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Deeper with JESUS

B-AWC 1 *Baffour-Awuah's Work Collection 1*

A book of 22 songs, hymns, anthems and
hi-life pieces for a deeper relationship with Jesus
(STAFF NOTATION VERSION)

Original Composer/ Arranger/ Author:
Baffour-Awuah Oduro-Sarpong



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THIS BOOK IS NOT TO BE SOLD

PREFACE

Really startling!!! What COVID-19 turned the entire world into, in just a short time was just heart-breaking. Observing how rapidly, events continued to be unfolded: world leaders taking quick and extreme precautionary measures among others such as a whole country lockdown, and healthcare providers working day and night for cure to contain, reduce or stop the spread of the disease caused by a tiny virus (coronavirus), I was inspired by the Spirit of God, I believe, to gather together this collection 'DEEPER WITH JESUS' to draw the world's attention to understand the fact that the world is so small, and everything can change in a moment, and that everyone needs to personally know, totally rely on-, trust in-, and have a deeper relationship with the life-giving and future-knowing God through the Lord Jesus Christ to deliver us in times of need.

This collection has 22 songs, arranged in staff notation for Soprano, Alto, Tenor, and Bass (SATB) choral/music groups with or without instrumental accompaniments. The songs are intended to bring non-believers to Jesus Christ and to move believers to have a deeper relationship with Jesus Christ in these end times.

It is my prayer that this book will inspire, motivate, and encourage you to have a deeper personal relationship with God!

Baffour-Awuah Oduro-Sarpong

DEDICATION

I dedicate this book to:

- **My family** (Mr. Oduro Sarpong, Mrs. Ernestina Owusu, Adwoa Adwubi Oduro-Sarpong and Serwaa Berhene Oduro-Sarpong)
- **All patrons and members of Polyphonix Ghana**
- **All choral music lovers**

ACKNOWLEDGEMENT

To God be the glory for great things He has done, and more importantly for the completion of this collection. May His name be praised, Amen!

My thanks and appreciation goes to Ernest Amponsah Junior (GH) and Mr. Enoch Nyarko (U.K.) for their support, dedication and sacrifice to the realization of this project.

Also to all my music masters who have the time to go through my works, patronise them, and advise as well as encourage me to do more – Mr. Emmanuel Owusu, Mr. Emmanuel B. Darko, Mr. Amos Asare, Dr. Daniel D. Boateng, Dr. Sarfo Mensah, Mr. Amos George Tetteh.

I want to appreciate my music colleagues: Macmillan E. K. Fosu, Ernest Brenya, Ehud K. Obu, Frederick O. Boakye, Justice D. Brown and Austy for their inspirational inputs which, in one way or the other, led to some of the compositions.

My special thanks also goes to all musician friends who take delight in teaching, ministering and performing my songs especially Mark Meteku Jnr.

Finally, my appreciation goes to all choristers and choral music lovers who support me in spreading the word of God through music.

May God bless you all!

FOREWORD

<Endorsement by **Emmanuel Owusu**>

“And unto one he gave five talents, to another two, to another one, to each according to his own ability, and straightway took his journey” – Matt. 25:15.

It can hardly be told the amount that Baffour-Awuah Oduro-Sarpong (BAOSa) was given, but I am convinced that the giver will be very proud to congratulate him when he returns. From directing choirs to playing the organ and composing beautiful, soul-lifting pieces of music, BAOSa has availed himself to the service of the Lord Almighty and His church.

I was held spellbound when I first heard a choir perform **Yehowa Beye** demonstrating the strong belief that the composer has in the promises of Jehovah and His never-failing nature.

This book titled **Deeper With Jesus**, as it focuses on the various thematic pillars of our Christian faith, offers a massive variety of repertoire for church choirs and inter-denominational choral groups. **Yebedi Wo Ho Adansie**, as the title suggests, gives us a reminder of our great commission. **Nkunimdifo Jesus** clearly portrays our Lord Jesus Christ as the lord of victory; and on we go with the rest of the songs inspiring us in enormous ways.

This foreword will not end without talking briefly about the melodic, harmonic and stylistic resources that have been available to the composer in his explorations. BAOSa's orientation to church music, both African and Western, has made tremendous contribution to his musical and compositional development. He has been grateful enough to have been inspired by studying musical scores from such contemporary choral composers as Newlove Annan, Emmanuel Owusu and James Varrick Armaah.

Baffour-Awuah Oduro-Sarpong (BAOSa) has really come a long way and I know the musical world feverishly looks forward to seeing greater things from him.

I am therefore proud to give an unshaking endorsement to this all important collection of inspirational pieces of music.

Emmanuel Owusu
Church music composer

FOREWORD (Cont.)

<Endorsement by **Amos D. Asare**>

It was during my return to the University of Cape Coast (UCC) and to the Ghana National Adventist Students (GNAAS) in 2016 that I met Baffour-Awuah Oduro-Sarpong, popularly known as BAOSA. I observed his enthusiasm with the GNAAS Choir, UCC, during Sabbath worships and their rehearsal sessions. I feel very honored and privileged to have had numerous interactions with him not only about GNAAS UCC choir but also on the wealth of choral music tradition in Ghana, art music in general and other equally important discussions to move the music ministry forward. I have studied and performed his collection of songs, especially, those written in Ghanaian Hi-Life styles titled “Mo Ne Yo”. I have also taken the joy and happiness in offering some suggestions of a purely stylistic and technical nature for the present collection. I lay no claims to being a specialist in Ghanaian art music compositions, which may not be a bad justification for writing this entirely simple and unprepossessing foreword.

In a concrete, step-by-step manner, the author/composer of **DEEPER WITH JESUS** does a great deal to draw our attention to Jesus and to have a profound relationship and believe in Him to deliver mankind from all adversities, COVID 19 inclusive. The composer’s motive is to draw attention to the fact that every human being needs to know God, rely on His word, trust in His abundant grace and know that God and God alone gives life through His son, Jesus Christ. This collection of songs will reward musicians, performers, choirs and individuals with perceptions of the saving Grace of God, bring non-believers to Jesus Christ and strengthen the faith and belief of believers to deeper their relationship with Him not only in times of trouble and calamities but ALWAYS.

Baffour-Awuah Oduro-Sarpong’s approach to the compositions in this collection is influenced by his Christian and Ghanaian backgrounds. The compositions contain many layers of Christian religious texts and Ghanaian neo/traditional musical styles. This is also reflected in his use of the Akan language in 20 of the songs and the combination of both additive and divisive rhythms in this collection. The songs in this collection talk about witnessing for Christ because He is the victor and the Lord of all. They reflect the abundant grace of the Lord, who is King and therefore admonishes us to befriend Jesus. Furthermore, the collection also encourages us to turn to Jesus no matter the trouble and trust in Him. Again some of the songs reflect what ought to be done as Christians. One of the most important things to do is to seek the face of the Lord in prayer trusting that the redeeming blood of the Lamb will deliver you. This is because the Lord is our refuge and in His own time will make things well. All these are possible when there is absolute faith in Christ that He will deliver and indeed the Lord has already done it. For Christians we believe that they that wait upon the Lord shall renew their strength through the saving grace of God. Through the saving grace of God and His son Jesus Christ, it’s always a thank you Lord from the lips of Christians. Well done, our Lord and master savior Jesus Christ. I trust and hope that anyone who gets a copy of this collection shall find these songs motivating and walk **DEEPER WITH JESUS**.

Amos D. Asare

Lecturer

Department of Music and Dance

University of Cape Coast

Cape Coast, Ghana.

FOREWORD (Cont.)

<Endorsement by **Amos G. Tetteh**>

Mostly, actually always, we make mention of food, clothing and shelter as the basic needs of the human. Scarcely, in fact never do we consider the emotional needs of the human such as MUSIC - which is basically the food, clothing and shelter to the human soul.

Music is undoubtedly a divine tool and this is why it is one of the few elements common to all religious groups and particularly precious to all Christian denominations. Besides this, it is the oldest medium of worship which shall forever serve its original purpose even until eternity- An ancient tool from our Ancient of Days for His work till endless days.

As music continues to serve diligently as an effective tool in our worship at varied levels of personal/ family/ group devotions through to congregational worship services, it is very important for us to pay attention to the maintenance of its quality and as well vet its pure contribution to our spiritual wellness. Furthermore, it is necessary to ensure that even in its contemporary usage, Christian music is still kept decent and valuable enough for sacred satisfaction.

