



# SIMON PIERRE NDOYE

Cameroon

## Nti Nkode Yesus- Kié nkude ngol a Nkodé

### About the artist

concert pianist, Organist, composer, historian, flutist, balafonist, guitarist, clarinetist, violinist, accompanist and music teacher (piano and musical training) metropolitan. Born on November 24, 1984 in Yaoundé, I took my first music theory and flute lessons at the social center of fine arts in Yaoundé which housed AGUIMUCLA (Friends of the Guitar and Classical Music) from 1994 to 1997. Then I studied the piano, first as a self-taught artist, then in 2002 with Mrs. Zier and B

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-didon.htm>

### About the piece

<b>Title:</b>	Nti Nkode Yesus- Kié nkude ngol a Nkodé
<b>Arranger:</b>	NDOYE, SIMON PIERRE
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<b>Publisher:</b>	NDOYE, SIMON PIERRE
<b>Style:</b>	Hymn - Sacred

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# NTI NKODE YESUS

Lyrics by: F.X.AMARA

(Seigneur Jésus et sauveur)

Music by: Mgr. F.X . AMARA  
arranged by: Simon Pierre NDOYE

**Pénitent** ♩ = 64

The musical score is for a piece titled 'Pénitent' in 8/8 time, with a tempo of ♩ = 64. It features five vocal parts and piano accompaniment. The vocal parts are: soliste Tenor, Soprano, Alto, Tenor, and Bass. The piano part is for Piano. The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The lyrics are: 'N' ti Nko de Ye sus ooh en gon gol' and 'Kye ku de ngol a'. Dynamics include *mf*, *mp*, *p*, *f*, and *pp*.

soliste Tenor  
*mf* N' ti Nko de Ye sus ooh en gon gol

Soprano  
*mp* Kye ku de ngol a

Alto  
*p* Kye ku de ngol a

Tenor  
*p* Kye ku de ngol a

Bass  
*mp* Kye ku de ngol a

Piano  
*f* *pp* *pp*

NTI NKODE YESUS

4

1. CODA

N' ti Nko de Ye sus ooh On nga so ai bi a nko de

S Nko de Nko de

A Nko de Nko de

T Nko de Nko de

B Nko de Nko de

Pno.

6

On ga so ai bia-a fi di on ga so ai bia en ying ntud oh

S A Nti du ma ai wa A nko de ntud ngan ai wa

A A Nti du ma ai wa A Nko de ntud ngan ai wa

T A Nti du ma ai wa Nko de ntud ngan ai wa

B A Nti du ma ai wa A Nko de ntud ngan ai wa

Pno.

10

en go gol

S  
Kye \_\_\_\_\_ ku de ngol a Nko de on ga so ai bi a nko de \_\_\_\_\_ A Nti du ma ai wa On ga so ai bia-a fi di a

A  
*p* Kye \_\_\_\_\_ ku de ngol a Nko de \_\_\_\_\_ A Nti du ma ai wa A

T  
*p* Kye \_\_\_\_\_ ku de ngol a Nko de \_\_\_\_\_ A Nti du ma ai wa On ga so ai bia-a fi di a

B  
*mp* Kye \_\_\_\_\_ ku de ngol a Nko de \_\_\_\_\_ A Nti du ma ai wa A

Pno.

14

en go gol

S  
nko de ntud ngan ai wa On ga so ai bia eny ing\_ ntud ooh Kye \_\_\_\_\_ ku de ngol a

A  
Nko de ntud ngan ai wa On ga so ai bia eny ing\_ ntud oh *p* Kye \_\_\_\_\_ ku de ngol a

T  
Nko de ntud ngan ai wa On ga so ai bia eny ing\_ ntud oh *p* Kye \_\_\_\_\_ ku de ngol a

B  
Nko de \_\_\_\_\_ ntud ngan ai wa On ga so ai bia eny ing\_ ntud oh *mp* Kye \_\_\_\_\_ ku de ngol a

Pno.

17

S  
nko de

A  
nko de

T  
nko de

B  
nko —

Pno. *pp* *pp*

21

S  
bod e

S  
E e e e e o pwal wa long a fiè nde ma lon nda

A  
E e e e e e e e o pwal wa long a fiè nde ma lon nda

T  
E e e e e o pwal wa long a fiè nde ma lon nda

B  
E e e e e e e e o pwal wa long a fiè nde ma lon nda

Pno. *pp* *pp*

NTI NKODE YESUS

25

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

The vocal parts (S, A, T, B) are written in treble clef with a key signature of one flat. They all sing the lyrics: "a kon woe e za nyi non e". The Soprano part has a melodic line with a final note on a whole note. The other vocal parts have a simpler accompaniment pattern.

The Piano accompaniment (Pno.) is written in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes in the right hand and a simpler accompaniment in the left hand. A *pp* (pianissimo) dynamic marking is present in the second measure of the piano part.

28

S  
a kon woe e za nyi non e

A  
a kon woe e za nyi non e

T  
a kon woe e za nyi non e

B  
a kon woe e za nyi non e

Pno.  
*pp*

Nti Nkode Yesus

refrain: Kye, kude ngol a Nkode

coda: onga so ai bia kode, a Nti дума ai wa  
ongga so ai bia afidi a Nkode ntud ngan ai wa  
ongga so ai bia enying ntud oo

Refrain 2: Eéé Opwal wa long a fiè nde malon nda bod é

refrain 3: A kon woe e za nyi non e

Seigneur Jésus et Sauveur

refrain: O Seigneur Jésus, prends pitié de nous!

coda: Avec toi viens le salut: gloire à toi Seigneur

Avec toi vient l'espérance: notre sauveur,

nous te rendons grâce

Avec toi vient la vie en plénitude: prends pitié de nous

refr2: la perdrix crie dans la lumière(en brousse/forêt), moi je

crie pour mes frères(en famille)

refr3: Il est dans l'épouvante, viens le chercher