



avelan ntsiete

France, Fleury les Aubrais

Glory

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: Glory
Composer: ntsiete, avelan
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: Brass ensemble and drumset
Style: March

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N'K E M B O

(Glory)

14.9"
7.4.82
Hit 01

Avelan NTSIETE

Révisé en Mai 2020

Allegro ♩ = 112

A

Musical score for N'K E M B O (Glory) in 4/4 time, marked Allegro (♩ = 112). The score is for a brass band and includes parts for:

- Cornet 1
- Cornet 2
- Horn 1
- Horn 2
- Bariton 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit

The score is divided into two main sections. The first section starts with a dynamic marking of *f* (forte) and continues with various rhythmic patterns and articulations. The second section, marked with a box 'A', begins with a dynamic marking of *p* (piano) and features a repeat sign. The Drum Kit part is marked with *f* and *p* dynamics. A specific instruction for the Bass Trombone part in the second section reads "p 2nd time only".

15

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

p

f

1.

22 C

1st. Cor. *p*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *p*

Bar 1. *p*

Bar 2. *p*

Tbn 1. *p*

Tbn 2. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

51

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cornet 1

N I K E M B O

(GLORY)

Avelan NTSIETE
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Allegro $\text{♩} = 112$

Musical staff 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a dynamic of *f*. The staff contains a sequence of eighth and quarter notes with accents. Measure 4 ends with a fermata.

Musical staff 5-10: Measure 5 starts with a dynamic of *p* and a boxed section labeled **A**. The staff contains eighth and quarter notes with accents. Measure 10 ends with a fermata.

Musical staff 11-15: Measure 11 starts with a dynamic of *f*. The staff contains eighth and quarter notes with accents. Measure 15 ends with a fermata. A boxed section labeled **B** spans measures 11-15.

Musical staff 16-20: Measure 16 starts with a dynamic of *p*. The staff contains eighth and quarter notes with accents. Measure 20 ends with a fermata.

Musical staff 21-25: Measure 21 starts with a dynamic of *p*. The staff contains eighth and quarter notes with accents. Measure 25 ends with a fermata. A boxed section labeled **C** spans measures 21-25.

Musical staff 26-30: Measure 26 starts with a dynamic of *f*. The staff contains eighth and quarter notes with accents. Measure 30 ends with a fermata.

Musical staff 31-35: Measure 31 starts with a dynamic of *f*. The staff contains eighth and quarter notes with accents. Measure 35 ends with a fermata. A boxed section labeled **D** spans measures 31-35.

Musical staff 36-41: Measure 36 starts with a dynamic of *mf*. The staff contains eighth and quarter notes with accents. Measure 41 ends with a fermata. A boxed section labeled **E** spans measures 36-41.

Musical staff 42-50: Measure 42 starts with a dynamic of *pp*. The staff contains eighth and quarter notes with accents. Measure 50 ends with a fermata. A boxed section labeled **F** spans measures 42-50.

Cornet 2

N I K E M B O
(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f* *p*

9 1. 2.

14 **B** *f* 1. 2.

18 1. 2.

23 **C** *p*

27

31 **D** *f* *p* play if no Horn 2 **E** 1. 2.

37 play >

42 **F** *mf* *pp*

48 *f*

53

Horn 1

N I K E M B O

(G L O R Y)

Ave Ian NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score for Horn 1 consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), marked with a box 'A' at measure 5.
- Staff 2: *p* (piano), marked with a box 'A' at measure 5.
- Staff 3: *p* (piano), marked with a box 'A' at measure 5.
- Staff 4: *f* (forte), marked with a box 'B' at measure 14.
- Staff 5: *f* (forte), marked with a box 'B' at measure 14.
- Staff 6: *p* (piano), marked with a box 'C' at measure 23.
- Staff 7: *p* (piano), marked with a box 'C' at measure 23.
- Staff 8: *f* (forte), marked with a box 'D' at measure 31.
- Staff 9: *f* (forte), marked with a box 'D' at measure 31.
- Staff 10: *f* (forte), marked with a box 'E' at measure 42.

