



Bernard Dewagtere

France, SIN LE NOBLE

Mexican National Anthem Nunó, Jaime

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Mexican National Anthem
Composer:	Nunó, Jaime
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trombone or Tuba or Euphonium, Piano or Organ
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trombone

Piano

f *mp* *f*

f *p* *f*

Measures 1-4 of the score. The Trombone part is in bass clef with a 3-measure triplet and dynamic markings *f*, *mp*, and *f*. The Piano part is in grand staff with dynamic markings *f*, *p*, and *f*.

Trb.

Measures 5-9 of the score. The Trombone part is in bass clef with a 3-measure triplet and dynamic markings *f*, *mp*, and *f*. The Piano part is in grand staff with dynamic markings *f*, *p*, and *f*.

Trb.

Measures 10-14 of the score. The Trombone part is in bass clef with a 3-measure triplet and dynamic markings *mp* and *f*. The Piano part is in grand staff with dynamic markings *mp* and *f*.

Hymne national du Mexique

2
15

Trb.

15

20

Trb.

20

24

Trb.

24

Hymne national du Mexique

Trb. 27 3

mf

Trb. 30 1. 2.

f

Trb. 33 3 *p* *f*

p *f*

Hymne national du Mexique

4
36

Trb.

36

3

Detailed description: This system contains measures 36 to 41. The Trb. part (top staff) begins at measure 36 with a bass clef and a key signature of one flat. It features a melodic line with accents and a triplet of eighth notes at the end of measure 41. The Piano part (bottom two staves) starts at measure 36 with a treble clef and a key signature of one flat. It consists of a complex accompaniment with many chords and some melodic lines in both hands. Measure 41 ends with a double bar line.

39

Trb.

39

Detailed description: This system contains measures 39 to 41. The Trb. part (top staff) begins at measure 39 with a bass clef and a key signature of one flat. It features a melodic line with accents and a triplet of eighth notes at the end of measure 41. The Piano part (bottom two staves) starts at measure 39 with a treble clef and a key signature of one flat. It consists of a complex accompaniment with many chords and some melodic lines in both hands. Measure 41 ends with a double bar line.

42

Trb.

42

3

Detailed description: This system contains measures 42 to 43. The Trb. part (top staff) begins at measure 42 with a bass clef and a key signature of one flat. It features a melodic line with accents and a triplet of eighth notes at the end of measure 42. The Piano part (bottom two staves) starts at measure 42 with a treble clef and a key signature of one flat. It consists of a complex accompaniment with many chords and some melodic lines in both hands. Measure 43 ends with a double bar line.