



Patrice OCLOO

Togo, Lomé

Midzi akpe da ha

About the artist

je fais de la musiques religieuses je suis catholique pratiquant pour moi le respect de la liturgie est primordial par conséquent je compose en fonction des différentes parties de la messe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-baby-patrice.htm>

About the piece

Title:	Midzi akpe da ha
Composer:	OCLOO, Patrice
Arranger:	OCLOO, Patrice
Copyright:	Copyright © Patrice OCLOO
Publisher:	OCLOO, Patrice
Instrumentation:	Choral SATB
Style:	Others

Patrice OCLOO on [free-scores.com](https://www.free-scores.com)



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Midzi akpe da ha

Patrice O.

Dzi ha n'Afe to mi ka tā mi dzi ha nē be woe nye mia ta kpɔ la

The first system of music is in 3/4 time, featuring a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The lyrics are: 'Dzi ha n'Afe to mi ka tā mi dzi ha nē be woe nye mia ta kpɔ la'.

6 tso ma vɔ xe yi ma vɔ woe kpɔ mia ta tsoe ma yi va se de fi fia

The second system of music continues the melody and accompaniment. The lyrics are: 'tso ma vɔ xe yi ma vɔ woe kpɔ mia ta tsoe ma yi va se de fi fia'.

13 woe kpɔ mia ta tsoe ma yi va se de fi fia e ga le mia ta kpɔ ge e ga le mia ta kpɔ

The third system of music continues the melody and accompaniment. The lyrics are: 'woe kpɔ mia ta tsoe ma yi va se de fi fia e ga le mia ta kpɔ ge e ga le mia ta kpɔ'.

20 ge e ga le mia ta kpɔ ge tso fi fia xe yi daa A fe to woe ga le mia ta kpɔ kpɔ mia

The fourth system of music concludes the piece. The lyrics are: 'ge e ga le mia ta kpɔ ge tso fi fia xe yi daa A fe to woe ga le mia ta kpɔ kpɔ mia'.

Midzi akpe da ha

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A fe tɔ *A fe tɔ* *o A fe tɔ*

ge kpɔ mia ta kpɔ mia ta *A fe tɔ*

ta woe ga le mia ta kpɔ ge kpɔ mia ta *A fe tɔ*

kpɔ mia ta woe ga le mia ta kpɔ ge *A fe tɔ*

32

A fe tɔ *A fe tɔ* *A fe tɔ*

fia mi mɔ nyuie tɔ la wɔ mi wo dɔ wɔ nu wɔ mi mia nye tɔ

1. 2.

38

A fe tɔ

o A fe tɔ *woe ga le mia ta kpɔ* *o A fe tɔ* *woe kpɔ mia ta tso go*
wo A fe tɔ *kpɔ mia* *wo A fe tɔ*

44

me dze dzea va se dɛ fi fia a kpe na ju bi li sia a kpe na wo a kpe na wo

50 *a kpe na wo a kpe na wo a kpe na wo a kpe na wo*

a kpe na wo loo xɔ mia f'a kpe loo xɔ mia f'a kpe loo a kpe na wo a kpe na wo ɔaa a kpe

a kpe na wo a kpe na wo a kpe na wo a kpe na wo

56 *A fe tɔ o*

ɔe wo lɔ lɔ gā sia ta a kpe na wo A fe tɔ a kpe na wo A fe

A fe tɔ

62 *o A fe tɔ*

tɔ ɔe wo lɔ lɔ gā sia ta A fe tɔ a kpe na wo A fe tɔ ɔe wo lɔ lɔ gā sia ta o A fe tɔ A fe tɔ

a kpe na wo A fe tɔ ɔe wo lɔ lɔ gā sia ta

69 *o*

o A fe tɔ A fe tɔ a kpe

a kpe na wo A fe tɔ ɔe wo lɔ lɔ gā sia ta

Midzi akpe da ha

de mia kplɔ lawo ta a kpe na wo ko wo ya yra

de wo ka ta dzi ne woa nɔ wo do wo wo dzi daa

tso fi fia xe yi ma vɔ Ma wu akpe loo Ma wu akpe loo

Mawu a kpe loo Mawu nye a kpe Mawu nye a kpe a kpe na wo a na wo loo

na wo a kpe na wo Ma wu nye a kpe a kpe na wo loo

100

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The top staff lyrics are: *na wo a kpe na wo a kpe na wo Ma wu a kpe*. The bottom staff lyrics are: *na wo loo na wo loo*. The word *Ma wu* is written above the notes in the top staff, and *nye* is written above the notes in the top staff, indicating a vocal inflection or a specific note.

na wo a kpe na wo a kpe na wo Ma wu a kpe

na wo loo na wo loo