Pure choral music already has clear definitions and parameters to keep all of these in check and this gives us a good reason to promote this musical work which God through His servant- Baffour- Awuah Oduro- Sarpong has compiled. What gives me joy is that, it is dedicated fully to the Glory of God that once His glory is shown in this musical work, it will draw souls unto Him- God, our Maker; The creator of the entire universe. May His name be praised!!!

I have known Baffour- Awuah Oduro- Sarpong to be such a great talent and an awesome humble vessel for the Lord's use; Always working hard in private and freely spreading the Gospel of Jesus Christ by sharing his pieces with audios on various social media platforms. I appeal for prayer and support for his ministry in any way possible that God's truth will march on till His glorious second appearing.

Amen!

Amos George Tetteh
Songwriter/ Pianist

“Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”
Colossians 3:16

FOREWORD (Cont.)

<Endorsement by **Daniel D. K. Boateng**>

In this book, **Deeper With Jesus**, are beautiful Ghanaian sacred choral pieces composed by Baffour-Awuah Oduro-Sarpong (BAOSa), a young organist and composer who is blessed with the Ministry of Choral Music. The music in this collection theme on praise to God, thanks to God, Christian faith, Christ, the haven, The Holy blood of Christ, and prayer.

The songs range from ones of festive brilliance to ones of solemn reflection and prayer. The lyrics have been beautifully put together, an indication that none but the Spirit of God could have inspired it. They are filled with a binding power that relieves and revives the soul. The harmony is enthusing, and rhythms are varied, showing creativity and esthetics.

I believe there is a Pentecost of the revolution of choral music in Africa that has started in Ghana and Baffour-Awuah's compositions are an example of the many choral compositions in the last several years that lit the torch of this revolution. **Deeper With Jesus** is a beautiful work for church choirs, other singing groups, soloists, and all individual lovers of choral music. It can be performed in any religious setting at which people gather to lift the name of the Lord or performed anywhere to lift souls up to God or invoke the power of God.

It is important for Christians and all to note that music is life, and sacred music is a reviving opium to the soul. Praising God through music brings victory to the Christian. Praising God through music binds the heart to the word of God and sets the camp of the enemy ablaze, keeping back all the forces of evil. **Deeper with Jesus** is a collection that will draw you to Christ. You will not regret having a copy of this book or its digital recording. It is food and comfort to the soul. Enjoy it, and may the Lord Bless you.

- **Daniel Dickson Kwame Boateng (Ph.D.)**

FOREWORD (Cont.)

<Endorsement by **Sarfo Mensah**>

In this book, a strong link to the Word of God is exhibited through systematically arranged biblical themes. You are going to have a spiritually-uplifting experience after reading/singing/playing the songs in this book. The author has carefully weaved the expressions in each song to interpret the underlying theme. The scriptural associations in the songs present them as appropriate bases for delivering evangelistic messages that direct the sorrowful and wandering soul to Christ Jesus, our Saviour. The songs are intertwined with each other to give an overall deeper experience with the divine power that inspired them. It is an appreciable step up the music ladder for any gospel choral music lover to perform and/or listen to all the songs from the beginning to the end. Enjoy and receive the accompanying blessings!

-Elder Sarfo Mensah (PhD)

ABOUT THE BOOK

To make the assimilation of songs & lyrics in relation with the book title easier, the songs in this book are arranged in themes.

Scriptural allusions, relations and associations to support songs are indicated on some of the score sheets of the songs.

Twenty (20) of the songs are in Twi (Ghanaian language) and two (2) in English language. Translation of songs into other languages in the nearby future would be great and very considerable.

Thematic Progression:

- I start the book with Witnessing Christ (song 1: *Yebedi wo ho adanseɛ*, meaning ‘we will witness and testify of You Lord’).
- Next is proclaiming who Christ Jesus is, His qualities and attributes. (Song 2: *Nkunimdifo Jesus*, meaning ‘Christ the Victor’; song 3: *Daa daa Woye Onyame*, meaning ‘You are Lord of all’)
- Next, I share my personal experience on my encounter with the grace of God, grace in which you can confide and have too, if you believe. (song 4: *Adom*, meaning ‘Grace’)
- I continue with professing who Jesus is to me, what He is doing & can do for me, whilst making it known similar things He can do for you also if you believe. (Song 5: *Nyame ne me Hen*, meaning ‘The Lord is my King’)
- I then move on to recommend- you taking Jesus Christ as a personal friend (Song 6: *Fa Yesu adamfo*, meaning ‘Befriend Jesus, and let Him transform you’)
- Song 7 to 9 encourages us to turn to Jesus at all times and trust him the more, especially when all hope seem to be lost and when we are confused in our ways. (*Se m’anidaso sa a*, meaning ‘I will turn to Jesus when all hope is lost; *Ohaw no kyere so se den ara*, meaning ‘never fear or be moved when the troubling situation seems overwhelming; *Gyedzinyi twer’ Yesu*, meaning ‘Trust on Jesus when darkness befalls you’)
- Next is the call for what we ought to do to be saved. (Song 10: *Nea ese se woye*, meaning ‘What you ought to do’)
- Songs 11 and 12 are prayer songs of pardon and forgiveness of sins which have to be prayed once you hope in the Lord in the sense that He is your only Saviour

and Redeemer. (Song 11: *Tie yen*, meaning ‘Hear our supplications, Lord’; Song 12: *Mekɔ me Nyame anim*, meaning ‘I will go unto my Lord’)

- Next is the song which encourages the believer to have faith in the holy blood of Jesus that cleanses all sins, and believe that s/he has been cleansed by this blood. (song 13: *Yesu Mogya Kronkron*, meaning ‘The Holy Blood of Jesus’)
- Songs 14 and 15 are songs that encourage all believers to recognize that Jesus Christ is our refuge and help, even as He is our elder brother, and for that matter we believe that everything can change for our good according to His intentions for us. (song 14: *Jesus ne me Guankɔbea*, meaning ‘The Lord is my Refuge; song 15: *Ma enye yie*, meaning ‘Let all be well’)
- Songs 16, 17 and 18 follow to assure all believers to have absolute faith in Christ that He is the faithful and Just One to deliver and for that matter, we need not worry at all – because He has already done it. (song 16: *Yehowa beye*, meaning ‘Jehovah will deliver’; song 17: **Sometimes a light surprises the Christian**; song 18: *Nyame aye awie*, meaning ‘The Lord has already done it, just believe’)
- Next is song 19: *wɔn a wɔde wɔn ho to Awurade so no*, meaning ‘But they that wait upon the Lord’; A song that admonishes Christian on the need to continue trusting on Jesus Christ and building a deeper relationship with Him. All believers that tirelessly put their trust in- and wait on the Lord will have their strength renewed, and they shall ultimately have the crown of life when the trials are over.
- Song 20 to 22 are danceable hi-life tunes that praise God for accepting us as His own, saving us and transforming our lives for the better. (Song 20: **It’s a thank you Lord**; song 21: *Me de W’aseda ka*, meaning ‘I owe you praises, my Lord’, and and the breath-taking hit song (song 22), *Mo ne yɔ*, meaning ‘Well done, my Lord’)

HALLELUJAH!!!

We surely need a DEEPER LIFE/RELATIONSHIP WITH JESUS in this end time!!!

Baffour-Awuah Oduro-Sarpong

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SONG #1

1. **YEBEDI WO HO ADANSE**

<We shall witness and testify for Christ>

By: Baffour – A. O. - Sarpong

YE BEDI WO HO ADANSEE

We shall witness and testify for Christ

As a short interlude for testimonies and witness
to praise the Ever-living One

Music and Words by:
Baffour - A. O. - Sarpong

12th Jan., 2017

Soprano(S)

2. Wo-tim hɔ, Wo-nse-sa, Wo-ye Nya-me!
W'a-bɔ-de nyi-naa
Di Wo ho^a-dan-see^o

Soprano(S)

3. A-se-da, A-ye-yi, nka Je-sus din!
Wɔ Wo dɔ mm'ro-so^a
Wo^a-yi^a-kye-rɛ me

A. T. B

Wo-nse-sa da, Wo-ye
(W'a-bɔ-de bia'a)... for ALTO
(O-bi-bia'a)... for TENOR & BASS
Di Wo ho^a-dan-see^o

A. T. B

A-de^a Wa-ye^yi, A-gya^e!
(Wɔ Wo dɔ a)... for ALTO
(Wo dɔ a)... for TENOR & BASS
Wo^a-yi^a-kye-rɛ me

SONG #2

2. NKUNIMDIFO JESUS

<Christ the Victor>

By: Baffour – A. O. - Sarpong

NKUNIMDIFO JESUS

Christ the Victor!!!

