



Patrick Joseph Nob

Arranger, Interpreter

Cameroon, Yaoundé

About the piece

Title:	Jesus' lullaby
Composer:	Nob, Patrick Joseph
Arranger:	Nob, Patrick Joseph
Licence:	Patrick Nob © All rights reserved
Publisher:	Nob, Patrick Joseph
Instrumentation:	4-mixed voices choir a cappella
Style:	Christmas, Carols

Patrick Joseph Nob on [free-scores.com](http://www.free-scores.com)

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Little Boy, Little Lord

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Words and music by NOB Patrick Joseph

Sopranos
Du ru ru ru du ru ru ru Lit- tle

Altos
Du ru ru ru du ru ru ru ru.

Ténors
Du ru ru du ru ru ru du ru.

Basses
Du ru ru ru ru ru.

8
boy in the man- ger, lit- tle boy, the an- gels are sin- ging

Oh lit- tle boy oh glo-

Lit- tle boy oh boy sing glo-

Lit- tle boy oh boy sing glo-

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out: "glo- ri- a, glo- ri- a, in ex- cel- sis De- o", lit- tle
 ri- a glo- ri- a in ex- cel- sis De- o
 ri- a glo- ri- a in ex- cel- sis De- o
 ri- a glo- ri- a in ex- cel- sis De- o,

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boy the_ jo- yous she- pherds are co- ming_ lit- tle boy_ in the
 lit- tle boy she- pherds are co- ming_ lit- tle boy oh
 lit- tle boy she- pherds are co- ming_ lit- tle boy_ in the
 lit- tle boy she- phers are co- ming_ oh

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man- ger, lit- tle Lord, lit- tle king lit- tle boy_
 Light_ lit- tle Lord, lit- tle King of my heart, oh lit- tle
 man- ger lit- tle Lord, the King of my heart, oh lit- tle
 lit- tle boy_ oh Lord the King_ oh

— in the man- ger, lit- tle Lord, — lit- tle King —

boy oh Light — lit- tle lord lit- tle King —

boy_ in the man- — ger, lit- tle Lord the King —

— lit- tle boy — oh Lord the King —

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 33-36. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part has a whole note G4, followed by a whole note chord of G4 and B4, then quarter notes A4, G4, F4, and E4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass part begins with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. All parts end with a double bar line.