



# David Nollmeyer

Composer

United States (USA)

## About the artist

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Qualification:** AA Degree or Grade 14

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

## About the piece



**Title:** Past a Day... [4]

**Composer:** Nollmeyer, David

**Arranger:** Nollmeyer, David

**Copyright:** Copyright © David Nollmeyer

**Publisher:** Nollmeyer, David

**Instrumentation:** Guitar solo (standard notation)

**Style:** Folk

**Comment:** Past a Day is an interesting folk rock composition that was composed over several years after 2000. It also sounds nice on piano.

David Nollmeyer on [free-scores.com](http://www.free-scores.com)



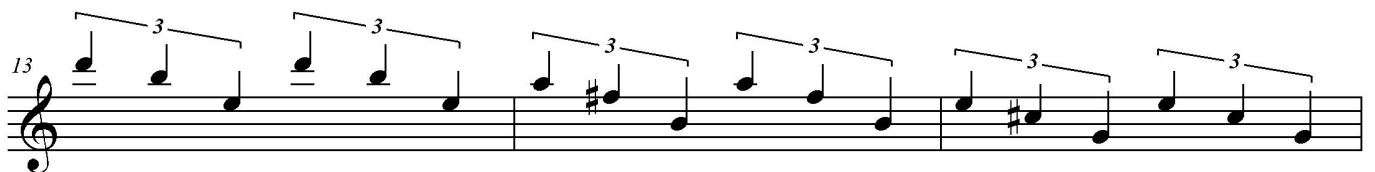
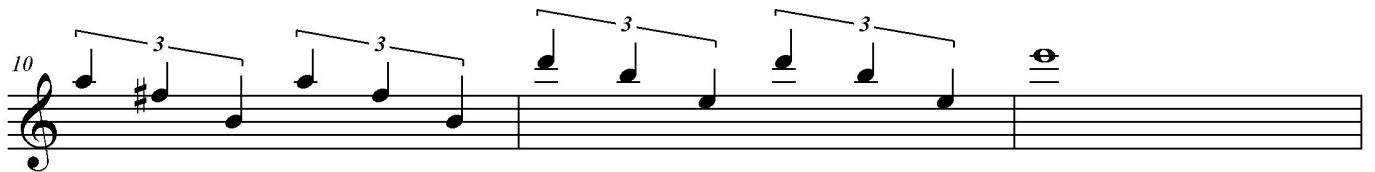
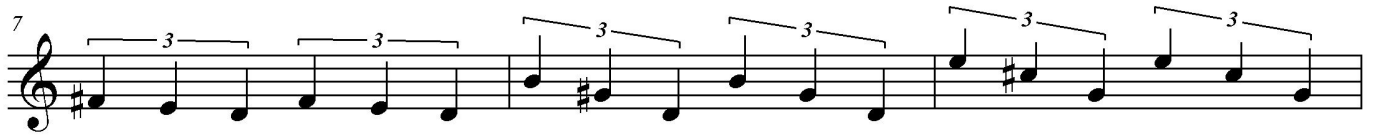
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Past A Day

