment in bass clef with rests. The seventh and eighth staves are piano accompaniment in bass clef with notes. The ninth and tenth staves are piano accompaniment in bass clef with notes. The eleventh and twelfth staves are piano accompaniment in bass clef with triplets.

10

- er il le re - vient tou - jours plus

11 12

fort et plus pro - fond il me de - man - de sans cesse:

12 14

D'où viens - tu?

Musical score for measures 12-14. The score includes vocal lines with lyrics, piano accompaniment, and a solo line with triplets.

15 16

Je me de - mande à quoi elle re - semble

Musical score for measures 15-16. The score includes vocal lines with lyrics, piano accompaniment, and a solo line with triplets.

17
Ce qu'elle é - tait ce qu'elle de -

18
- vient De ceux de là - bas elle se trou - ve

19 Par de - - là la mon-

20 ta - - gne la - - basse trou - ve la

20 La mon - ta - - gne

20 La mon - ta - - gne

20 La mon - ta - - gne

20 La mon - ta - - gne

21

terre la terre de nos an-

21 terre

21 terre

21 terre

21 terre

21

21

21

21 *mf*

21

22

1

vient De ceux de là - bas elle se trou - ve

22 cêtres

22 cêtres

22 cêtres

22 cêtres

22

22

22

22

22

23

Musical score for measures 23-24. It consists of ten staves. The first four staves are vocal parts with lyrics 'cêtres' and dynamic markings 'mm - mm - mm-'. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are additional piano parts. The ninth staff is a grand staff (treble and bass clef). The tenth staff is a bass line with triplets. Measure 23 contains a single note, while measure 24 contains a triplet of notes.

24

Musical score for measures 24-25. It consists of ten staves. The first four staves are vocal parts with lyrics 'mmm' and dynamic markings 'mm - mm - mm-'. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are additional piano parts. The ninth staff is a grand staff (treble and bass clef). The tenth staff is a bass line with triplets. Measure 24 contains a single note, while measure 25 contains a triplet of notes.

25

mmm

mmm

mmm

mmm

mmm

mmm

mmm

mmm

mmm

mm - mm - mm-

26

mmm

mmm

mmm

mmm

mmm

mmm

mmm

mmm

mmm

mm - mm - mm-

27

mmm _____ La voi - là la

27 mmm

27 mmm

27 mmm

27 mmm

27

27

27

27

27

28

ter - re de mes an-

28 ter - re

28 ter - re

28 ter - re

28 ter - re

28

28

28

28

28



29 cê - tres La voi - là la

29 cê - tres

29 cê - tres

29 cê - tres

29 cê - tres

30 te - re c'est celle d'où je

30 ter - re

30 ter - re

30 ter - re

30 ter - re

30 ter - re

30 ter - re

31

viens Et oui c'est la

viens

viens

viens

viens

viens

viens

32

ter - re - de mes an -

ter - re

ter - re

ter - re

ter - re

ter - re

ter - re

ter - re

32
- cêtres et oui c'est la

33
cêtres

33
cêtres

33
cêtres

33
cêtres

33
cêtres

This section of the musical score covers measures 32 and 33. It features a vocal line and several instrumental parts. The vocal line begins in measure 32 with the lyrics '- cêtres et oui c'est la' and continues through measure 33 with 'cêtres'. The instrumental parts include a piano accompaniment with chords and triplets, and a string section with sustained notes. Measure numbers 32 and 33 are indicated at the start of each system.

34
ter - re c'est celle d'où je

34
ter - re

34
ter - re

34
ter - re

34
ter - re

34
ter - re

This section of the musical score covers measures 34 and 35. The vocal line starts in measure 34 with the lyrics 'ter - re c'est celle d'où je' and continues through measure 35 with 'ter - re'. The instrumental parts continue with similar accompaniment, including piano chords and string textures. Measure numbers 34 and 35 are indicated at the start of each system.

viens _____ La voi - là la

viens

viens

- viens

viens

viens Mon coeur plein

viens

viens

viens

viens

viens

37

de sen - ti - ments de joie re - trou - ve les

de joie

de joie

de joie

de joie

de joie

de joie

de joie

de joie

de joie

de joie

38

siens Mon coeur plein siens

siens

siens

siens

siens

siens

siens

siens

siens

siens

39

de sen - ti - ments de joie sa - voure le bo -

de joie

de joie

de joie

de joie

de joie

de joie

de joie

de joie

40

- nheur a - - vant l'ins - tant, l'ins - - tant pé-

nheur tant,

nheur tant

nheur tant,

nheur tant,

nheur tant,

nheur tant,

nheur tant,

nheur tant,

Musical score for measures 41 and 42. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "nible ce - lui des a - dieux". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand features a triplet of eighth notes in measure 41 and a triplet of quarter notes in measure 42. The left hand plays a simple bass line. The score is divided into two systems, each containing five staves.

Musical score for measures 43 and 44. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "nible dieux". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand features a triplet of eighth notes in measure 43 and a triplet of quarter notes in measure 44. The left hand plays a simple bass line. The score is divided into two systems, each containing five staves.