



# Francois-Xavier JEAN

France

## Nocturne (opus 87, No.09 )

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Nocturne [opus 87, No.09 ]  
**Copyright:** Copyright © Francois-Xavier JEAN  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

### Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

François-Xavier Jean

# Nocturne

opus 87, No. 09

Écrire c'est justifier me disais  
mon vieux professeur d'harmonie,  
appelé du nom de Jean Doué

Soit le fragment suivant:



la question ici est de savoir  
comment justifier le G#. La  
2de augmentée F G# n'appartenant à  
aucun mode il faut trouver autre  
chose:

solution 1

rattacher G# au tricorde B A G# en  
mode miroir de A sur B

solution 2

Prendre. Le G# comme sensible et  
donc l'insérer dans le tricorde G#  
A B en mode de E



A musical staff in treble clef showing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A sharp sign is placed above the B4 note. A vertical bar line is positioned between the C5 and B4 notes. A watermark '320' is visible in the center of the staff.

E miroir  
sur C

A ou D  
sur D.

A miroir  
sur B

# Nocturne

## opus 87, No. 09

inspiré de Mikrokosmos 4 de Béla Bartók

François-Xavier Jean

♩. = 58

Violons

Violons

*p*

legato

*p*

6

V.

V.

10

V.

V.

Sacem © François-Xavier Jean - 16oct 22  
N° 00483 46 92 21 thèse freelance de doctorat

14

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 14 starts with a quarter rest in the top staff and a quarter note in the bottom staff. Measure 15 contains a melodic line in the top staff and a bass line in the bottom staff. Measure 16 concludes with a quarter rest in the top staff and a quarter note in the bottom staff.

17

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 17 features a melodic line in the top staff and a bass line in the bottom staff. Measure 18 continues the melodic and bass lines. Measure 19 ends with a quarter rest in the top staff and a quarter note in the bottom staff.

21

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 21 has a whole rest in the top staff and a quarter note in the bottom staff. Measure 22 has a quarter rest in the top staff and a quarter note in the bottom staff. Measure 23 contains a melodic line in the top staff and a bass line in the bottom staff. Measure 24 concludes with a quarter rest in the top staff and a quarter note in the bottom staff.

25

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 25 has a whole rest in the top staff and a quarter note in the bottom staff. Measure 26 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 27 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 28 concludes with a quarter rest in the top staff and a quarter note in the bottom staff.