Presto = 185

Bhakta David Nollmeyer

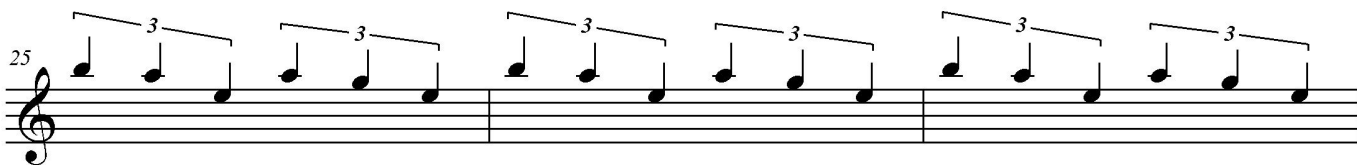
Guitar



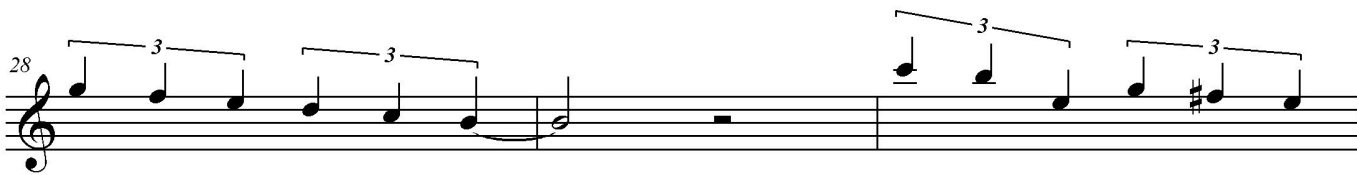
22



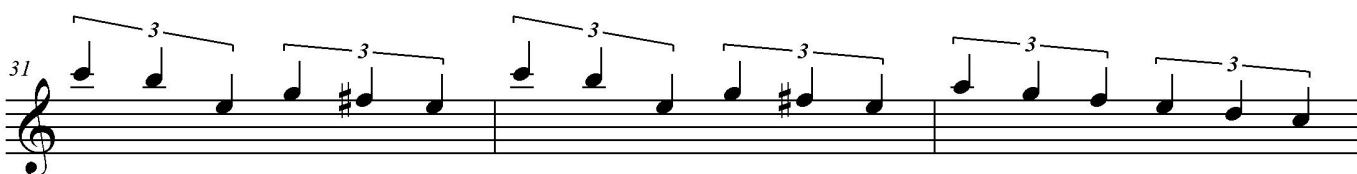
25




28



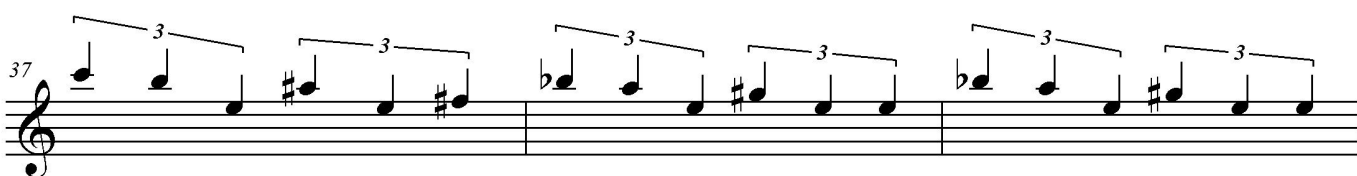
31



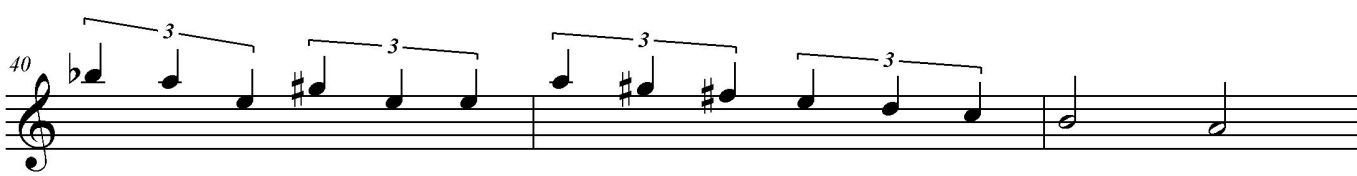
34



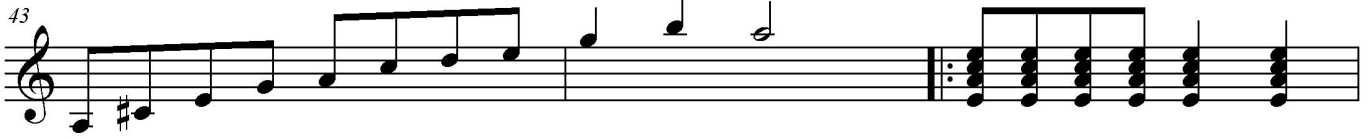
37



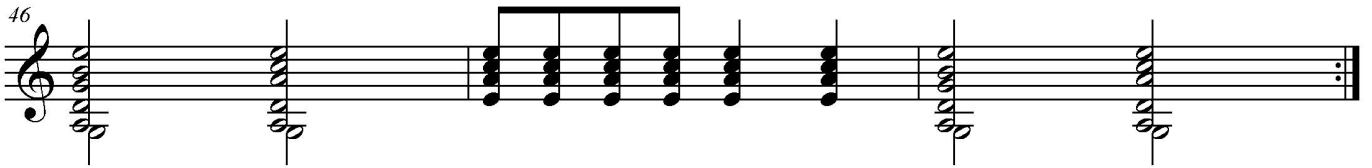
40



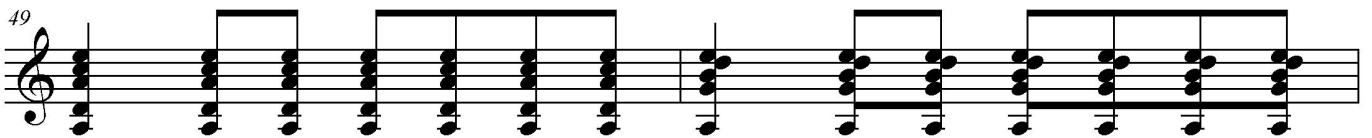
