



# Bernard Dewagtere

France, SIN LE NOBLE

## Mexican National Anthem Nunó, Jaime

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Mexican National Anthem
<b>Composer:</b>	Nunó, Jaime
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	National Anthems

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# Hymne national du Mexique

Mexican National Anthem

Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

4

8

12

*f*

*mp*

6

6

6

6

6

6

Hymne national du Mexique

2  
16

Musical score for measures 16-19. The right hand features a melodic line with a 7-measure slur and a dynamic marking *v*. The left hand has a 6-measure slur.

20

Musical score for measures 20-23. The right hand continues the melodic line with a dynamic marking *v*. The left hand features a rhythmic accompaniment with a 7-measure slur.

24

Musical score for measures 24-27. The right hand has a 7-measure slur. The left hand features a 3-measure slur.

28

Musical score for measures 28-31. The right hand has a dynamic marking *f*. The left hand has a dynamic marking *mf*. The score includes first and second endings.

Hymne national du Mexique

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 33 and 34 feature a sixteenth-note triplet in the treble staff, indicated by a bracket and the number '6'. The bass staff continues with a simple accompaniment.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. Measures 36 and 37 continue the melodic and accompanimental patterns, with measure 37 ending on a sharp key signature.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 starts with a treble staff containing a melodic line and a bass staff with a simple accompaniment. Measures 39 and 40 feature a sixteenth-note triplet in the treble staff, indicated by a bracket and the number '6'. The bass staff continues with a simple accompaniment.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. Measures 42 and 43 continue the melodic and accompanimental patterns, with measure 43 ending on a sharp key signature.