



# Bernard Dewagtere

France, SIN LE NOBLE

## Mexican National Anthem Nunó, Jaime

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Mexican National Anthem
<b>Composer:</b>	Nunó, Jaime
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Trumpet in C and Piano
<b>Style:</b>	National Anthems

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# Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Ut

Piano

Measures 1-4 of the score. The Trompette en Ut part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The Piano accompaniment features a strong rhythmic pattern with chords and triplets, marked with dynamics *f*, *p*, and *f*.

Trp. (Ut)

Measures 5-9 of the score. The Trp. (Ut) part continues with a melodic line, including a triplet and a dynamic marking of *mp*. The Piano accompaniment provides harmonic support with complex chordal textures and rhythmic patterns.

Trp. (Ut)

Measures 10-14 of the score. The Trp. (Ut) part features a melodic line with a triplet and a dynamic marking of *mp*. The Piano accompaniment continues with its characteristic rhythmic and harmonic accompaniment.

Hymne national du Mexique

2  
15

Trp. (Ut)

15

20

Trp. (Ut)

20

24

Trp. (Ut)

24

Hymne national du Mexique

Trp. (Ut)

mf

mf

Detailed description: This system covers measures 27 to 32. The trumpet part (top staff) begins at measure 27 with a melodic line starting on a B-flat. It features a dynamic marking of *mf* and includes a hairpin crescendo. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands, also marked *mf*. Measure 32 ends with a fermata over a chord.

Trp. (Ut)

1. 2.

f

f

Detailed description: This system covers measures 30 to 32. The trumpet part (top staff) has two first and second endings. It starts at measure 30 with a dynamic marking of *f*. The piano accompaniment (bottom two staves) features a first ending with a *f* dynamic and a second ending with a *f* dynamic. The piano part includes a fermata at the end of the first ending and a series of chords in the second ending.

Trp. (Ut)

3

p

f

3

p

f

Detailed description: This system covers measures 33 to 36. The trumpet part (top staff) features a triplet of eighth notes in measure 33, followed by a dynamic marking of *p*. It ends with a dynamic marking of *f*. The piano accompaniment (bottom two staves) also features a triplet of eighth notes in measure 33, followed by a dynamic marking of *p*. It ends with a dynamic marking of *f* and a fermata over a chord.

Hymne national du Mexique

4  
36

Trp. (Ut)

36

3

Detailed description: This system contains measures 36 to 41. The top staff is for Trumpet (Ut) in treble clef, starting at measure 36. It features a melodic line with accents and a triplet of eighth notes at the end of measure 41. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support. Measure numbers 36 and 39 are indicated at the start of their respective systems.

39

Trp. (Ut)

39

Detailed description: This system contains measures 39 to 41. The top staff is for Trumpet (Ut) in treble clef, starting at measure 39. It features a melodic line with accents and a triplet of eighth notes at the end of measure 41. The piano accompaniment is in grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support. Measure numbers 39 and 39 are indicated at the start of their respective systems.

42

Trp. (Ut)

42

3

Detailed description: This system contains measures 42 to 44. The top staff is for Trumpet (Ut) in treble clef, starting at measure 42. It features a melodic line with accents and a triplet of eighth notes at the end of measure 44. The piano accompaniment is in grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support. Measure numbers 42 and 42 are indicated at the start of their respective systems.