43



46



49

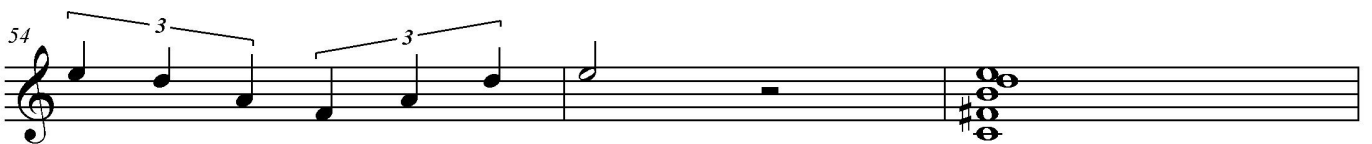


51

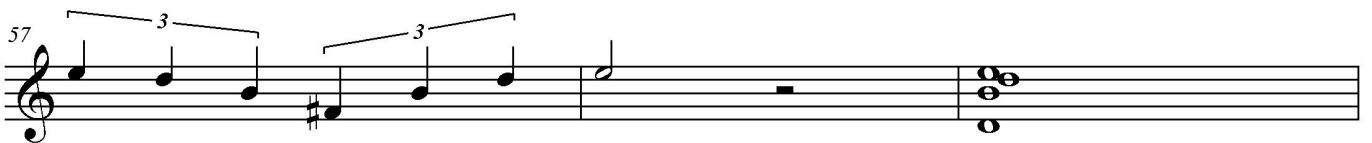


$\text{♩} = \text{c.}(160)$   
**Allegro**

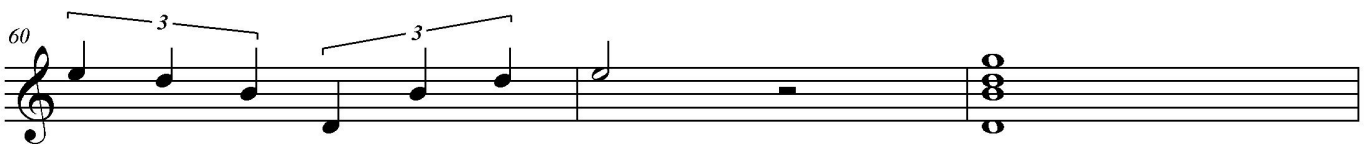
54



57



60



63

**Presto = 185**    **Three Times**

66

69

**Allegro** ♩ = (c. 160)

72

75


**Presto = 185**    **Three Times**

78

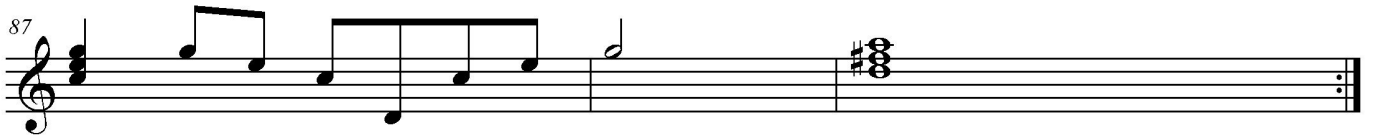
**Allegro** ♩ = c(160)

