



# Bernard Dewagtere

France, SIN LE NOBLE

## Mexican National Anthem Nunó, Jaime

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



#### EL HIMNO NACIONAL MEXICANO

MÚSICA:  
JAIME NUNO

LETRA:  
FRANCISCO JONÁZ GARCÍA SOCANEGRA

CORO:  
MEXICANOS, AL GRITO DE GUERRA,  
EL ACERO APRESAD Y EL BRONCE,  
Y RETEMBLE EN SUS CENTROS LA TIERRA,  
AL SONORO RUGIR DEL CAÑÓN.

CÍTA JON PATRIA! TUS SIENES DE OLIVA  
DE LA PAZ EL ARCÁNGEL DIVINO,  
QUE EN EL CIELO TU ETERNO DESTINO,  
POR EL DEDO DE DIOS SE ESCRIBIÓ.  
MAS SI OSARE UN EXTRAÑO ENEMIGO,

ANTES PATRIA, QUE NIEMES TUS HIJOS  
BAJO EL VISO SU CUELLO DORIEGÁN,  
TUS CAMPESAS CON SANGRE SE SIEGUÉN,  
SOBRE SANGRE SE ESTAMPE SU PRE.  
Y TUS TEMPLOS, PALACIOS Y TORRES.



<b>Title:</b>	Mexican National Anthem
<b>Composer:</b>	Nunó, Jaime
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Soprano or tenor saxophone, piano or organ
<b>Style:</b>	National Anthems

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# Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

The musical score is arranged for Tenor Saxophone and Piano. It consists of three systems of music, each with a Tenor Saxophone part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mp), articulation (accents, slurs), and ornaments (trills, triplets). The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-13. The piano part features a rhythmic accompaniment with chords and single notes, often using triplets and accents.

Hymne national du Mexique

T. Sax. <sup>2</sup>/<sub>15</sub>

15

This system contains measures 15 through 18. The T. Sax. part (top staff) begins at measure 15 with a melodic line in G major. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand. A dynamic marking of  $\text{mf}$  is present at the end of the system.

T. Sax. <sup>19</sup>

19

This system contains measures 19 through 22. The T. Sax. part continues the melodic line. The piano accompaniment includes a change in the bass line with a key signature change to G minor (indicated by a flat on the G) and a dynamic marking of  $\text{mf}$  at the end of the system.

T. Sax. <sup>23</sup>

23

This system contains measures 23 through 26. The T. Sax. part continues the melodic line. The piano accompaniment features a key signature change to G major (indicated by a sharp on the G) and a dynamic marking of  $\text{mf}$  at the end of the system.

Hymne national du Mexique

T. Sax.

27

*mf*

27

*mf*

Detailed description: This system covers measures 27 to 30. The T. Sax. part (top staff) begins at measure 27 with a melodic line in G major, marked *mf*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*. The piano part includes dynamic markings like *mf* and *f*, and articulation marks such as accents and slurs.

T. Sax.

30

1. 2.

*f*

30

1. 2.

*f*

*f*

Detailed description: This system covers measures 30 to 33. The T. Sax. part (top staff) has a first ending (1.) and a second ending (2.) starting at measure 30, marked *f*. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, marked *f*. The piano part includes dynamic markings like *f* and *p*, and articulation marks such as accents and slurs.

T. Sax.

33

3

*p*

*f*

33

3

*p*

*f*

Detailed description: This system covers measures 33 to 36. The T. Sax. part (top staff) features a triplet of eighth notes in measure 33, marked *p*, and ends with a strong accent in measure 36, marked *f*. The piano accompaniment (bottom two staves) includes a triplet of eighth notes in the right hand, marked *p*, and a bass line in the left hand. The piano part includes dynamic markings like *p* and *f*, and articulation marks such as accents and slurs.

Hymne national du Mexique

T. Sax. 4  
36

Musical score for T. Sax. (Trompe en Sol) from measure 36 to 41. The treble clef staff shows a melodic line with accents and a triplet of eighth notes at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

T. Sax. 39

Musical score for T. Sax. (Trompe en Sol) from measure 39 to 41. The treble clef staff shows a melodic line with accents. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand.

T. Sax. 42

Musical score for T. Sax. (Trompe en Sol) from measure 42 to 44. The treble clef staff shows a melodic line with a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.