



Bernard Dewagtere

France, SIN LE NOBLE

Mexican National Anthem Nunó, Jaime

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Mexican National Anthem
Composer:	Nunó, Jaime
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Oboe, Piano (keyboard)
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem

Jaime Nuno (1854)

Arr. : Bernard Dewagtere

Marcial

The image displays a musical score for the Mexican National Anthem, arranged for Hautbois and Piano. The score is organized into three systems, each with a melodic line and a piano accompaniment. The first system (measures 1-4) features a Hautbois part starting with a rest, followed by a melody marked *f* (forte) and *p* (piano). The piano accompaniment consists of chords and a bass line, also marked *f* and *p*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The score includes various musical notations such as dynamics (*f*, *p*), articulation (>), and triplets (3). The piano part includes a key signature change to two sharps (F# and C#) in the final system.

Hymne national du Mexique

2
13

The first system of the musical score consists of two staves. The upper staff is a single treble clef line containing the vocal melody, starting with a *mp* dynamic marking. The lower staff is a grand staff (treble and bass clefs) for piano accompaniment, also marked *mp*. The piano part features a series of chords and moving lines in both hands, with some notes marked with accents (^).

17

The second system continues the piece. The upper staff shows the vocal line with various note values and rests. The lower grand staff for piano accompaniment includes a triplet of eighth notes in the bass line, indicated by a '3' above the notes. The piano part continues with harmonic support for the vocal line.

21

The third system concludes the page. The upper staff shows the vocal line with a final melodic phrase. The lower grand staff for piano accompaniment features a complex rhythmic pattern in the bass line, including chords and moving lines, with some notes marked with accents (^).

Hymne national du Mexique

25

Pno

28

Pno

31

Pno

Hymne national du Mexique

4
34

The first system of the score consists of two staves. The upper staff is a single treble clef line containing a melodic line with a triplet of eighth notes, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment, including a triplet of chords in the right hand and a melodic line in the left hand. The piano part also features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

The second system continues the piece. The upper staff features a melodic line with accents and a triplet. The lower staff is a grand staff with piano accompaniment, including a triplet of chords in the right hand and a melodic line in the left hand. The piano part includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

The third system concludes the piece. The upper staff shows the final melodic phrase with a triplet. The lower staff is a grand staff with piano accompaniment, including a triplet of chords in the right hand and a melodic line in the left hand. The piano part includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.