



# Denis Njoya Njuenpamon

Composer

Cameroon, Douala

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-denisof.htm>

## About the piece



<b>Title:</b>	Anna Frank's Destiny
<b>Composer:</b>	Njoya Njuenpamon, Denis
<b>Arranger:</b>	Njoya Njuenpamon, Denis
<b>Copyright:</b>	Copyright © Denis Njoya Njuenpamon
<b>Publisher:</b>	Njoya Njuenpamon, Denis
<b>Style:</b>	Classical

## Denis Njoya Njuenpamon on [free-scores.com](http://www.free-scores.com)



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# Anna Frank's Destiny

Harp concert

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Cloche d'Eglise

Timbales

Harpe

Violon 1

Violon 2

Violon Alto

Violoncelle

Basse

*Nighturno* Adagio  $\text{♩} = 80$

8<sup>b</sup>

*pp*

*mp*

*p*

*p*

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

5

*mf*

*mp*

*mf*

*mf*

12

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

19

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

26

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

Musical score for measures 26-32. The score includes staves for Cloc., Timb., Hp., V. 1, V. 2, V. A, Vcl., and B. The key signature is B-flat major. The Hp. part starts with a *mf* dynamic. The V. 1 part has a *rall.* marking and a *p* dynamic. The V. 2 part has a *p* dynamic. The V. A part has a *p* dynamic. The Vcl. part has a *p* dynamic. The B. part has a *p* dynamic. A *solo-* marking is present above the V. 1 staff.

33

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

Musical score for measures 33-39. The score includes staves for Cloc., Timb., Hp., V. 1, V. 2, V. A, Vcl., and B. The key signature is B-flat major. The Hp. part has a *f* dynamic. The V. 1 part has a *mf* dynamic. The V. 2 part has a *mf* dynamic. The V. A part has a *mf* dynamic. The Vcl. part has a *mf* dynamic. The B. part has a *mf* dynamic. A *solo-* marking is present above the V. 2 staff.

46

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

Detailed description: This system contains measures 46 through 51. The Cloc. and Timb. parts are silent. The Hp. part has a melodic line starting in measure 49. The V. 1 and V. 2 parts are a piano duo with various rhythmic patterns. The V. A part has a steady eighth-note accompaniment. The Vcl. part has a melodic line with some rests. The B. part has a simple eighth-note accompaniment.

47

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

*ff*

*mf*

*f*

*solo*

*pp*

*mf*

*pp*

*mp*

Detailed description: This system contains measures 47 through 52. The Cloc. part is silent. The Timb. part has a single note in measure 50 marked *ff*. The Hp. part has a melodic line with dynamics *mf* and *f*. The V. 1 and V. 2 parts have piano accompaniment; V. 2 has a *solo* section in measure 51 marked *ff*. The V. A part has a melodic line with dynamics *pp* and *mf*. The Vcl. part has a melodic line with dynamics *pp* and *mp*. The B. part has a simple accompaniment.

54

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

*mf*

*mf*

*f*

*p*

*f*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

61

Cloc.

Timb.

Hp.

V. 1

V. 2

V. A

Vcl.

B.

*tr*

*p*

*rall.*

*mp*

*p*

*mf*

*p*

*rall.*

*mp*

*rall.*

*f*

*p*

*rall.*

*f*