Additional markings include first and second endings (1. and 2.) at measures 18-23, 36-42, and 48-53. The score concludes with a *pp* (pianissimo) marking at measure 48 and a *f* (forte) marking at measure 53.

Horn 2

N I K E M B O
(*GLORY*)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score for Horn 2 consists of five staves of music, numbered 1 through 53. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also accents (>) and slurs throughout. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 5-9) starts with a *f* dynamic. Section B (measures 14-18) starts with a *f* dynamic. Section C (measures 23-27) starts with a *p* dynamic. Section D (measures 31-36) starts with a *f* dynamic. Section E (measures 42-53) starts with a *mf* dynamic. The score includes first and second endings (1. and 2.) and repeat signs. The final measure (53) ends with a double bar line.

N · K E M B O

(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5
A

9
1.
2.

14
B

21
1.
2.
C

26

31
D
E

36
1.

41
2.
F

47
mf

53
f

pp

N · K · E · M · B · O

(GLORY)

Ave Jan NTSIETE
Révisé en Mai 2020

Allegro ♩ = 112

5 **A** *f*

9 *p* 1. 2.

14 **B** *p* *f*

21 1. 2. **C** *f* *p*

26 *p*

31 **D** **E** *f* *p* *marcato* 1.

36 1.

41 2. **F** *mf* *pp*

47 *f*

53

Trombone 1

N I K E M B O
(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score for Trombone 1 consists of five systems of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance markings include accents (>), slurs, and breath marks. There are five boxed letter markers: A, B, C, D, and E, which likely correspond to rehearsal points. The score features first and second endings (1. and 2.) at measures 21-22, 36-37, and 48-49. A specific instruction 'play if no Horn 1' is present at measure 31. The piece concludes with a final measure at measure 53.

N · K E M B O

(GLORY)

Ave Jan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score for Trombone 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific measures. The score features first and second endings, slurs, and accents. The piece concludes with a final cadence on the 53rd measure.

N I K E M B O

(GLORY)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f*

9 1. 2. *p*

14 **B**

19 1. 2. *p*

23 **C** *p*

27

31 **D** **E** *f* *mf* *p* *f* *mf* *pp* *f*

39 1. 2. *f* *mf* *pp* *f*

45

51

54

Basesses
play

Euphonium

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** 2nd time only *f* *p*

9 **B** *f*

14 **B** *p*

19 1. *f* 2.

23 **C** *p*

27

31 **D** *f* *p* 1. 2.

31 **E** *mf* *dp* *f*

42 **F** *mf* *dp* *f*

49

53

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

54

51

45

39

31 **D** **E**

27

23 **C** **f**

19

14 **B** **p**

9

5 **A** **p**

1. 2.

1. 2.

1. 2.

f

mf

ff

f

B \flat Bass

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

5 **A** *f* *p*

9 1. 2. *f*

14 **B** *p*

19 1. 2. *f*

23 **C** *p*

27

31 **D** **E** *f* *p*

39 1. 2. *ff*

45 *pp* *f*

51

55

N I K E M B O

(G L O R Y)

Avelan NTSIETE
Révisé en Mai 2020

Allegro $\text{♩} = 112$

The musical score is written for a drum kit and consists of 52 measures. It is in 4/4 time and marked Allegro with a tempo of 112 beats per minute. The score is divided into several sections labeled A, B, C, D, and E. Section A (measures 5-9) begins with a forte (f) dynamic. Section B (measures 14-18) features a forte (f) dynamic and includes first and second endings. Section C (measures 23-27) starts with a piano (p) dynamic. Section D (measures 31-36) begins with a forte (f) dynamic. Section E (measures 42-52) starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and ends with a fortissimo (pp) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics like *f*, *p*, *mf*, and *pp* are used throughout to indicate volume changes. First and second endings are marked with '1.' and '2.' and repeat signs.