Baffour - A. O. - Sarpong

30th Dec., 2018

Dedicated to a wonderful mum:

Mad. Naomi Akua O. Bempah

HBD Mum!

May God bless you and the family

1. Nku - nim di - fo
2. Mm̄o - br̄o - hu - fo
3. A - som - dwoe - hen
4. Ha - lle - lu - yah

Je - sus ɔ - nuo - nyam - fo
Je - sus, O - yem - ye - fo
Je - sus, ɔ - hoɔ - den - fo
A - men;

2

Je - sus s̄o yen mu yen Nkwa - gye Wura, Wo - ye mfi - tia - see Nyan -
Je - sus, ye^a yen - nse mfa - ta: Wo - d̄o yen ny'naa; Wo - ye^ɔ - dom - fo
Je - sus, s^ye - da so w̄o nkwa^a n^e - ye W'a - dom; ye - pa - gya Wo

5

ko - p̄on a - wie - ε Nyan ko - p̄on yen - ntu - mi nsu - su^W' Wo - ye ke -
Je - sus, Kri - sto, Wo d̄o no, a - b̄o - de bia'a ntu - mi nte^a - see^a - ra
din na ye - s̄o - re Wo din, oh hwan n^o - se^a - se - da? Gye Kri - sto

8

1.

se Nku - nim - di - fo se ɔ - s'ro ne^a - saa se Wo - ye^ɔ - hen baa -
da Mm̄o - b̄o - hu - fo da. Cal - v'ry be - po so, w̄o - kuu No ya -
nko. A - som - dwoe - hen nko. A - de - pa nyi naa fi - ri Wo^A - w'ra -

11

bia - ra Wo - so na Wo - krɔn O - bi nte sɛ Wo^o yɛn nkwa-gye bo -
 yaa - yaa, 'Fia-da^a-wia ke - tee, Y[^]A-gyen-kwa no wui, ɛ - hɔ ɔ - sree
 de hɔ, Wo - sɛ fa - ta sɛ yɛ - yi W^a-yɛ pii, yɛn nkwa-gye bo -

14

tan nea ɔ - nnse - sa - da So yɛn mu yɛn Nkwa - gye W^{ra} Wo
 se A - gya dɛɛ - foɔ fa - fi - ri wɔn, wɔ - nnim nea wɔ - re -
 tan, bɛ - gye Wo nnaa - se; se ya - nna Wo^a-sɛ^a na^{yɛ} - yɛ tia -

17

ye W^a-nuo-nyam hy^{ren} pii Wo tu - mi so pii yɛn - ntu - mi nsu -
 yɛ, ɔ - dɔ bɛn k^{raa} na ɛ - kyɛn Wo dɔ^{yi}, a - bɔ - de bia^a ntu -
 fo, bɛ - gye W^a - ye - yi bɛ - gye Wo nkam - fo hwan n[^]ɔ - sɛ^a - se -

20

su^W Wo - yɛ ke - se ɔ - s^{ro} ne^a-saa - se
 mi nte^a-sɛ^a - ra da. Cal - v^{ry} be - po da.
 da? Gye Kri - sto nko. A - de pa nyi - nko.

SONG #3

3. DAA DAA, WOYE ONYAME

< You are Lord of All >

By: Baffour – A. O. - Sarpong

Worshipping God with my brother:

Francis Sakyi

HBD!!!

DAA DAA, WOYE ONYAME

You are Lord of All...

Latria:
*highest worship
to God alone*

Baffour - A. O. - Sarpong

28th Dec., 2018

Piano intro

6

1. Daa (daa) daa Wo - tim ho daa
2. Daa (daa) daa Wo - ye^o - dom - fo
3. Da (no^a) Wo - be - pue wo wim

11

daa (Nya-me) Wo - nse - sa daa daa (daa daa) Wo - ye Nya-me
ye - wo nkwa^a Wo na Wa-ye^o, daa (daa daa) Wo - do Wo mma se
E - be - ye^a - ni - gye-sem pii, se (yen ny'naa) ye - hyiam wo s'ro^a

15

Wo - ye Al-pha, O - me - ga O - bi nte - se Wo, yen W'ra^e
Wa - mma y^anwu^a W'a se - da ni^o Wa - ye yen Bam - bo - fo pa,
Ye - be - to Ha - lle - lu - yah Yen Nya-me^a ya - twen Wo^a - bre

19

Wo (na) Wo-hye[^]a ε - ba mu Oh Wo - ye ke - se ye -
 Wo (na) Wo - bɔ yen kyi dɔm Oh Wo - ye ɔ - dɔ ye -
 Bra (na) be - fa yen kɔ fie Oh Wa - hye yen bɔ se

23

ko - to Wo na ye sɔ - re Wo O - bi nnte se Wo, yen W'ra[^]e
 ma Wo so na ye sɔ - re Wo Wa - ye yen Bam - bɔ - fo pa,
 Wo - be - fa yen a - kɔ S'ro hɔ Yen Nya-me[^]a ya - twen Wo[^]a - bre

27

Wo (na) Wo-hye[^]a ε - ba mu, daa (daa daa) Wo - ye Nya-me
 Wo (na) Wo - bɔ yen kyi dɔm daa (daa daa) Wo - dɔ Wo mma se
 Bra (na) be - fa yen kɔ fie. Sɛ (yen ny'naa) ye - hyiam wɔ S'ro[^]a

31

Wo - ye Al - pha, O - me - ga
 Wa - mma y'[^]a - nnwu[^]a W'a - se - da ni[^]o
 Ye - be - to Ha - lle - lu - yah!

SONG #4

4. ADOM

<Grace >

By: Baffour – A. O. - Sarpong

ADOM

Grace at work (Acts 15:11; Eph. 2:5,8; 2 Tim. 1:9)

Baffour - A. O. - Sarpong

1st Jan., 2017

Feeling saved!!!

Piano Intro

Musical notation for the piano introduction, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked with a '3' above it.

4 dom Nya-me[^]a-dom a-dom a - ra kwa ε-yε[^]a -
ε-yε[^]a dom a - dom a - dom a - ra kwa ε-yε[^]a -

Musical notation for measures 4-6, including the vocal line and piano accompaniment. The lyrics are written above and below the staff.

7 dom Nya-me[^]a-dom n[^]ε-de me[^]a - be-d'ru ha ε-yε[^]a-dom Nya-me[^]a-dom a-dom
dom n[^]ε - de m[^]a - be-d'ru ha ε-yε[^]a-dom a - dom a -

Musical notation for measures 7-9, including the vocal line and piano accompaniment. The lyrics are written above and below the staff.

10 a 3 3 3 1.
dom a ε-re-nnsa da me[^]a m̄m-mfa-ta[^]yi a-dom no[^]a - hu me ε-yε[^]a

Musical notation for measures 10-12, including the vocal line and piano accompaniment. The lyrics are written above and below the staff. Measure 10 has an 'a' above the first note. Measures 10-11 have triplets of eighth notes marked with a '3' above them. Measure 12 has a first ending bracket marked with a '1.' above it.

13

me baa-bi'a na me-hye paa bɔn-ye-ni'ɔ-te se me a-dom bi^a-pue wɔ

16

'wim A-dom A-DOM se^e-nnye Nya-me^a-dom a,^a - nka^a-se-t'na^yi me - ye

19

doen A-dom Wura W'a-dom yi A-dom A-DOM ε-ye^a-dom a-dom a - dom a -

23

dom a ε-re-nnsa da me^a mɛm-mfa ta^yi a-dom no^a - hu me baa-bi'a na me-hye

26

me Nya-me^a-dom me^a mɛm-mfa - ta^yi a-dom no^a - hu me
a - dom

SONG #5

5. NYAME NE ME 'HEN

<My Lord and King>

By: Baffour – A. O. - Sarpong

To: *Samuel Kotei* of The Glorious Chorale,
Ahenema-Kokoben

Nyame ne me 'Hen

(My Lord and King)

Baffour - A. O. - Sarpong

18th Jan., 2018

massive & strong!



