



Timothée Thierry ODI ENYEGUE

Arranger, Composer, Publisher, Teacher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece

Title:	Adorons Dieu dans sa sainte demeure [Entrée]
Composer:	ODI ENYEGUE, Timothée Thierry
Arranger:	ODI ENYEGUE, Timothée Thierry
Copyright:	Copyright © Timothée Thierry ODI ENYEGUE
Publisher:	ODI ENYEGUE, Timothée Thierry

Timothée Thierry ODI ENYEGUE on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aZpiOYitjz>



- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adorons Dieu dans sa sainte Demeure

Odi Enyegue

♩

mf

a - do-rons Dieu dans sa sa sain-de-meu - re

3

il fait ha - bi - ter les siens

5

tous en - sem - ble dans sa mai - son

2
7

Adorons Dieu dans sa sainte Demeure

Musical score for measures 2-7. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note A4, followed by quarter notes A4, A4, B4, B4. The bass line starts with a half note D3, followed by quarter notes D3, D3, E3, B2. Dynamics include *sf* and *f*. The lyrics are: c'est lui qui don - ne force et puis-san - ce

Musical score for measures 9-10. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef features a half note G4, quarter notes F4, A4, G4, quarter notes F4, E4, and a half note D4. The bass line features a half note E3, quarter notes D3, F3, G3, quarter notes A3, B3, and a half note A3. Dynamics include *p*, *dim.*, and *pp*. The lyrics are: à son peu - - - - - ple

Musical score for measures 11-12. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes D4, D4, F4, quarter notes E4, D4, E4, and a quarter rest. The bass line starts with a half note D3, followed by quarter notes F3, E3, quarter notes G3, F3, and a half note G3. Dynamics include *cresc.* and *dim.*. The lyrics are: tu pro - tè - ges sei-gneur

Musical score for measures 13-14. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, quarter notes G4, A4, quarter notes F4, G4, and a half note E4. The bass line starts with a half note E3, quarter notes D3, quarter notes G3, F3, and a half note G3. Dynamics include *mf* and *dim.*. The lyrics are: ceux qui comp - tent sur toi

15

*cresc.**f*

sans toi rien n'est fort

17

*mf**rit.*

et rien n'est saint

19

2.

mf

mul - ti - plies pour nous tes

21

*dim.**p*

ges - tes de mi - sé - ri - cor - - - de

4

Adorons Dieu dans sa sainte Demeure

23

mf

a - fin que sous ta con - dui - - - te

Detailed description: This system contains two measures of music. Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes B4, B4, B4, A4, and B4. Measure 24 continues with a half note B4, a half note G4, and a half note B4. The lyrics 'a - fin que sous ta' are under measure 23, and 'con - dui - - - te' are under measure 24. A bass clef staff is present below the treble staff but contains only rests.

25

nous fas - sions bon u - sa - ge

Detailed description: This system contains two measures of music. Measure 25 has a treble clef, one flat key signature, and common time. The melody consists of quarter notes A4, A4, and B4. Measure 26 continues with quarter notes B4, G4, B4, and B4. The lyrics 'nous fas - sions' are under measure 25, and 'bon u - sa - ge' are under measure 26. A bass clef staff is present below the treble staff but contains only rests.

26

de tes dons

Detailed description: This system contains one measure of music. Measure 26 has a treble clef, one flat key signature, and common time. The melody consists of quarter notes A4 and B4, followed by a half note C5 with a fermata. The lyrics 'de tes dons' are under the measure. A bass clef staff is present below the treble staff but contains only rests. A double bar line with repeat dots is at the end of the system.

