



# MARCELLINUS NWOLISA

## NWATA EBEZINA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-donmarcellino.htm>

### About the piece

<b>Title:</b>	NWATA EBEZINA
<b>Composer:</b>	NWOLISA, MARCELLINUS
<b>Arranger:</b>	MARCEL. NWOLISA
<b>Copyright:</b>	Copyright © MARCELLINUS NWOLISA
<b>Style:</b>	Folk
<b>Comment:</b>	NWATA EBEZINA [BABY CRY NO MORE] is a lullaby. It is a solo piece for treble parts. It is an Igbo art music in folk genre.

### MARCELLINUS NWOLISA on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=acmaJhgQut>



- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# NWATA, EBEZINA

By Marcel. Nwolisa  
June, 2020

**Allegro ma non troppo**

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4. The lyrics "Nwa ta e be zi na a kwa eh" are written below the notes. The piano accompaniment starts with a forte dynamic marking 'f' and features a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system begins with a measure rest labeled '7'. The vocal line continues with a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics "a kwa a di ghi m ma eh" are written below. This is followed by another phrase: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics "A kwa gi na-eme tu mu n'o bi, a kwa a" are written below. The piano accompaniment continues with a similar rhythmic pattern.

The third system begins with a measure rest labeled '12'. The vocal line continues with a melodic phrase: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics "di ghi m ma eh" are written below. This is followed by another phrase: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics "a kwa gi na-eme tu mu n'o bi, a kwa a di ghi m ma eh" are written below. The piano accompaniment continues with a similar rhythmic pattern.

17

O bu ma ka a guu eh? —

23

— Ka i na-a cho N ne gi eh? — K'o bu n'o bi a di ghi gi m ma? Bi ko e be zi na a kwa eh

29

Nwa ta e be zi na a kwa eh —

35

— a kwa a di ghi m ma eh — A kwa gi na-eme tu mu n'o bi, a kwa a

40

di ghi m ma eh — a kwa gi na-eme tu mu n'o bi, a kwa a di ghi m ma eh —

45

— Bi ko e be zi n'a kwa eh — bi ko e be zi n'a kwa eh — Nwa ta e be zi na a kwa eh,

51

— a kwa a di ghi m ma eh, — a kwa gi na-eme tu mu n'o bi, a kwa a di ghi m ma eh

57

— a kwa gi na-eme tu mu n'o bi, a kwa a di ghi m ma eh. —

63

O bu ma ka a guu\_ eh?\_\_\_\_\_ Ka i na-a cho N ne gi eh?\_\_\_\_\_

69

— K'o bu n'o bi a di ghi gi m ma? Bi ko e be zi na a kwa eh\_\_\_\_\_

75

Nwa ta e be zi na a kwa eh,\_\_\_\_\_ a kwa a di ghi m ma eh,

81

— a kwa gi na-eme tu mu n'o bi, a kwa a di ghi m ma eh\_\_\_\_\_ a kwa gi

86

na-eme tu mu n'o bi, a kwa a di ghi m ma eh. Bi ko e be zi na, e be zi na, e

92

be zi na a kwa eh. Nwa ta e be zi na a kwa eh. a kwa a di ghi m ma eh

97

A kwa gi na-eme tu mu n'o bi, a kwa a di ghi m ma eh. a kwa gi

102

na-eme tu mu n'o bi, a kwa a di ghi m ma eh. n do, n do!