Nya-me ne me 'Hen, O-hwe me so O-san' gye me

Nya - me gye me

Nya-me ne me 'Hen', m'a - ko - ma mu O-no^a'a ne 'Hen

Nya - me ne me 'Hen Nya - me me 'Hen

Nya-me ne me 'Hen, O-gye me so O-ye ma me

O - ye ma me Nya-me ne

13

me 'Hen m'a-ko-ma mu ɔ-no^a'a ne 'Hen ɔ-ka m'a-sem nso ma me

me 'Hen Nya - me me 'Hen

18

Ne nhye-hyε-eε ny'naa nso^a-ba mu ɔ - ɔ-ko me ko nso ma me,

ɔ - ko ma me

22

T

Nya-me ne me 'Hen b're - biao

Nya-me ne me 'Hen

Nya - me ne me 'Hen b're - biao

26

T

me-nnyae N'a-kyi di da^o - no^a-ra ne me 'Hen Nya-me ne me 'Hen m'a-

da - bia'a^o - no^a-ra ne me 'Hen Nya-me ne me 'Hen m'a-

Nya -

30

T

1. *Majestic & little slow!*

ko-ma mu o-no^a'a ne Hen A - ti - fi^a-naa-foo A -

ko-ma mu o-no^a'a ne 'Hen ne 'Hen Kron-kron, Kron -

me me Hen 'Hen

Fine

35

T

bo - fo ny'naa som No yi Na - ye bre ny'naa N'a - he - nni to

kron, Kron-kron ne A - w'ra - de Twe - dua - mpon Ka - ta - kye^A-bo - de

40

T

8

ntwa da ɔ - ye Nya-me Twe-dua - mpon Nya - me ne No breo Na-na

W'ra Ye-ho-wa Wo-ye ke - se breo Na - na

breo

46

T

8

breo breo A-pue - ε^a-to - ee breo Na-na

breo Wo - di 'Hen baa - biaa biao breo breo Na - na

1.

52

T

8

breo breo 'Hen am - pa

breo Wo - ye^ɔ - hen' am - pa m'a - ho-hia^m' Boa - foɔ, me

a tempo

Nya-me ne me

57 A-w'ra-de Wo-ye daa daa

nku-nim-die ny'naa Fa-re-bae Wo - ye

'Hen Nya-me ne me 'Hen

61 Nya-me Wo-ye daa daa

Nya-me Wo - ye Nya-me ne me 'Hen m'a -

daa Nya -

65 ye daa

ko - ma mu O-no^a'a ne 'Hen me-yi W'a - ye daa me - yi W'a -

me me 'Hen daa me - yi Wa -

69 me-bɔ Wo din^a-ky're^a - man daa daa

ye Wo din^a-ky're^a - mebɔ Wo din^a - ky're^a-man, W'a-dɔ-ye dɔɔ - so ma

ye

73

bɔ-din o

me ntime-da Wa - se daa ɔ-ba-tam-pa[^]e me-bɔ W'a - bɔ-din o me-bɔ o

daa me-bɔ W'a -

77

1. me-ka nea Wa-ye[^]a - ky're daa daa

me-ka nea Wa-ye[^]a - meka nea Wa - ye[^]a - ky're W'a-dɔ-ye dɔɔ - so ma

bɔ - din

81

me ntime-da-Wa - sedaa me-bɔ o daa me-bɔ daa me-bɔ Nya-me ne

bɔ - din

86

D.S. al Fine

me 'Hen m'a - ko - ma mu ɔ-no[^]a'a ne 'Hen Nya-me ne

Nya - me me 'Hen

SONG #6

6. FA YESU ADAMFO

<Befriend Jesus Christ>

By: Baffour – A. O. - Sarpong

to:
my good friend **Fred O. Asare** and his sister **Phyllis**
HBD fred!!!

fa Yesu adamfo

befriend Jesus and your life will never be the same

Baffour - A. O. - Sarpong

14th Dec., 2017

friendly!

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems, each with a system number (1, 7, 14, 21) at the beginning. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal line is written on a single treble clef staff. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in English and Twi, a Ghanaian language. The score ends with a first ending bracket and a repeat sign.

1
Ye su ye m'a-dam-fo nti fa No se wo yon-ko na nya
O - ye m'a-dam-fo No se wo yon-ko wo-be-nya^a-
na nya
na nya^a-

7
ho-to wo-be-nya^a ni-gye No se w'a-dam-fo (fa) No se wo yon-ko
ho-to na nya 'ni-gye No se w'a-dam-fo No se wo yon-ko
ho to na nya a - ni - gyenti fa w'a-dam-fo fa No se wo yon-ko

14
(na) wo-be-hu se Nya-me ye^o do No se w'a-dam-fo (fa) No se wo
wo-be-hu se Nya-me ye^o do No se w'a-dam-fo No se wo
(na) wo-be-hu se Nya - me ye^o - do nti fa w'a-dam-fo fa No se wo

21
yon-ko (na) wo-be-hu se Nya-me ye^o do 1. fa Ye-su a - dam - fo
yon-ko wo-be-hu se Nya-me ye^o do Ye fa Ye-su
yon-ko (na) wo-be-hu se Nya - me ye^o - do

29 No se w'a-dam-fo No se w'a-dam-fo

fa w'a-dam-fo yε mmɔ-brɔ-hu - fo nti fa w'a-dam-fo No se w'a-
se w'a - dam-fo mmɔ-brɔ-hu - fo w'a - dam-fo No se w'a-
No se w'a-dam-fo No se w'a-dam-fo fa w'a-

36

dam-fo (fa) No se wo yɔn-ko (na) wo-bɛ-hu se Nya-me ye^ɔ - dɔ dɔ
dam-fo No se wo yɔn-ko wo-bɛ-hu se Nya - me ye^ɔ - dɔ nti dɔ

44

Bue a-ko - ma mu ma Je-sus mme-t^nam' wo-twe-re Ye-su^a won-nhia b'ri-

51

biaa biom No se w'a-dam-fo (fa) No se wo yɔn-ko (na) wo-bɛ-hu
No se w'a-dam-fo No se wo yɔn-ko wo-bɛ-hu se Nya-
fa w'a-dam-fo fa No se wo yɔn-ko (na) wo-bɛ-hu se Nya -

58

me ye^o do No se w'a-dam-fo (fa) No se wo yon-ko (na) wo-be-hu
 No se w'a-dam-fo No se wo yon-ko wo-be-hu

me ye^o - do nti fa w'a-dam-fo fa No se wo yon-ko (na) wo-be-hu

65

se Nya-me ye^o do do am pa wo-re-nnsu bio e-ne ne daa am-

se Nya - me ye^o - do do

73

pa wo-be-ka se Nya-me wo ho, am pa wo haw nyi-naa be-tu^a - ye-ra, am-

rit.

81

pa wo - be - hu se Nya - me ye^o - do^o

SONG #7

7. SE M'ANIDASOƆ SA A...

<When all hope is lost...>

By: Baffour – A. O. - Sarpong

Specially dedicated to:
Dennis Oteng,
 Former Choir master, GNAAS-UCC Choir

Se m'anidasoo sa a...

I will go to Jesus when all hope is lost

Baffour - A. O. - Sarpong

Feb., 2019

Se m'a - ni - da - soo sa^a, me-ko Je - sus ho;

me-ma N^a-hu nee^e - hia me; O-be-ka^a - ma me n^O-be-di^a - ma me^o

Se^a-sem bi ba me so mpo^a, na se^e-mu ye d'ru^a, nase^e mu ye
 ma me^o se^a sem bi to me mpo^a, na se^e-mu ye d'ru^a, e - mu ye
 se^e - mu ye

14 na se^ε-b'ro me so^a, oh me-gya ne^ε-ha me bia-ra

d'ru^a, nase^ε-b'ro me so^a oh me-gya ne^ε-ha me bia - ra

d'ru^a, na se^ε-b'ro me so^a, ε-b'ro me so^a oh me-gya ne^ε-ha me bia - ra

d'ru^a n^ε - b'ro me so^a oh

19 ma No Sε^o-haw bi ba me so mpo^a, na se^ε-b'ro me

ma No^o (bia-ra ma No^o) se^o-haw bi to me mpo^a, na se^ε-b'ro me

se^ε -

23 so^a, na se men-ntu-mi^a Oh me-mame Nya-

nase^ε-b'ro me so^a, nase men-ntu-mi^a Oh me-mame Nya-

so^a, ε-b'ro me so^a, na se men-ntu-mi^a se men-ntu-mi^a Oh me-mame Nya-

b'ro me so na men - ntu - mi^a Oh

28 me a-di m'a^{1.} nim o Sε^a-sem bi nim o oh bra, o-sa-hen

me a-di m'a^{1.} nim o se^a - nim o oh

33 bra o, yee m'a-ni-da - soo ne^W, bra o me nkwa-gyee

bra be - di m'a - nim o (m'a-ni-da - soo) bra be - di m'a - kyi o (me nkwa-gyee) me

37 bo-tan ne^W, Je - sus!