81

84

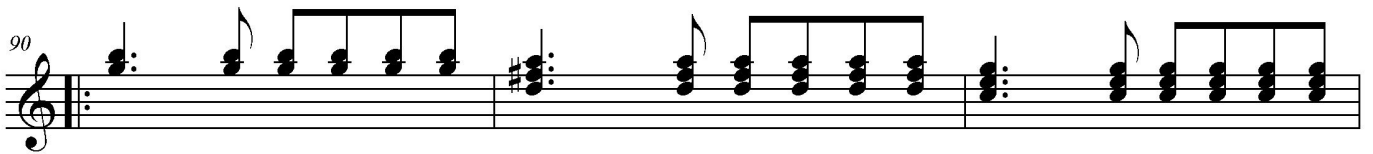


87

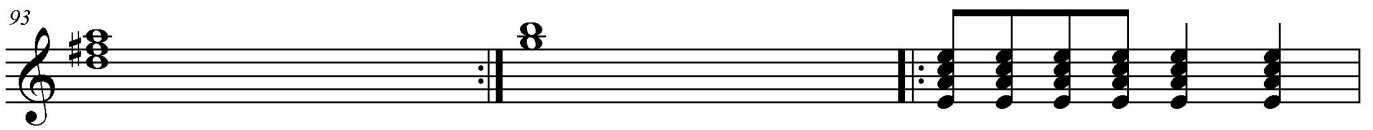


**Presto = 185** Three Times

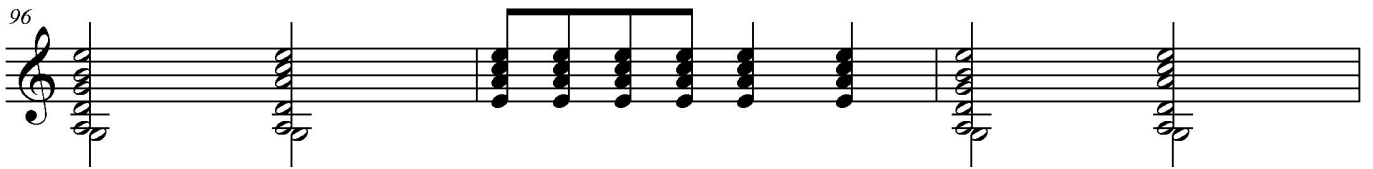
90



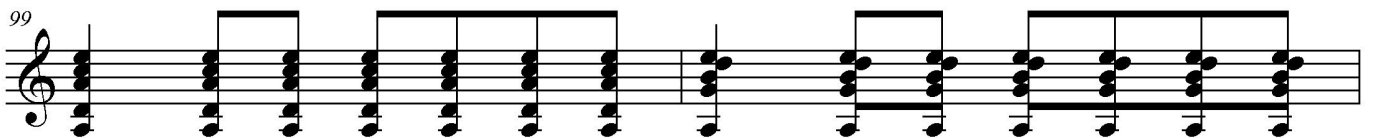
93



96



99



101



**Allegro** ♩ = c.(160)

103

106

109

112

115

**Presto = 185**

118

121

125

Musical staff 125: Treble clef, four measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth.

127

Musical staff 127: Treble clef, four measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth.

130

Musical staff 130: Treble clef, six measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; D4, C4, B3 in the fourth; G4, A4, B4 in the fifth; and C5, B4, A4 in the sixth.

133

Musical staff 133: Treble clef, four measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth.

136

Musical staff 136: Treble clef, six measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; D4, C4, B3 in the fourth; G4, A4, B4 in the fifth; and C5, B4, A4 in the sixth.

139

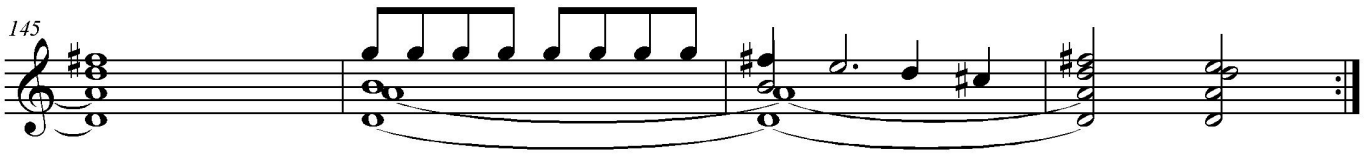
Musical staff 139: Treble clef, four measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth.

