



Francois-Xavier JEAN

France

Nocturne (opus 87, No.09)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Nocturne [opus 87, No.09]
Copyright: Copyright © Francoix-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Nocturne

opus 87, No. 09

Écrire c'est justifier me disais
mon vieux professeur d'harmonie,
appelé du nom de Jean Doué

Soit le fragment suivant:



la question ici est de savoir
comment justifier le G#. La
2de augmentée F G# n'appartenant à
aucun mode il faut trouver autre
chose:

solution 1

rattacher G# au tricorde B A G# en
mode miroir de A sur B

solution 2

Prendre. Le G# comme sensible et
donc l'insérer dans le tricorde G#
A B en mode de E



A musical score on a treble clef staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A vertical bar line is placed between the C#5 and B4 notes. Below the staff, there are two lines of lyrics. The first line is "E miroir sur C" with a bracket underneath it. The second line is "A miroir sur B". To the right of the staff, there is a line of text: "A ou D sur D." with a horizontal line underneath it.

E miroir
sur C

A miroir
sur B

A ou D
sur D.

Nocturne

opus 87, No. 09

inspiré de Mikrokosmos 4 de Béla Bartók

François-Xavier Jean

♩. = 58

Violons

Violons

p

legato

p

6

V.

V.

10

V.

V.

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N° 00483 46 92 21 thèse freelance de doctorat

14

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 14 starts with a quarter rest in the top staff and a quarter note in the bottom staff. Measure 15 features a melodic line in the top staff and a bass line in the bottom staff. Measure 16 concludes with a quarter rest in the top staff and a quarter note in the bottom staff.

17

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 17 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 18 continues the melodic and bass lines. Measure 19 ends with a quarter rest in the top staff and a quarter note in the bottom staff.

21

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 21 has a whole rest in the top staff and a quarter note in the bottom staff. Measure 22 features a quarter rest in the top staff and a quarter note in the bottom staff. Measure 23 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 24 concludes with a quarter rest in the top staff and a quarter note in the bottom staff.

25

Two staves of music, both labeled 'V.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 25 has a whole rest in the top staff and a quarter note in the bottom staff. Measure 26 features a melodic line in the top staff and a bass line in the bottom staff. Measure 27 continues the melodic and bass lines. Measure 28 ends with a quarter rest in the top staff and a quarter note in the bottom staff.