W'ra Je - sus! a - no-pa biao, a-wi-a biao, a-na-dwo, me-mame Nya -

42 me a - di m'a - nim o oh nim o

1.

SONG #8

8. CHAW NO KY'RE SO SE DEN ARA..

<...when the troubling situation seems overwhelming>

By: Baffour – A. O. - Sarpong

to: my good friend **Daniel Asare** (Celestial City Choir)
HBD!!!

OHAW NO KYERE SO SE DEN ARA...

*Never fear; never be moved when the troubling situation seems overwhelming.
Just look unto Jesus and claim His promise for He is faithful and Just*

Baffour - A. O. - Sarpong

15th Oct., 2016

*soft &
soothing*

Ohaw no ky're so koraa, se den a - ra me-mma

Ohaw ben koraa, (1)se den a - ra mem - ma
(2)da-dwen ben koraa

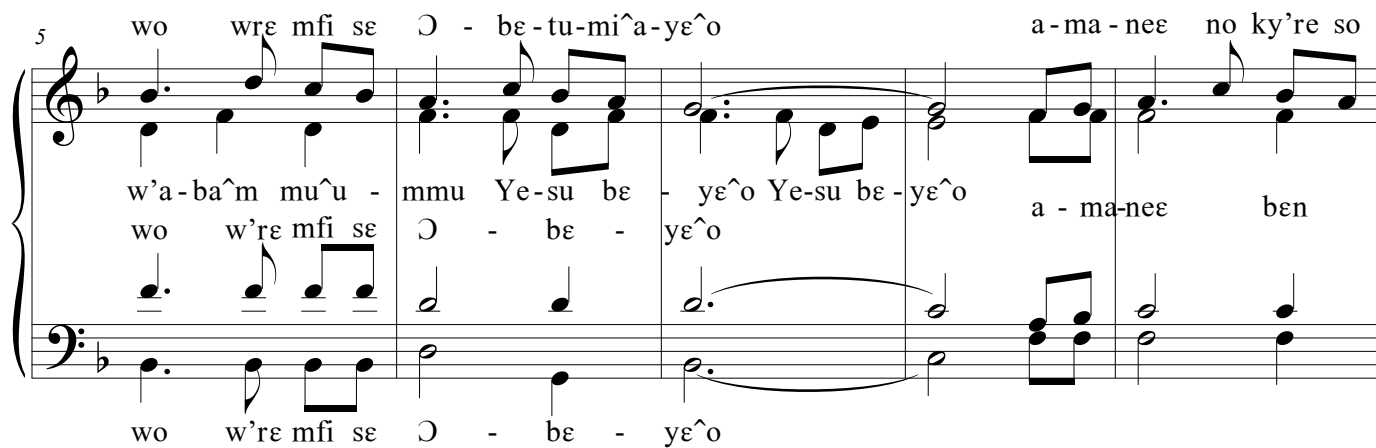


5 wo wre mfi se Ohaw - be-tu-mi^a-ye^o a-ma-nee no ky're so

w'a-ba^m mu^u - mmu Ye-su be - ye^o Ye-su be - ye^o a - ma-nee ben

wo wre mfi se Ohaw - be - ye^o

wo wre mfi se Ohaw - be - ye^o



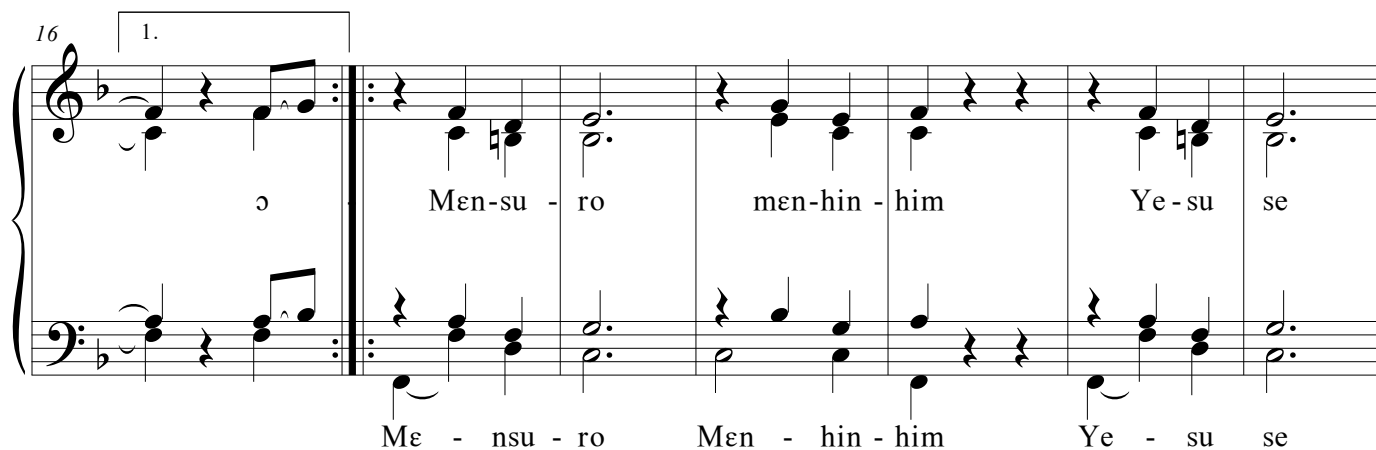
10 koraa, se den a - ra A - wura - de be - twi - twa^a - gye wo^o

koraa, se den a - ra A - wura - de be - twitwa^a - gye wo^o



16 1. Men-su - ro men-hin - him Ye - su se

Me - nsu - ro Men - hin - him Ye - su se



23

men-su - ro mem-mo hu men-hin - him wo haw ne

men - su - ro me - mmo hu men - hin - him

30

sen men-su - ro oh ye-wo Nya - me^a O - dwen' yen ho

men - su - ro

37

Ne nta-mpea mu n^ye-nya^a-ya-re sa bri-bia-ra nni ho^a Nya - me ntu-mi

44

nnye A - wura - de be - twi - twa^a - gyewo^o

A - wura - de be - twitwa^a - gyewo^o

SONG #9

9. GYEDZINYI, TWER' YESU

<Believer, trust on Jesus Christ>

By: Baffour – A. O. - Sarpong

Dedicated to my boss:
Emmanuel B. Darko
<Founder & Dir, Divine Chorale>

Gyedzinyi, twer' Yesu

Believer, trust on Jesus when darkness befalls you

Baffour - A. O. - Sarpong
Jun., 2014

Gye-dzi - nyi, twer' Ye - su, se e-sum kyer' do a; Gye-dzi -

5
nyi, twer' Ye - su, na ɔ - be - dzi^a - ma^w. Se ɔ - ko no ye dzen mpo^a, n-su-

11
ro, i-be-dzi nyim; Gyedzi-nyi, twer' Ye - su se e-sum kyer' do^a (na men-nsu-

16
1. ro) Gyedzi - ro) Gyedzi-nyi twer' No^o, Gyedzi - nyi twer' Gyedzi-nyi

21 No^o, Gye-dzi - nyi twer' No^o, na Gye-dzi - nyi twer' No^o, twer' No^o

twer' (na) Gye-dzi-nyi twer' oh twer' No^o Se O-

26 ko no ye dzen mpo^a, n-su-ro, i-be-dzi nyim; Gye-dzi - nyi, twer' Ye-

31 su se e - sum kyer' do^a (na men - nsu - ro) Gye-dzi ro)

1.

SONG #10

10. NEA ESE SE WOYE

<What you ought to do>

By: Baffour – A. O. - Sarpong

To:

my good friend *Jeremiah Nsiah Akuoko*
HBD!!!

Nea Eɛ Se Woye

Will you heed to the word of God? True victory comes from God

Baffour - A. O. - Sarpong

1st June, 2016.

