



avelan ntsiete

France, Fleury les Aubrais

ANGELUS

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: ANGELUS
Composer: ntsiete, avelan
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: Brass ensemble and drumset
Style: Christmas - Carols

avelan ntsiete on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Angelus

Avelan NTSIETE

Novembre 2020

Maestoso ♩ = 116

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: Soprano Cornet, 1st Cornet, 2nd Cornet, Flugel, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drum Kit. The music is in 4/4 time and begins with a *f* (forte) dynamic. The score shows a complex arrangement of brass parts with various rhythmic patterns and melodic lines. The drum kit part is marked with a circled 'x' and a *f* dynamic, indicating a strong, rhythmic accompaniment.

9 **A**

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *p*

Flug. *mf*

1st Hn. *mf* 8ve bassa optional

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

B

Musical score for a band, measures 17-24. The score includes parts for Sop. Cor., 1st Cor., 2nd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. The dynamic marking *mf* is used for most parts, and *p* for the Drums. A *div.* marking is present in the 1st Cor. part. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

C

Musical score for a band, page 4, starting at measure 25. The score includes parts for Soprano Cor, 1st and 2nd Cornets, Flugel, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The music is in 4/4 time with a key signature of two flats. A 'div.' marking is present above the 1st Cor part in measure 25. A 'C' section marker is above the 1st Cor part in measure 26. Dynamics include 'f' (forte) and accents. The drum part features a complex rhythmic pattern with triplets and sixteenth notes.

33

D

Sop. Cor.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

41 E

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr.

49

Sop. Cor.
1st Cor.
2nd Cor.
Flug.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.



57

Sop. Cor.

1srt Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

G

65

Sop. Cor.

1srt Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf

p

p

p

p

p

p

74

Sop. Cor. [Rest]

1st Cor. [Musical notation]

2nd Cor. [Musical notation]

Flug. [Rest]

1st Hn. [Rest]

2nd Hn. [Rest]

1st Bar. [Musical notation]

2nd Bar. [Musical notation]

1st Tbn. [Musical notation]

2nd Tbn. [Musical notation]

B. Tbn. [Musical notation]

Euph. [Musical notation]

Eb Bass [Musical notation]

Bb Bass [Musical notation]

Dr. [Musical notation]

H

82

Sop. Cor. *p* *mf*

1st Cor. *p* *mf*

2nd Cor. *p* *mf*

Flug. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Dr. *p* *mf*

91

Sop. Cor.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

I

99

Sop. Cor.
1st Cor.
2nd Cor.
Flug.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.

107

Sop. Cor.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

f

fz

113

Sop. Cor.
1st Cor.
2nd Cor.
Flug.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.

A n g e l u s

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

3
f
2
p
mf
mf
p
mf
p
mf
p
f
mf
p
mf
f

3
2
3
2
2
2
10
12
2

9
17
23
29
37
45
53
61
69
77
89
97
105
111

A
B
C
D
E
F
G
H
I

$\text{♩} = 116$

mf
f
p
mf
p
mf
f

1rst Cornet

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

The musical score is written for a 1st Cornet in the key of B-flat major (two flats) and 4/4 time. It consists of 75 measures across five staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several marked sections: Section A (measures 7-11), Section B (measures 17-22), Section C (measures 29-34), and Section D (measures 35-40). A repeat sign with first and second endings is used between measures 61 and 75. Performance instructions include accents, slurs, and a *div.* (divisi) marking. The score concludes with a final double bar line and a fermata.

