



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Tandernaken, al op den Rijn" for String Trio Obrecht, Jacob

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Tandernaken, al op den Rijn" for String Trio
<b>Composer:</b>	Obrecht, Jacob
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Trio: Violon, Viola, Cello
<b>Style:</b>	Renaissance
<b>Comment:</b>	Jacob Obrecht (1457/81 – 1505) was a Flemish-Dutch, Low Countries (greater Netherlands) composer. He was the most famous composer of masses in Europe in the late 15th century, being eclipsed by only Josquin des Prez after his death. What little is known of Obrecht's origins and early childhood comes mostly from his motet Mille quingentis. He was the only son of Ghent city trumpeter Willem Obrecht and Lijsbette Gheeraerts. His mother d... (more online)

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# "Tandernacken, al op den Rijn"

Jacob Obrecht (1450-01 - 1505)

Interpretation for String Trio by Mike Magatagan 2020

Moderato (♩ = 75) *mf* *tr*

Violin

Viola

Cello

8

Vi

Va

Vc

16

Vi

Va

Vc

23

Vi

Va

Vc

30

Vi

Va

Vc

*mf* *tr*

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) arranged for the piece "Tandernacken, al op den Rijn" by Jacob Obrecht. The score is in 3/4 time, marked Moderato with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three staves (Violin, Viola, and Cello). The first system starts with a dynamic marking of *mf* and a trill (*tr*) above the first measure. The second system begins at measure 8. The third system begins at measure 16. The fourth system begins at measure 23. The fifth system begins at measure 30 and includes a trill (*tr*) above the first measure. The score concludes with a fermata over the final note of the Violin part.

36 *tr*

Violin I (Vi) part: Treble clef, starting with a trill (tr) on the first measure. The melody consists of eighth and quarter notes.

Viola (Va) part: Bass clef, playing a steady accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, playing a steady accompaniment of quarter notes.

44

Violin I (Vi) part: Treble clef, continuing the melodic line with eighth and quarter notes.

Viola (Va) part: Bass clef, continuing the accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, continuing the accompaniment of quarter notes.

52 *tr*

Violin I (Vi) part: Treble clef, featuring a trill (tr) on the first measure. The melody includes a sharp sign (#) on the second measure.

Viola (Va) part: Bass clef, playing a steady accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, playing a steady accompaniment of quarter notes.

60

Violin I (Vi) part: Treble clef, playing a melodic line with some rests in the first few measures.

Viola (Va) part: Bass clef, playing a steady accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, playing a steady accompaniment of quarter notes.

72 *tr* *rit.*

Violin I (Vi) part: Treble clef, featuring a trill (tr) on the first measure and a ritardando (rit.) marking towards the end.

Viola (Va) part: Bass clef, playing a steady accompaniment of quarter notes.

Violoncello (Vc) part: Bass clef, playing a steady accompaniment of quarter notes.

Violin

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7 *mf*

13 *tr*

20 *tr*

25

30

35 *tr*

42 *tr*

49 *tr*

57

66 *tr*

76 *rit.*

Viola

# "Tandernacken, al op den Rijn"

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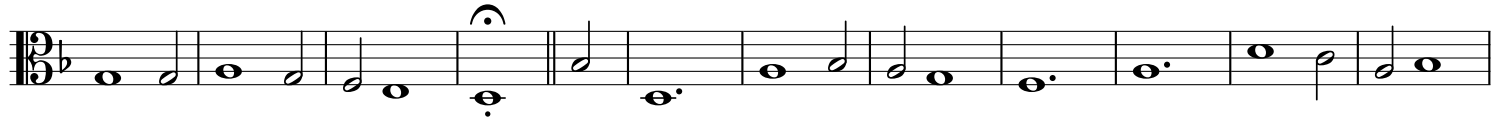
Moderato (♩ = 75)

Interpretation for String Trio by Mike Magatagan 2020

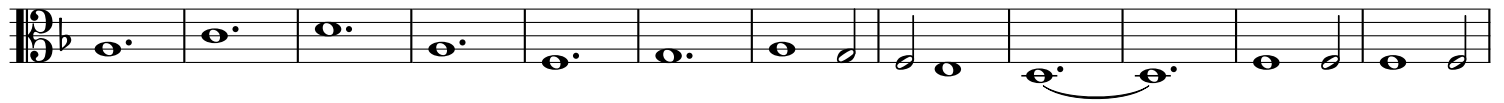


*mf*

12



24



36



47



59



71

*rit.*



Cello

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Moderato (♩ = 75)

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7 *mf*

14

22

27

33

39

47

54

61

70

78 *rit.*