



Denis Njoya Njuenpamon

Composer

Cameroon, Douala

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-denisof.htm>

About the piece



Title:	Donna Smyth's March
Composer:	Njoya Njuenpamon, Denis
Arranger:	Njoya Njuenpamon, Denis
Copyright:	Copyright © Denis Njoya Njuenpamon
Publisher:	Njoya Njuenpamon, Denis
Style:	Classical

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Donna Smyth's March

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Njoya Njuenpamon Denis

The image displays a musical score for the piece "Donna Smyth's March". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois, Clarinette 1, Clarinette 2, Basson, Cor Français, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Tuba, Timbales, Percussion, Violon 1, Violon 2, Violon Alto, Violoncelle, and Basse. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The woodwind and brass sections are mostly silent, indicated by horizontal lines with dashes. The string section (Violon 1, Violon 2, Violon Alto, Violoncelle, Basse) has some notes in the first measure, but they are mostly silent in the subsequent measures.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Tuba (Tb.). The brass section includes Timpani (Timb.) and Percussion (Perc.). The string section consists of Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by horizontal lines. The Violin 1 part has a melodic line with a triplet of eighth notes in the second measure. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn.

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hrb. (Harmonica)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bn. (Bassoon)
- C. Fr. (Corymbosa)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Tb. (Tuba)
- Timb. (Timpani)
- Perc. (Percussion)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- V. A. (Viola)
- Vcl. (Violoncello)
- B. (Bass)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also features several triplet markings (indicated by a '3' over a bracket) and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section is currently silent.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** Piccolo: A single note in the second measure, followed by a melodic line in the third and fourth measures.
- Fl. 1** and **Fl. 2** Flutes: Flute 1 has a melodic line with a triplet in the first measure. Flute 2 is mostly silent.
- Hrb.** Horns: Horns 1 and 2 have melodic lines with triplets in the first measure.
- Cl. 1** and **Cl. 2** Clarinets: Clarinet 1 has a melodic line with a triplet in the first measure. Clarinet 2 is mostly silent.
- Bn.** Bassoon: A melodic line starting in the second measure.
- C. Fr.** Contrabassoon: A melodic line with a triplet in the first measure.
- Trp. 1** and **Trp. 2** Trumpets: Trumpet 1 has a melodic line with a triplet in the first measure. Trumpet 2 is mostly silent.
- Trb. 1** and **Trb. 2** Trombones: Trombone 1 has a melodic line with a triplet in the first measure. Trombone 2 is mostly silent.
- Tb.** Tuba: A melodic line with a triplet in the first measure.
- Timb.** Timpani: Mostly silent.
- Perc.** Percussion: Mostly silent.
- V. 1**, **V. 2**, and **V. A** Violins: Violin 1 has a melodic line with a triplet in the first measure. Violin 2 and Viola have similar melodic lines.
- Vcl.** Violoncello: A melodic line with a triplet in the first measure.
- B.** Bass: A melodic line with a triplet in the first measure.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

This image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hrb. (Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bn. (Bassoon)
- C. Fr. (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Tb. (Tuba)
- Timb. (Timpani)
- Perc. (Percussion)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- V. A. (Viola)
- Vcl. (Violoncello)
- B. (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The score shows a series of notes and rests, indicating a melodic line for the woodwinds and brasses, and a rhythmic accompaniment for the strings.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.