



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Ja, vi elsker dette landet Nordraak, Rikard

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	Ja, vi elsker dette landet
<b>Composer:</b>	Nordraak, Rikard
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	National Anthems
<b>Comment:</b>	"Ja, vi elsker dette landet", in italiano "Sì, noi amiamo questo paese", è l'inno nazionale della Norvegia. La musica è stata scritta da Rikard Nordraak nel 1864 e le parole da Bjornstjerne Bjornson nel 1870.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ja, vi elsker dette landet

Inno norvegese - Arr. Bruno Bizzarri

Musica di R. Nordraak

$\text{♩} = 82$   
*mf*

Violini

Piano elettrico

*mp*

DO SOL7 DO FA

6

*p*

VI.

Pf. El.

SOL SOL7 DO FA DO LAm

*pp*

11

*mf*

VI.

Pf. El.

FA LA7 RE<sub>m</sub> DO RE<sub>m</sub> MI7 LAm RE7

16

*f*

VI.

Pf. El.

*mf*

SOL RE<sub>m</sub> SOL7 MI7 LAm DO FA SOL7 DO

Detailed description: This is a musical score for the Norwegian national anthem 'Ja, vi elsker dette landet'. The score is arranged for Violini, Piano elettrico, VI. (Violin), and Pf. El. (Electric Piano). It is in 4/4 time with a tempo of 82 beats per minute. The score is divided into four systems. The first system (measures 1-5) features a violin melody and electric piano accompaniment with dynamics *mf* and *mp*. The second system (measures 6-10) includes a violin part with dynamics *p* and *pp*, and electric piano accompaniment. The third system (measures 11-15) features a violin part with dynamics *mf* and electric piano accompaniment. The fourth system (measures 16-20) features a violin part with dynamics *f* and *mf*, and electric piano accompaniment. Chord markings are provided below the piano parts, and various musical notations like accents and slurs are used throughout.