Ye - su se wo se' sian' hwe' w'a - kyi O' - se bra^o'

o - nua, n^O' - be' - ma wo nkwa Wa - hye' ye'n bo' se' O' -'

ko' - sie - sie baa - bi a - ma ye'n a - be' - fa y^a - ko' Ne nkye'n'

e - wia - se mu se'n - se'm ne mu^a - ba - sam tuo nso - so nan - so'

Nea Eεe Se Woye

2

21

kae o O' - se bra^o o-nua gyae hye' Ne nsa O' -haw ne ya -

27

ree' be' -ba a -nim-gua - see' nso-so nan-so tw're No^oo tw're Nya - me

32

VERSE 2

nokw're^m', wo - be' - nya^a-ho - to' Fa mpaε-bo' ye' w'a -

37

ko - taa-de hye' di nokw're' na wa-nya n -kwa bo -t're

43

ma Nya-me nni w'a-nim a - bre' nyi - naa fa N'a-se'm ye' a -

49

dua - ne di daa O' - tam-fo no de nso' - hwe' be' - ba a-ma-

54

nee' nso-so nan-so gyia^oo gyi - na ma^A - w'ra-de wo - be' - di nku - nim

59

Nni - pa do-doo' noaa be'-tan wo^o wo' - be' - sum w'a fi - die - nan-so n-

64

su - ro^o

VERSE 3

nsu-ro^oo Ye - su ka wo ho^i hwee ren-nye' wo E-

69

ff

re-nkye' pii O'-be' pue wo' e - wim saa da no dee', mœua, e-

Nea Eɛ Sɛ Woyɛ

4

75

ff

be'-ye' hu en-ti wa-ye'^a-ho-boa? wo-re twe'n A-w'ra - de? E'-

81

b're' bia - ra nni ho' sie - sie wo ho O' -pue N'a-nuo - nyam mu a,

87

na wo wo' he ni? o-nua su-su^oo nya Kri - sto mu^a-ni - da so n'^O' -

92

be' -gye wo nkwa O' -pue N'a-nuo-nyam mu a, na wo wo' he ni? o-nua

98

su - su^oo nya Kri - sto mu^a - ni - da so n'^O' - be' - gye wo nkwa

SONG #11

11. TIE YEN

<Hear our supplications, Lord>

By: Baffour – A. O. - Sarpong

Praying with my good friends:

Clifford Boakye-Mensah

&

F. Atta-Bediako (*Atta Divine*)

&

Kelvin Ansah-Asare

TIE YEN

(Hear our supplications, Lord!)

Dan. 9, esp. vs. 19, Lk. 18:37-43, Ps. 73:25, Mark. 9:24,

John 15:7; 8:11, Ps. 116:1,2,8

Piously & Devoutly!

Baffour - A. O. - Sarpong

2017

A - gya pa, Ba-tam - pa tie yen a - sem oo A - w'ra-

de[^]ee Ka-ta - kyie[^]ee tie yen a - sem oo Wo so Wo krɔn Wo-ye ke-

se O-bi nni ho[^]a ye-de no be-to-to Wo ho ɔ-ke - see[^]ei; gyɛW'a-ye -

gye W'a-ye -
gye Wo nkam - fo
yi yen W'ra Wo nkam - fo gye W'a-se - daa Je - sus wɔ nhwe - so

yi

22

1.

pa ne W'a-yem - ye ne Wo bam - bə yi^o a - se - da W'ra^{ee} gyeW'a - ye -

26

bə yi A - gya pa Ba-tam - pa tie yen a - sem oo A - w'ra-

32

ye - hia Wo hō^a - dom

de^{ee} Ka - ta - kyie tie yen a - sem oo ye - hia wa - dom y'^A-gyen-kwa

37

pa en - twa yen ho nko^{oo} O - ka - ta - kyie y'^a-bə em - pa - ee^a - bə^a - bə^{aa}

41

y'^a-to nnwom a - to a-to a-to^aa na y'^a-sua Wo tw'rew 'sem be-si nne

45

nan - so yennhu^a-no^oo sus) A-gya Wo mma^a-su^a-su^a-bre^o Mpaeb-tie -

50

Fine

fo Je - sus Christ y'^a-ni - da-soo ee' - ye^a - sa en-ti tie yen a - sem oo

55

W'a-sem no kye - re yen se yen - nye nni na Wo - be - ye^a - ye -

W'a-sem no kye - re yen se ye -

58

ma yen oo nye-nni na Wo - be - ye^a - ma yen W'a-sem no tim ho y'^a - gye^a-di y'^a - gye^a-di yen

ε - tim ho

62

kən mu re - bu en-ntwa yen ho nko^o Je - sus Je - sus
bə-ne

68

y^a - fom kwan fa - kyε yen
y^a - fom kwan oh fa - kyε
bi^a^a-si yen nhyi-ra ho kwan Ye-su mo-gya nti A-gya fa - kyε Tie Wo

72

ye - nni o-bia^a a - gye Wo nko^a^a Je - sus
tie oh yen a - gye Wo nko^a^a nko^a^a Je - sus
mma mpaε-bə A-gya tie yen yε-nni o-bia-ra se wa-mmε-gye y^a oh Je - sus

76

tie tie Wo mma yε - srε^W tie y^a - sem oh ye - hia wa -
Je - sus tie *** D.S. al Fine

SONG #12

12. MEKO ME NYAME ANIM

<I will go unto my Lord>

By: Baffour – A. O. - Sarpong

Specially to:
Victor Owusu Agyapong
 Abrepo SDA, Kumasi
HBD!!!

Mekɔ me Nyame anim

I will go unto my Lord
 Prov. 20:9; Gal. 5:8; Matt. 11:29,30; Gen. 27:40; Isa. 10:27, 2Cor. 5:17

Baffour - A. O. - Sarpong

Oct., 2018

soft & euphonious!

Piano intro

Mε kɔ me Nya - me^a - nim, me -

ka me mfom-soɔ^a-ky're No, men - nsan' m'a_3 kyi bio, ma - nya^a -

ba^yi dee me-nim se 1. ɔ - de be - kye me Me ɔ - de be -

15 kye me; me nko-nnua yi ma - ba^yi dee me-nim se 1. ɔ - be - gye me

Go To Measure 1

Mekə me Nyame anim

2

20

gye me. Sɛ me ma me ho kwan a, na me-hye N'a-ta - ba'^a-se^a, na me-

25

bə me ho mmə - de'^a ɔ - bɛ - yɛ me fo - fro k'raa fo fro k'raa (fo -

30

me fo - fro k'raa sɛ me-hye N'a-dom n'^a3 - se^a

34

fro k'raa) na sɛ me-hye N'a-dom n'^a - se^a Ye-su bɛ - se - sa mɛ hye - bre

37

ma n'^a-si me yie Sɛ me ma n'^a-si me yie

rit.

SONG #13

13. YESU MOGYA KRONKRON

<The Holy Blood of Jesus Christ>

By: Baffour – A. O. - Sarpong

Yesu Mogya Kronkron

The Holy Blood of Jesus

Baffour - A. O. - Sarpong

July, 2014

1. E - ye a - pam a - de - e a, nni - pa be - bree
 2. E - nnye mmi - re - kyi ne a - nan - twi mma mo - gya
 3. E - kye - re o - do ke - se a Na - na Nyan - ko -
 4. O - de a - dwa - re yen a - fi - ri yen bo - ne
 5. Wo - be - som wo hen Ye - su ^ a - naa? Wo - be - ka Ne

3

nti, Cal - va - ry dua no so, O - hwie - gui A - wi - a ke -
 na a - ma yen faw' - ho - di, na e - mmom e - ye mo - gya
 pon de doo a - da - sa mma. e - f'ri se, na yen ny'naa se
 mu, na a - fei Wa - ye yen A - hen - mma se ye - nye A -
 do a - ky're a - man a - naa? Tu - mi wo Kri - sto mo - gya

6

tee, yen bo - ne fa - f'ri ne yen nkwa - gye nti
 a ne boo ye den pii Na e - fi nni ho
 wuo nan - so O - maa Ne Do - ba sii y' ^ a - nan ^ m' Mo -
 so - fo mma O - s'ro - hen A - gya Nyan - ko - pon
 no ^ m'; ye - be - di nku - nim, Ne mo - gya no nti

Chorus!

