



Bernard Dewagtere

France, SIN LE NOBLE

Mexican National Anthem Nunó, Jaime

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Mexican National Anthem
Composer:	Nunó, Jaime
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet in D and Piano
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-4. The Trompette en Ré part is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The Piano part is in the grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. Both parts feature a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 5-9. The Trp. (Ré) part is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The Piano part is in the grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. Both parts feature a triplet of eighth notes in the sixth measure and a triplet of eighth notes in the eighth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 10-14. The Trp. (Ré) part is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-piano (*mp*) section. The Piano part is in the grand staff (treble and bass clefs) and starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-piano (*mp*) section. Both parts feature a triplet of eighth notes in the eleventh measure and a triplet of eighth notes in the thirteenth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
15

Trp. (Ré)

15

20

Trp. (Ré)

20

24

Trp. (Ré)

24

Hymne national du Mexique

Trp. (Ré)

27

mf

27

mf

Detailed description: This system contains measures 27 to 32. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom two staves are for the piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The trumpet part starts at measure 27 with a melodic line, marked *mf*. The piano accompaniment features chords and moving lines in both hands, also marked *mf*. There are dynamic hairpins and accents throughout.

Trp. (Ré)

30

1. 2.

f

30

1. 2.

f

f

Detailed description: This system contains measures 30 to 32. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom two staves are for the piano. The key signature has two flats. The trumpet part starts at measure 30 with a melodic line, marked *f*. The piano accompaniment features chords and moving lines in both hands, marked *f*. There are first and second endings indicated by a double bar line and repeat signs.

Trp. (Ré)

33

3

p

f

33

3

p

f

Detailed description: This system contains measures 33 to 35. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom two staves are for the piano. The key signature has two flats. The trumpet part starts at measure 33 with a melodic line, marked *p* and *f*. The piano accompaniment features chords and moving lines in both hands, marked *p* and *f*. There are first and second endings indicated by a double bar line and repeat signs.

Hymne national du Mexique

4
36

Trp. (Ré)

36

39

Trp. (Ré)

39

42

Trp. (Ré)

42