



Bernard Dewagtere

France, SIN LE NOBLE

Mexican National Anthem Nunó, Jaime

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Mexican National Anthem
Composer:	Nunó, Jaime
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Clarinet, Piano
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The Piano accompaniment features a strong rhythmic pattern with chords and triplets, marked with *f* and *p* dynamics.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 5-9. The Clarinet part continues with a melodic line, including a triplet and a dynamic marking of *mp*. The Piano accompaniment provides harmonic support with chords and rhythmic patterns, marked with *f* and *p* dynamics.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 10-14. The Clarinet part features a melodic line with a triplet and a dynamic marking of *mp*. The Piano accompaniment continues with chords and rhythmic patterns, marked with *mp* and *f* dynamics.

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Hymne national du Mexique

Cl. (Sib)

2
15

15

Cl. (Sib)

19

19

Cl. (Sib)

23

23

Hymne national du Mexique

Cl. (Sib)

27

mf

27

mf

Cl. (Sib)

30

1. *f*

2.

30

1. *f*

2. *f*

Cl. (Sib)

33

3 *p* *f*

33

3 *p* *f*

Hymne national du Mexique

Cl. (Sib)

4
36

36

3

Detailed description: This system covers measures 36 to 41. The Clarinet part (top staff) begins at measure 36 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with accents (>) and a triplet of eighth notes in measure 41. The Piano accompaniment (bottom staves) starts at measure 36 with a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords. Measure 41 includes a triplet of eighth notes in the right hand.

Cl. (Sib)

39

39

Detailed description: This system covers measures 39 to 41. The Clarinet part (top staff) starts at measure 39 with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with accents (>) and a triplet of eighth notes in measure 41. The Piano accompaniment (bottom staves) starts at measure 39 with a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords. Measure 41 includes a triplet of eighth notes in the right hand.

Cl. (Sib)

42

42

3

Detailed description: This system covers measures 42 to 43. The Clarinet part (top staff) starts at measure 42 with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in measure 43. The Piano accompaniment (bottom staves) starts at measure 42 with a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords. Measure 43 includes a triplet of eighth notes in the right hand.