



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Where He Leads Me
Composer:	Norris, John S.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of Where He Leads Me, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Where He Leads Me

words by E. W. Blandy

music by John S. Norris; arranged by Matthew Zisi

The musical score is written for piano in 4/4 time, with a tempo marking of *Andante* and a metronome marking of $\text{♩} = 92$. The key signature is one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning: 1, 5, 10, 15, and 19. The first system starts with a *mf* dynamic. The second system includes a *f* dynamic marking and a *mp* dynamic marking. The score features a variety of musical textures, including arpeggiated chords, block chords, and melodic lines in both hands. There are repeat signs and first/second endings indicated by dashed lines and the number 8. The piece concludes with a final cadence in 6/4 time.

24 8

24 25 26 27

28

28 29 30 31

32

32 33 34 35

36

36 37 38

39

39 40 41 42

43

Musical score for measures 43-46. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with chords and moving bass lines.

47

Musical score for measures 47-49. The key signature changes to G minor (two flats). Measure 47 is in 6/4 time, and measures 48-49 are in 4/4 time. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment.

50

Musical score for measures 50-53. The key signature remains G minor. The right hand has a dynamic marking of *ff* (fortissimo) at the beginning of measure 50. The melodic lines in both hands are dense and active.

54

Musical score for measures 54-57. The right hand features a melodic line with a trill in measure 54. The left hand has a more rhythmic accompaniment with some slurs. The overall texture is busy and expressive.

58

Musical score for measures 58-60. The right hand has a dynamic marking of *mp* (mezzo-piano) at the start of measure 58. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.