

# He loves you

Gospel

AMAREK

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♩ = 120

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Voix**: Vocal line with a first ending bracket over the final measure.
- Soprano**: Soprano vocal line.
- Alto**: Alto vocal line.
- Piano**: Piano accompaniment with both treble and bass staves.
- Trompette en Sib**: Trumpet in B-flat part.
- Trombone**: Trombone part.
- Saxophone Alto**: Alto saxophone part.
- Saxophone Ténor**: Tenor saxophone part.
- Orgue Hammond**: Hammond organ part, including both treble and bass staves.

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 120. The piece concludes with a double bar line and repeat dots.

5

Vx. <sup>2.</sup> <sub>8</sub> you're wal-king in the dark-ness you're so

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

8

Vx. lonely— you feelyourheart is emp-ty you're so

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. sad one day you hope you'll see the

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 light do you know what you're loo - king

S.

A.

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description: This is a page of a musical score, page 16. It features a vocal line and several instrumental parts. The vocal line (Vx.) has lyrics: "light do you know what you're loo - king". The instrumental parts include strings (S.), woodwinds (Tromp. Sib., Tbn., Sax. A., Sax. T.), piano (Pia.), and organ/harp (Org. Hm.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a whole note on G4, followed by a rest, then a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The instrumental parts provide accompaniment for these notes.

Vx. 8 for? a - ny-where you need a hand  
loo-king for the best to do

S.

A.

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8

a - ny - time you need a friend you got Him  
 for the peo - ple a - round you who's blee - ding

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8

S.  
loves you He loves you He loves you so

A.  
loves you He loves you He loves you so

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.



Vx. a - ny - time you loose your way  
you know you got en - ne - mies

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. when you don't know how to pray while you show neu - tra - li - ty He's they

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 near hate you you

S. loves you loves you loves you

A. loves you loves you loves you loves you loves you loves you

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Vexill (Vx.) with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music, with lyrics 'near hate' and 'you you' below. The second staff is for the Soprano (S.) with a treble clef and the same key signature, containing two measures of music with lyrics 'loves you loves you loves you'. The third staff is for the Alto (A.) with a treble clef and the same key signature, containing two measures of music with lyrics 'loves you loves you loves you loves you loves you loves you'. The fourth staff is for the Piano (Pia.) with a grand staff (treble and bass clefs) and the same key signature, containing two measures of music. The fifth staff is for the Trombone in B-flat (Tromp. Sib.) with a treble clef and a key signature of two sharps (F#, C#), containing two measures of music. The sixth staff is for the Trombone in B-flat (Tbn.) with a bass clef and a key signature of two sharps (F#, C#), containing two measures of music. The seventh staff is for the Saxophone in A (Sax. A.) with a treble clef and a key signature of three sharps (F#, C#, G#), containing two measures of music. The eighth staff is for the Saxophone in B-flat (Sax. T.) with a treble clef and a key signature of two sharps (F#, C#), containing two measures of music. The ninth staff is for the Organ and Harp (Org. Hm.) with a grand staff (treble and bass clefs) and a key signature of two sharps (F#, C#), containing two measures of music. The score is divided into two measures by a vertical bar line.

Vx. 8 Step by step

S. so o ouh ouh

A. loves you loves you loves you so ouh ouh

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. He makes you un-der - stand how to be free

S. ouh ouh ouh

A. ouh ouh ouh

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8  
 and proud - now you could climb a moun-tain

S.  
 ouh ouh ouh

A.  
 ouh ouh ouh

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 a - nywhere you need a hand

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. a - ny-time you need a friend you got Him

S. He loves you He

A. He loves you He

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.



Vx. 8 a - ny - time you loose your way

S. loves you He loves you so

A. loves you He loves you so

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

8

Vx. when you don't know how to pray He's

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description of the musical score: The score is for page 66 and is in the key of D major (indicated by two sharps). It features a vocal line for 'Vx.' with lyrics 'when you don't know how to pray He's'. The vocal line consists of eighth notes in the first measure and a half note in the second. The Soprano (S.) and Alto (A.) parts have rests. The Piano (Pia.) part includes a bass line with quarter notes and a treble line with chords. The Trombone (Tbn.) part has a half note. The Saxophone parts (Sax. A. and Sax. T.) have half notes. The Organ (Org. Hm.) part has a half note in the bass and a chord in the treble. The page number '66' is at the top left, and the number '8' is at the start of the vocal line.

Vx. 8 near you

S. loves you loves you loves you

A. loves you loves you loves you loves you loves you loves you

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx. 8 loo-king for the best to

S. so - - o

A. loves you loves you loves you so

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

73

Vx. 8 do for the peo-ple a-round you who's blee-ding

S. He

A. He

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Vx.  8  
 you know you got en - ne -

S.   
 loves you He loves you He loves you so

A.   
 loves you He loves you He loves you so

Pia. 

Tromp. Sib 

Tbn. 

Sax. A. 

Sax. T. 

Org. Hm. 

Vx. *8* mies while you show neu - tra - li - ty they

S.

A.

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.

Detailed description of the musical score: The score is for page 81 and is in the key of A major (three sharps). It features a vocal line for the voice (Vx.) with lyrics: "mies while you show neu - tra - li - ty they". The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5. The instrumental parts include: Strings (S.) and Alto (A.) with whole rests; Piano (Pia.) with a complex accompaniment in both hands; Trombone (Tbn.) with a half note on G2; Saxophone A (Sax. A.) with a half note on G4; Saxophone T (Sax. T.) with a half note on G4; Organ (Org. Hm.) with a half note on G4 in the right hand and a half note on G2 in the left hand. The bottom-most staff shows a bass line with a half note on G2, followed by quarter notes on A2, B2, and C3.

Vx. 8 hate you

S. loves you loves you loves you

A. loves you loves you loves you loves you loves you loves you

Pia.

Tromp. Sib

Tbn.

Sax. A.

Sax. T.

Org. Hm.



Vx. 

S.   
so - - o

A.   
loves you loves you loves you so loves you loves you loves you

Pia. 

Tromp. Sib 

Tbn. 

Sax. A. 

Sax. T. 

Org. Hm. 

Vx. 8

S.  
loves you loves you loves you so \_\_\_\_\_

A.  
loves you loves you loves you so \_\_\_\_\_

Pia.

Tromp. Sib.

Tbn.

Sax. A.

Sax. T.

Org. Hm.