



Bernard Dewagtere

France, SIN LE NOBLE

Mexican National Anthem Nunó, Jaime

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Mexican National Anthem
Composer:	Nunó, Jaime
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Vibraphone or Marimba or Xylophone, piano
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Vibraphone

Piano

f *mp* *f*

f *p* *f*

Detailed description: This system contains the first four measures of the piece. The Vibraphone part (top staff) begins with a treble clef and a common time signature. It features a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with an accent (>) and a fermata. The dynamics are *f*, *mp*, and *f*. The Piano part (bottom staves) starts with a grand staff. The right hand plays chords, including a triplet of eighth notes (D5, E5, F5) marked with an accent (>) and a fermata. The left hand plays a bass line with quarter notes. Dynamics are *f*, *p*, and *f*.

Vib.

Detailed description: This system contains measures 5 through 9. The Vibraphone part (top staff) continues the melody with quarter notes G4, A4, B4, and C5, followed by a triplet of eighth notes (D5, E5, F5) marked with an accent (>) and a fermata. The Piano part (bottom staves) features a complex accompaniment with many chords and triplets in both hands. Dynamics are *f*, *p*, and *f*.

Vib.

mp *mp*

Detailed description: This system contains measures 10 through 14. The Vibraphone part (top staff) continues the melody with quarter notes G4, A4, B4, and C5, followed by a triplet of eighth notes (D5, E5, F5) marked with an accent (>) and a fermata. The Piano part (bottom staves) continues with complex accompaniment. Dynamics are *mp* and *mp*.

Hymne national du Mexique

2
15

Vib.

20

Vib.

24

Vib.

Hymne national du Mexique

Vib. 29

1. 2. 3 p

Vib. 34

f p

Vib. 39

f p