



Bernard Dewagtere

France, SIN LE NOBLE

Mexican National Anthem Nunó, Jaime

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Mexican National Anthem
Composer:	Nunó, Jaime
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet (Bb) or Bugle or Cornet, piano
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 5-9. The Trp. (Sib) part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 10-14. The Trp. (Sib) part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic section, and ends with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff (treble and bass clefs) and starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic section, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Hymne national du Mexique

2
15

Trp. (Sib)

15

19

Trp. (Sib)

19

23

Trp. (Sib)

23

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Trp. (Sib)

mf

mf

Detailed description: This system covers measures 27 to 32. The trumpet part (Sib) starts at measure 27 with a melodic line in G major, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*. A crescendo hairpin is shown between the two staves. The system ends at measure 32 with a fermata over the final chord.

Trp. (Sib)

f

f

Detailed description: This system covers measures 30 to 32. The trumpet part (Sib) has two first endings (1. and 2.) starting at measure 30, marked *f*. The piano accompaniment also has two first endings, marked *f*. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A crescendo hairpin is present between the staves.

Trp. (Sib)

p

f

p

f

Detailed description: This system covers measures 33 to 35. The trumpet part (Sib) begins at measure 33 with a triplet of eighth notes, marked *p*, and ends at measure 35 with a final note marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand, marked *p*, and ends at measure 35 with a final chord marked *f*. A crescendo hairpin is shown between the staves.

Hymne national du Mexique

Trp. (Sib)

4
36

36

3

Trp. (Sib)

39

39

Trp. (Sib)

42

42

3