



David Nollmeyer

United States (USA)

Atma III (Opus I)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Atma III [Opus I]
Composer: Nollmeyer, David
Arranger: Nollmeyer, David
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Flute or Violin and Guitar
Style: Baroque
Comment: Atma III is simple single note flute piece available for almost any melodic instrument. Such was inspired by the child Krishna playing on his flute for his friends and animals.

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Atma III

Opus I

Bhakta David Nollmeyer

Flute

$\text{♩} = 120$

3

5

7

9

10

12

4x

Detailed description of the musical score: The score is for a single flute part. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The piece begins with a repeat sign. The first staff (labeled 'Flute') starts with a quarter rest followed by a quarter note G4, then a quarter note A4 with a sharp sign, and a quarter note B4. The second staff (labeled 'Flute') starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (labeled 'Flute') starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (labeled 'Flute') starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff (labeled 'Flute') starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff (labeled 'Flute') starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff (labeled 'Flute') starts with a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a repeat sign and a '4x' marking.