



Denis Njoya Njuenpamon

Composer

Cameroon, Douala

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-denisof.htm>

About the piece



Title: Rag on An African Duala Song "Na Dube" (Guitares)
Composer: Njoya Njuenpamon, Denis
Arranger: Njoya Njuenpamon, Denis
Copyright: Copyright © Denis Njoya Njuenpamon
Publisher: Njoya Njuenpamon, Denis
Instrumentation: Mandolin, Guitar and Piano
Style: Ragtime

Denis Njoya Njuenpamon on [free-scores.com](http://www.free-scores.com)

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Rag on An African Duala Song

"Na Dube"

to Enow

Njoya Njuenpamon Denis

Guitare

Mandoline

Guitare Folk

Guit.

Mand.

Band.

Guit.

Mand.

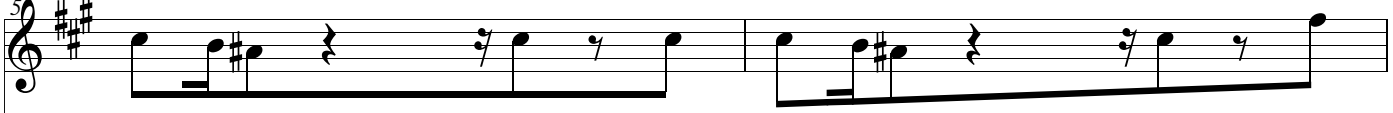
Band.

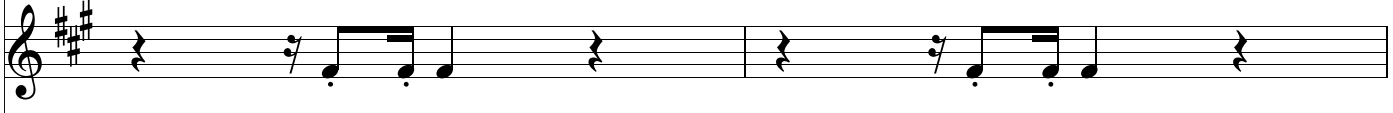
Guit.


Mand.

Band.

5

Guit. 

Mand. 

Band. 


7


Guit. 

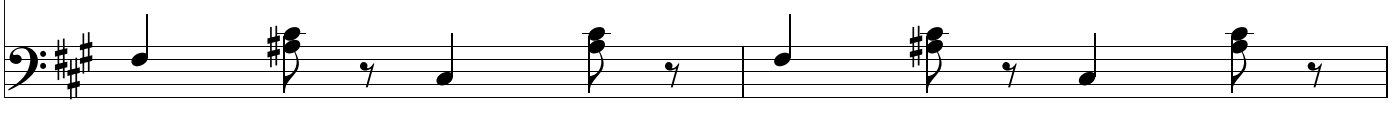
Mand. 

Band. 

9

Guit. 

Mand. 

Band. 

11

Guit. 

Mand. 

Band. 

13

Guit. 

Mand. 

Band. 

Guit. Mand. Band.

First system of musical notation for Guitar, Mandolin, and Bass. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with eighth notes and rests. The mandolin part has a similar melodic line. The bass part provides a rhythmic accompaniment with eighth notes and rests.

Guit. Mand. Band.

Second system of musical notation. The guitar part continues with a melodic line. The mandolin part features a sustained chord with a tremolo effect. The bass part continues with a rhythmic accompaniment.

Guit. Mand. Band.

Third system of musical notation. The guitar part has a melodic line. The mandolin part has a sustained chord with a tremolo effect. The bass part continues with a rhythmic accompaniment.

Guit. Mand. Band.

Fourth system of musical notation, starting with a measure rest. The guitar part has a melodic line. The mandolin part has a melodic line. The bass part continues with a rhythmic accompaniment.

Guit. Mand. Band.

Fifth system of musical notation. The guitar part has a melodic line. The mandolin part has a melodic line. The bass part continues with a rhythmic accompaniment.

The image displays a musical score for three instruments: Guitar (Guit.), Mandolin (Mand.), and Band. The score is organized into four systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system (measures 1-2) features a guitar melody with a '2' above the first measure, a mandolin accompaniment, and a bass line. The second system (measures 3-4) continues the guitar melody with a '2' above the first measure and includes a mandolin part. The third system (measures 5-6) shows the guitar part as a whole rest, while the mandolin and band continue. The fourth system (measures 7-8) features a guitar melody with a '3' above the first measure, a mandolin accompaniment, and a bass line. The notation includes various note values, rests, and articulation marks.

Guit. ³

Mand.

Band.

Guit.

Mand.

Band.

Guit. ³

Mand.

Band.

Guit. ⁴

Mand.

Band.

Guit. ⁴

Mand.

Band.

Guit. Mand. Band.

First system of musical notation for Guitar, Mandolin, and Bass. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with eighth notes and rests. The mandolin part has a rhythmic accompaniment with chords and eighth notes. The bass part provides a steady bass line with eighth notes and rests.

Guit. Mand. Band.

Second system of musical notation. The guitar part continues with a melodic line. The mandolin part features a more active rhythmic pattern with eighth notes and chords. The bass part maintains a consistent bass line.

Guit. Mand. Band.

Third system of musical notation. The guitar part has a melodic line with some slurs. The mandolin part has a rhythmic accompaniment with chords. The bass part continues with a steady bass line.

Guit. Mand. Band.

Fourth system of musical notation. The guitar part has a melodic line with eighth notes. The mandolin part has a rhythmic accompaniment with chords. The bass part features a more active bass line with eighth notes and chords.

Guit. Mand. Band.

Fifth system of musical notation, ending the piece. The guitar part has a melodic line with a double bar line. The mandolin part has a rhythmic accompaniment with chords. The bass part has a steady bass line with a double bar line.