



# Guido Everts

Germany, Bad Kissingen

## Pater Noster

### About the artist

Born 1962 in Wilhelmshaven, a city in the north of Germany. Started making music at the age of 6 by learning Recorder and playing on grandpas Mandoline. Later learned Accordion, Guitar Ac. and El., Bass Guitar, Drums. Around the age of 30 I took a few lessons on Piano and Pipe-Organ without deepening it too far, because of my job as state-qualified nurse. Im now living in a small town in Lower-Franconia, a region in Northern Bavaria.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-wusel.htm>

### About the piece



**Title:** Pater Noster  
**Arranger:** Everts, Guido  
**Copyright:** Copyright © Transcription 2024 by Guido Everts (CCL 3)  
**Publisher:** Everts, Guido  
**Instrumentation:** Choral SATB  
**Style:** A cappella  
**Comment:** A beautiful adaption of the Lord's Prayer by the russian composer Nikolay Kedrov Sr.

Guido Everts on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Nicolay Kedrov Sen.*  
(1871-1940)



*Pater Noster*

## Pater Noster

Nikolai Kedrov  
(1871-1940)

$\text{♩} = 45$   
*pp*

Sopran  
Pa - ter no - ster, — qui es in cae - lis, — sanc-ti-fi - ce-tur no-men

Alt  
*pp*  
Pa - ter no - ster, — qui es in cae - lis, — sanc-ti-fi - ce-tur no-men

Tenor  
*pp*  
Pa - ter no - ster, — qui es in cae - lis, — sanc-ti-fi - ce-tur no-men

Bass  
*pp*  
Pa - ter no - ster, — qui es in cae - lis, — sanc-ti-fi - ce-tur no-men

7

S  
tu - um. Ad-ve-ni-at reg - num tu-um. Fi-at vo-lun-tas tu-a, si-cut in

A  
tu - um. Ad-ve-ni-at reg - num tu-um. Fi-at vo-lun-tas tu-a, si-cut in

T  
tu - um. Ad-ve-ni-at reg - num tu-um. Fi-at vo-lun-tas tu-a, si-cut in

B  
tu - um. Ad-ve-ni-at reg - num tu-um. Fi-at vo-lun-tas tu-a, si-cut in

14

S  
cae-lo et in ter - ra. Pa - nem no - strum — quo-ti-di - a-num da no-bis

A  
cae-lo et in ter - ra. Pa - nem no - strum — quo-ti-di - a-num da no-bis

T  
cae-lo et in ter - ra. Pa - nem no - strum — quo-ti-di - a-num da no-bis

B  
cae-lo et in ter - ra. Pa - nem no - strum — quo-ti-di - a-num da no-bis

21

S  
ho - di-e, et di - mit - te no - bis de - bi - ta no - stra si - cut et nos di -

A  
ho - di-e, et di - mit - te no - bis de - bi - ta no - stra si - cut et nos di -

T  
ho - di-e, et di - mit - te no - bis de - bi - ta no - stra si - cut et nos di -

B  
ho - di-e, et di - mit - te no - bis de - bi - ta no - stra si - cut et nos di -

27

S  
mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in - du - cas in ten - ta - ti - **f**

A  
mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in - du - cas in ten - ta - ti - **f**

T  
mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in - du - cas in ten - ta - ti - **f**

B  
mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in - du - cas in ten - ta - ti - **f**

34

S  
*p* o - nem, sed li - be - ra nos a ma - lo. *pp* A - men. *ppp*

A  
*p* o - nem, sed li - be - ra nos a ma - lo. *pp* A - men. *ppp*

T  
*p* o - nem, sed li - be - ra nos a ma - lo. *pp* A - men. *ppp*

B  
*p* o - nem, sed li - be - ra nos a ma - lo. *pp* A - men. *ppp*