



Timothée Thierry ODI ENYEGUE

Composer, Publisher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece

Title:	Si tu retiens nos fautes seigneur qui subsistera
Composer:	ODI ENYEGUE, Timothée Thierry
Arranger:	ODI ENYEGUE, Timothée Thierry
Copyright:	Copyright © Timothée Thierry ODI ENYEGUE
Publisher:	ODI ENYEGUE, Timothée Thierry

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Si tu retiens nos fautes seigneur qui donc subsistera

Odi Enyegue

si tu re - tiens nos fau - tes sei -

The first system of the musical score consists of two measures. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'si tu re - tiens nos fau - tes sei -'. The notes are: Measure 1: D4, E4, F4, G4. Measure 2: A4, B4, C5, B4, A4, G4.

3
gneur qui donc sub - sis - te -

The second system of the musical score consists of two measures. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'gneur qui donc sub - sis - te -'. The notes are: Measure 3: D4, E4, F4, G4. Measure 4: A4, B4, C5, B4, A4, G4.

5
ra? mais près de toi se

The third system of the musical score consists of two measures. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ra? mais près de toi se'. The notes are: Measure 5: D4, E4, F4, G4. Measure 6: A4, B4, C5, B4, A4, G4.

2
7

Si tu retiens nos fautes seigneur qui donc subsistera

trou - ve le par - don

Musical notation for measures 2-7, including treble and bass clefs, notes, and lyrics.

9

Dieu fi - dè - - - le

Musical notation for measures 9-10, including treble and bass clefs, notes, and lyrics.

11 couplet

1- sei - gneur nous a - vons pé - ché
2- oh Dieu prends pi - tié de nous

Musical notation for measures 11-12, including treble and bass clefs, notes, and lyrics.

13

— prend pi - tié de
nous pau - vres pé-

Musical notation for measures 13-14, including treble and bass clefs, notes, and lyrics.

15

— nous
cheurs

si tu re - tiens —

Detailed description: This block contains the musical notation for measures 15 and 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 shows a treble staff with a half note G4 and a whole note F4. The bass staff has a whole rest. Measure 16 shows a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a whole rest. The lyrics 'nous cheurs' are under the first measure, and 'si tu re - tiens' are under the second measure.

17

nos fau - tes sei - gneur qui donc sub - sis te - ra —

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17: Treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Bass staff has a whole rest. Measure 18: Treble staff has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Bass staff has a whole rest. Measure 19: Treble staff has a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. Bass staff has a whole rest. Measure 20: Treble staff has a quarter note D6, a quarter note E6, a quarter note F6, and a half note G6. Bass staff has a whole rest. The lyrics 'nos fau - tes sei - gneur qui donc' are under measures 17-18, and 'sub - sis te - ra' are under measures 19-20.