142

Musical staff 142: Treble clef, four measures of eighth-note triplets. The notes are G4, A4, B4 in the first measure; C5, B4, A4 in the second; G4, F4, E4 in the third; and D4, C4, B3 in the fourth.



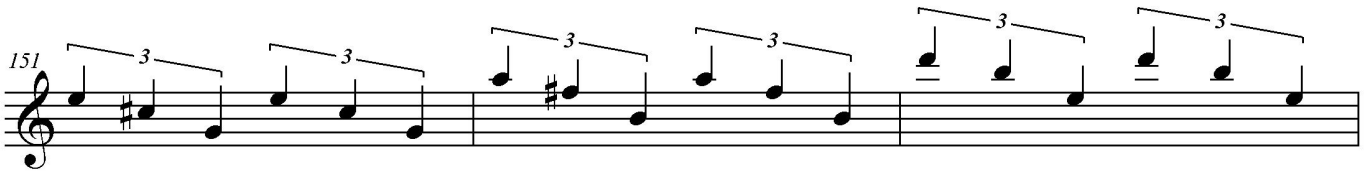
145



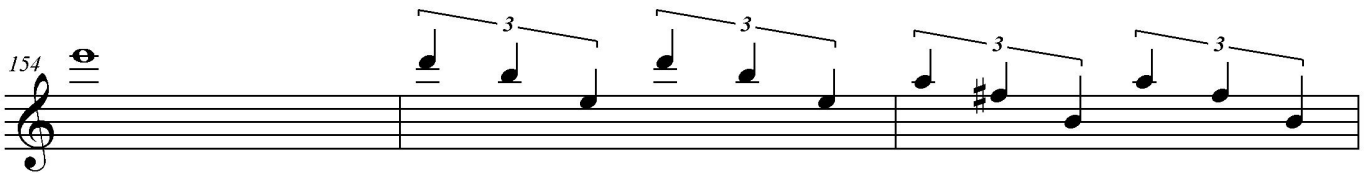
149



151



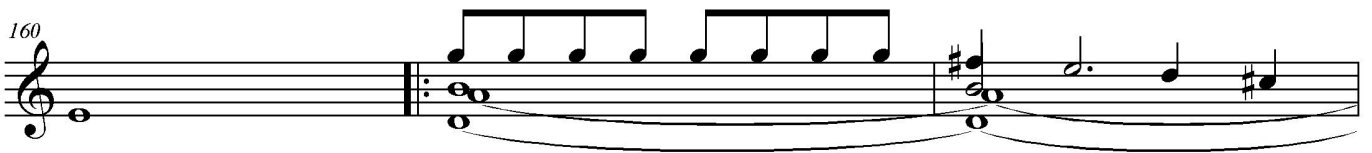
154



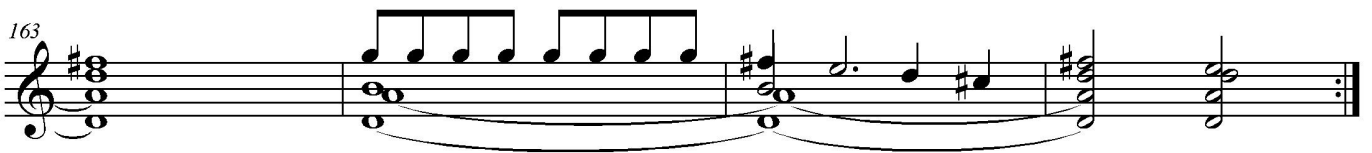
157



160



163



167

Musical staff 167: Treble clef, two measures of chords with stems, followed by two measures of chords with stems.

169

Musical staff 169: Treble clef, two measures of chords with stems, followed by two measures of chords with stems.

172

Musical staff 172: Treble clef, two measures of chords with stems, followed by two measures of chords with stems, ending with a double bar line.