1. yen nkwa - gye nti (nkwa - gye nti)
2. E - fi nni ho (fi nni ho)
3. Ba sii y' ^ a - nan ^ m' (sii y' ^ a - nan ^ m')
4. Gya Nyan - ko - pon (Nyan - ko - pon)
5. Mo - gya no nti (...gya no nti)

9

gya kron-kron[^]a ε - gye nkwa, ε - tum po - pa bə - ne ny'naa; yən a -
a -

11

de - hye mo - gya no[^]a - gye yən
a[^]a - nka y'a - ye - ra nan - so mo - gya no a - gye yən
de - hye mo - gya no a - be - gye yən Mo -
gya no[^]a - gye yən. Ye - su Mo

13

no[^]a - gye yən
gya no a - gye yən
be - gye yən
(Je-sus) Mo-gya no
Mo - gya no
ε - dwo-dwo[^]a - ko - ma,
no[^]a - gye yən

16

ε - ma[^]a - ni - da - so se ye - be - nyakwa. Mo-gya kron-kron[^]a ε -
ye - be - nya nkwa (be-nya nkwa)

19

gye nkwa, e - tum po - pa bo - ne ny'naa; a - de - hye
 yen a^a - nka y'a - ye - a - de - hye

21

ra nan-so mo-gya no a-gye yen yen Mo-gya kron-kron^a e - yen!
 mo-gya no a - be - gye yen
 gya no^a - gye yen. Ye-su

SONG #14

14. JESUS NE ME GUANKOBEA

<Jesus Christ is my Refuge>

By: Baffour – A. O. - Sarpong

Dedicated to: Adu Hubert, GNAAS UCC Choir
HBD!

Jesus ne me Guankɔbea

The Lord is my Refuge

Baffour - A. O. - Sarpong

21st Jan., 2018

slow, touching, & with hope!

Je - sus Wo - ne me Guan - kɔ-bea, Wo - nnka ho^a ε - nyε yie, Ko -

This system contains the first eight measures of the piece. It features a piano accompaniment with a treble and bass clef, and a vocal line. The lyrics are: "Je - sus Wo - ne me Guan - kɔ-bea, Wo - nnka ho^a ε - nyε yie, Ko -".

9 kro - mo - ti^a
kro - mo - ti^a yen - nsan Wo ho mmɔ pɔ Me Bo - tan - tim
ko - kro-mo - ti^a yen - nsan Wo ho mmɔ pɔ
Ko - kro-mo - ti^a yen - nsan Wo ho mmɔ-pɔ

This system contains measures 9 through 15. It features a piano accompaniment and a vocal line. The lyrics are: "kro - mo - ti^a kro - mo - ti^a yen - nsan Wo ho mmɔ pɔ Me Bo - tan - tim ko - kro-mo - ti^a yen - nsan Wo ho mmɔ pɔ Ko - kro-mo - ti^a yen - nsan Wo ho mmɔ-pɔ".

16 Je - sus Wo ne me Kwan-ky're-fo, Wo - nni mu^a ε - nsi yie, Wo

This system contains measures 16 through 22. It features a piano accompaniment and a vocal line. The lyrics are: "Je - sus Wo ne me Kwan-ky're-fo, Wo - nni mu^a ε - nsi yie, Wo".

25 na Wo-nim a-wi-εε fri^a-hyε^a-seε 1.

na Wo - nim a - wi - εε fri^a - hyεa - seε be - di m' a - nim

Wo na Wo - nim a - wi - εε fri^a - hyεa - seε

Wo na Wo - nim a - wi - εε fri^a - hyεa - seε

32 fa me-yε Wo de k'raa Je - sus, m'a - ko - ma ne me ni - pa -

nim fa me - yε Wo de k'raa m' a - ko - ma ne me ni - pa -

fa me k'raa m' a - ko - ma

38 dua fa - m'a - dwen, fa me k'raa, Hyε - bre - se - sa - foø, ka -

hyε - bre - se - sa - foø ka -

hyε - bre - se - sa - foø

hye - bre - se - sa - foø

45 sa wø m'a - bra - bø^m A - gya Wo - ne m'a - de nyi - naa 1.

ka - sa wø m' a - bra - bø^m A - gya Wo - ne

50

fa me-yɛ Wo de naa A-gya Wo - ne me 'Guan - kɔ - bea

fa me

A - gya Wo - ne

56

A-gya Wo - ne me Kwan - ky're fo A-gya Wo - ne

A - gya Wo - ne

A - gya Wo - ne

62

m'a - de nyi - naa

SONG #15

15. MA ENYE YIE

<Master, speak and all shall be well>

By: Baffour – A. O. - Sarpong

Dedicated to:

My very good & close friend,

Snr Mark Meteku Jnr.

MA ENYE YIE

Master, speak, and all shall be well

(Mark 4:39)

Baffour - A. O. - Sarpong

24th Feb., 2017

Prayerfully & Touching!

A - gya^ê, t'ne Wo nsa wô W'a-ko - a so^ô mē-mma nea ε -

nyε ε-mma me so^ô daa Ba-tam-pa^ê, ma Wo nsa so wô m'a-bra-bô yi

mu^ô mē-mma ε-sēε fo no ε-nni me ho fεw oo fεw oo A-gya^ê

12 ka - sa^o ma ε - nye yie

ka-sa^{oo} ka-sa^{oo} ka ma ε - nye yie ma ε - nye yie A - gya^e
 ka-sa^o ka-sa^o ka ma ε - nye yie ma ε - nye yie

ka - sa^o ka - sa^o ka - sa^o ε - nye yie

14 ka - sa^a ma ε - nye yie

ka-sa^{oo} ka-sa^{oo} ka ma ε - nye yie ma ε - nye yie A - gya^e
 ka-sa^o ka-sa^o ka ma ε - nye yie ma ε - nye yie

ka - sa^o ka - sa^a ka - sa^o ε - nye yie

16 ka-sa^o A-wura-de ka-sa^o O - ba-tam-pa en-twa me ho nkō oh A-dom

ka-sa^o ka-sa^o ka-sa^o Wa - nka^a me - nnkō oh A - dom
 ka-sa^o A-wura-de ka-sa^o Wa - nka^a me - nnkō oh A - dom

ka - sa^o ka - sa^o ka - sa^o Wa - nka^a me - nnkō oh A - dom

18 W'ra ka ma ε - nye yie ma ε - nye yie A-gya^e yie O - ye^o-nya -

W'ra ka ma ε - nye yie ma ε - nye yie A-gya^e yie O - ye^o-nya -

W'ra ka ma ε - nye yie

Je-sus ka - sa^a nnoo-ma nyi-naa

21

me^a ε - po tie Ne ne Je-sus ka - sa^a nnoo-ma nyi-naa
 me ɔ - ye^O - nya - me^a oh ε - po tie No ɔ - ka - sa^a b'ri - bi'aa
 b'ri - bi'aa

me^a ε - po tie Ne ne

24

tie No^o 1.
 tie tie No ɔ - ye^O - wura A - gya^e, t'ne Wo nsa wo W'a - ko - a

27

so^o me - mma nea ε - nye ε - mma me so^o daa ɔ - ye^O - nya -

30

2.
 Ba - tam - pa^e, ma Wo nsa so wo m'a - bra - bo yi mu^o me - mma ɔ - see -

33

fo no ε - nni me ho fɛw oo A - gyen - kwa

35

ka-sa^o A-wura-de ka-sa^o ɔ-ba-tam-pa en-twa me ho nkɔ oh A-dom

ka-sa^o ka-sa^o ka-sa^o Wa - nka^a me - nnkɔ oh A-dom

ka-sa^o A-wura-de ka-sa^o Wa - nka^a me - nnkɔ oh A-dom

ka-sa^o ka-sa^o ka-sa^o Wa - nka^a me - nnkɔ oh A-dom

37

W'ra^e ka ma ε-nyε yie ma ε-nyε yie A-gyen-kwa yie ma ε-nyε yie

W'ra^e ka ma ε-nyε yie yie

SONG #16

16. YEHOWA BEYE

<The Great Jehovah will deliver exceedingly>

By: Baffour – A. O. - Sarpong

YEHOWA BEYE

Baffour - A. O. - Sarpong

1. Am - pa, Kris - to hwe wo, O - re - mma wo - mmre ngu;
 2. Sɛ wia - se re - tan wo^a, kae Job a - ma - ne - hu^n';
 3. Sɛ wo - bɔ m - pa - eɛ^a, kae da Nya - me a - se;
 4. Sɛ wo - ma^a - se - da nnwom hye w'a - ko - ma mu ma^a
 5. Sɛ wo - bɛ - gye N^a - di^a, na wo de wo we - rɛ

5
 N'a - dwu - ma^a wo - re - ye^i, O - bɛ - sɔ wo mu!
 Kae sɛ^a - de ny'naa di boa Wo^a wɔ - twen Nya - me
 F'ri se 'nnye nni - pa ny'naa na 'nya no se yi. <Ye - ho - wa
 ɛ - no na wo - bɛ - hu Nya - me^a - ni - muo - nyam.
 bɛ - hye Ye - ho - wa mu^a, yie - die wɔ ho ma^w'

10
 bɛ - ye a - ma n^a - b'ro so! Wo - su^i bɛ - dan' se - rɛ! <Ye - dan' se - rɛ!>

SONG #17

**17. SOMETIMES A LIGHT SUPRISES
THE CHRISTIAN**

< >

By: Baffour – A. O. - Sarpong

SOMETIMES A LIGHT SURPRISES

To POLYPHONIX, GHANA

arr. by: **Baffour - A. O. - Sarpong**
University of Cape Coast, Ghana

A

Calm & Slow!