82 *d*

90 **H** *fu*

96

101

106 **I** *f*

112

Angelus

Maestoso $\text{♩} = 116$

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7 *f*

12 *p*

17 **B**

26 *mf*

32 *f*

37 **D**

43 *p*

51 *mf*

59 **F** 10 **G** *p*

75 *p* 3

84

90 **H**

98 *mf*

106 **I**

112 *f*

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

9 4 **A** *f*

16 *mf* **B** *mf*

22 *mf*

29 **C**

37 **D** 4

44 *mf* **E**

52 *mf*

60 **F** 2

69 2 **G** *p*

83 *mf* **H**

95

101

106 **I**

112

1st Horn

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

9 **A** f

16 *mf* **B**

22

29 **C** f

37 **D**

44 *mf* **E**

50 mf

56

61 **F** $\frac{4}{4}$

71 **G** mf $\frac{7}{8}$

82

90 **H** mf $\frac{3}{8}$

96

101

106 **I**

112 f

112

2nd Horn

A n g e l u s

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

4/4

A 9 8ve bassa optional *f*

16 *mf* **B**

22

29 **C** 4/4

37 **D** 8ve bassa optional

44 *mf* **E**

50 *mf*

56

61 **F** 4/4

71 **G** 7/8 *mf*

82

90 **H** 3 *p*

96 *mf* **I**

101

106 **I**

112 *f*

112

1st Baritone

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

7 *f* **A**

15 *p* **B**

22 *mf*

29 **C**

35 *f* **D**

43 *p* **E**

49 *mf*

55

61 **F** 6

71 **G** 4 *mf*

81 *p*

89 **H** *p*

96 *mf*

104 **I**

111 *f*

2nd Baritone

A n g e l u s

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

7 *f* **A**

14 *p* **B**

21 *mf*

28 **C**

35 *f* **D**

43 *p* **E**

49 *mf*

55

61 **F**

71 *mf* **G**

81 *p*

89 *p* **H**

97 *mf*

105 **I**

111 *f*

115

G

1st Trombone

A n g e l u s

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

9 **A**

17 **B** *p*

23 *mf*

29 **C** 4

37 **D**

45 **E** *p*

51 *mf*

56

61 **F**

71 **G** *mf* 4

80 *p* 4

90 **H** *p*

96 *mf*

101

106 **I**

112 *f*

2nd Trombone

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

2

A

9

17

B^p

23

mf

29

C

4

37

D

45

E

p

51

mf

56

61

F

71

G

mf

80

4

p

90

H

mf

96

101

106

I

112

f

6

Angelus

Avelan NTSIETE

Novembre 2020

Maestoso $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B**

23 *mf*

29 **C**

35 *f* **D**

40 *p*

45 **E**

50 *mf*

55

60 **F**

65 *mf*

70

78 *p* **G**

80

90 **H** *p*

95 *mf*

100

Musical staff for measures 100-104. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are some rests and a few accidentals.

105

I

Musical staff for measures 105-110. Measure 105 starts with a first ending bracket labeled 'I'. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 107.

111

Musical staff for measures 111-113. The staff contains eighth and sixteenth notes with some rests and accidentals.

114

Musical staff for measures 114-118. The staff contains eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign. There are some rests and accidentals.

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B** *mf*

23

29 **C** *f*

35 **D** *d*

40

45 **E** *mf*

51

56

61 **E** *mf*

71 **G** *mf* *p*

Euphonium

78 **5**

90 **H** *p*

96 *mf*

101

106 **I** *f*

112

V.
V.
V.

Detailed description: This is a musical score for Euphonium, consisting of five staves of music. The first staff (measures 78-89) begins with a five-measure rest, followed by a melodic line starting on a dotted quarter note. The second staff (measures 90-95) starts with a five-measure rest, then a melodic line marked *p*. The third staff (measures 96-100) continues the melodic line, marked *mf*. The fourth staff (measures 101-105) continues the melodic line. The fifth staff (measures 106-112) begins with a five-measure rest, then a melodic line marked *f*. The score concludes with three measures of chords marked with 'V.'.

E♭ Bass

A n g e l u s

Avelan NTSIETE
Novembre 2020

Maestoso ♩ = 116

7 *f* **A**

12 *p*

17 **B** *mf*

23 *f*

29 **C**

35 *f* **D** *p*

40 *p*

45 **E** *mf*

50 *mf*

55

60 **F** *mf*

65 *mf*

70 **G**

78 *d*

83 *d*

90 **I**
mf

95

100

105 **I**
f

111

114

B \flat Bass

Angelus

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B**

23 *mf*

29 **C**

35 *f* **D**

40 *p*

45 **E**

50 *mf*

55

60 **F** *mf*

65

70 **G**

78 *p*

83

90 **H** *mf* *p*

95

Musical staff for measures 95-99. The staff is in bass clef with a key signature of one flat (B \flat). It contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

100

Musical staff for measures 100-104. The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

105

Musical staff for measures 105-110. Measure 105 begins with a dynamic marking of *f* (forte) and a first ending bracket labeled 'I' that spans measures 105 through 110.

111

Musical staff for measures 111-113. The staff continues the melodic line with eighth and sixteenth notes.

114

Musical staff for measures 114-118. The staff concludes with a double bar line and three fermatas (V.) placed over the final notes.

Angeli us

Avelan NTSIETE
Novembre 2020

Maestoso $\text{♩} = 116$

9 **A**

f

15 **B**

p

21

f

27 **C**

f

32

f

37 **D**

p

43 **E**

p

49

f

55

f

59 **F**

59 *p*

60

61

62

63

64 *f*

65 *p*

65 *p*

66

67

68

69

70 *p*

71 **G**

71 **4**

72

73

74

75

76

77

78 *p*

79

79

80

81

82

83 *p*

84 *p*

84 *p*

85

86

87

88

89 *p*

90 **H**

90 **H** *p*

91

92

93

94

95

96 *p*

97

97

98

99

100

101

102 *p*

103 **I**

103 **I** *f*

104

105

106

107

108 *f*

109

109

110

111

112

113 *p*

114

114 *p*

115

116

117

118

119 *p*