1. Some - times a light sur - pri - ses the Chri - stian - when he
2. In ho - ly con - tem - pla - tion we swee - tly then pur -
3. It can bring with it no - thing, but He will bear us
4. Though vine nor fig tree nei - ther their won - ted fruit shall

sings; It is the Lord who ri - ses with hea - ling in His wings (in His
sue the theme of God's sal - va - tion, and find it e - ver new; (e - ver
through; Who gives the li - lies clo - thing, will clothe His peo - ple too; (peo - ple
bear; Though all the fields should wi - ther nor flocks nor herds be there (herds be

B

wings) When com - forts are de - cli - ning, He grants the soul a - gain. A sea - son
new) Set free from pre - sent so - rrow, We cheer - fu - lly can say: E'en let the
too) Be - neath the sprea - ding hea - vens no crea - ture but is fed; and He, who
there) Yet God the same a - bi - ding, His praise shall tune my voice, for while in

of clear shi - ning, to cheer it a - fter rain.
un - known mo - rrow bring with it what it may.
feeds the ra - vens, will give His chil - dren bread
Him con - fi - ding, I can - not but re - joice.

for each stanza, repeat section B

SONG #18

18. NYAME AYƐ AWIE

<The Lord has already done it, just believe>

By: Baffour – A. O. - Sarpong

To **Bernice Birifa**

South Suntreso SDA Church, Kumasi.

HBD!!

NYAME AYƐ AWIE

Trust that the Lord has already done what you are praying/asking for

Baffour - A. O. - Sarpong

26th April, 2017

With a promise-claiming spirit!

A de^A-w'ra-de^a ka no ɛ no^a-ra na ɔ be-yɛ a - de^A-w'ra-de^a -

hye-hyɛ no ne b're so a ɛ be-ba^m' b'ri-bia'a wɔ ne mmere ɔ - yɛn Nya-me ɔ -

nnii a-torɔ da^o sɛ wa ye^a-ye^a-ye^a twɛn Nya-me mmere 'nnsɔe Nya-memm're eɛ^o

1. 'nnsɔ-eɛ^o A 'nnsɔ-eɛ^o Nya-me *mp* nim nea ɔ - ye^o kɔ so^a kɔ so nya gyi-di kɔ so^a

21 *p* ε - mmɔ - hu da gye Je - sus

se Nya-me-ye[^]a wie gye Je - sus di

ε - mmɔ - hu da gye No

26 *pp* kae *p* a - fei sua N'a-sɛm

di nea[^]tu - mi ye yi N'a-ye fa[^]a kam - fo No

Kae N'a - sɛm

30 *mp* bɔ mpa-ee *mf* to Ne ho nnwom *f* daa fri se Nya-me[^]a-ye[^]a -

ni ton-tom No gye pe - gya No daa daa Nya-me[^]a-ye[^]a -

34 *p* Tw're A - w'ra de Nya - me *pp* mm're ne mm're pa *p* tw're

wie Tw're A - w'ra - de wɔ mm're pa tw're

o - wɔ

38 *mp* No^o nne-pa *p* nyi-naa *mp* *mf* *f*

No^o ε - f'ri A-w'ra - de nti wo haw ne deen k'raa na se wo

No nne - pa f'ri A-w'ra - de nti a - den k'raa

42 *ff*

mm're nsoeε a gye - di Nya-me^a-ye^a - wie Nya-me deen k'raa den a -

46 *f* *f* *f* *f*

ra Se wa ye^a-ye^a-ye^a twen, - Nya-me-mm're 'ansoe (Nya-me mm're

ee^o

ee^o

50 *f* *rit.*

'nnsō - ee^o) se wo mm're nsoeε a gye - di Nya-me^a-ye^a - wie

SONG #19

**19. WƆN A WƆDE WƆN HO TO
AWURADE SO NO**

<But they that wait upon/put their trust in the Lord>

By: Baffour – A. O. - Sarpong

Specially to a good friend and brother:
Ehud Obu, GNAAS UCC chief organist
 HBD!!!

Wɔn a wɔde wɔn ho to Awurade so no...

But they that wait upon the Lord shall renew their strength... (Isa. 40:31)

Baffour - A. O. - Sarpong
 Nov., 2018

In style & harmony with dynamics!



Wɔn a wɔ-de wɔnho to A - w'ra-de so no

wɔ-re - nsu-

5

ro b'ri-bi fri sɛ Ye-ho - wa na^a - hyɛ bɔ sɛ a-de nyi-naa di boa

wɔn - su - ro hwee Wa - hyɛ wɔn bɔ sɛ b'ri - bia'a di boa

Wɔn-su - ro hwee Nya-me^a - hyɛ wɔn bɔ sɛ a - de ny'naa di boa

10

wɔn n^ɛ - bɛ-si wɔn yie; wɔ-ren - nhin - him fri sɛ wɔ-de wɔn ho nyi-

wɔn n^ɛ - bɛ-si wɔn yie wɔn - nhin - him daa wɔ -

wɔn n^ɛ - bɛ-si wɔn yie

15 naa to Ne so[^]a wɔ-ny[^]a[^]a-hoɔ-den fo-fro kraa

wɔ[^]a-ho - tɔ - so[^]a - hoɔ - den fo-fro k'raa na wɔ-nan - te[^]a wɔm-mpaa-ba

20 1. da[^]o

da[^]o Wɔn a wɔ-de wɔn ho da[^]o sɛ wɔ-nan - te[^]a wɔm-mpaa-ba

24 **Fine**

da[^]o na sɛ wɔ - tu m'ri - ka[^]a nso[^]a wɔ - mme - rɛ da[^]o; Sɛ wɔ-hun -

27

ti[^]a Nya - me n[^]a'a gye wɔn o Ye - ho - wa gye

o - gye wɔn o Nya - me n[^]a'a gye wɔn o o - gye

30

wɔn o (Ye - ho - wa gye wɔn o) sɛ wɔ - te - tɔ^a Nya - me n'^a'a pɛ -

wɔn o ɔ - gye wɔn o ɔ - pɛ -

33

gya wɔn o Ye - ho - wa pɛ - gya wɔn o (Ye - ho - wa ma

gya wɔn Nya - me n'^a'a pɛ - gya wɔn ɔ - pɛ - gya wɔn o

36

wɔn so) sɛ ɔ - haw ba^a Nya - me n'^a'a gye wɔn o

ɔ - gye wɔn o Nya - me n'^a'a gye

39

Ye - ho - wa gye wɔn o (Ye - ho - wa gye wɔn o); Ya - reɛ mu

wɔn o ɔ - gye wɔn o ɔ - gye wɔn o

42

mpo[^]a Nya - me n'[^]a'a hwɛ wɔn o Ye - ho - wa sa wɔn

ɔ - hwɛ wɔn o Nya - me n'[^]a'a hwɛ wɔn o ɔ - sa wɔn

45

ya - re (wɔ-nya[^]a-hoɔ - den fo-fro); Sɛ wɔ - tu wɔn so sa[^]a Nya - me n'[^]a'a ko

ya - re ɔ - ko

48

ma wɔn o Ye - ho - wa ko ma wɔn (ma wɔ - di nku -

ma wɔn Nya - me n'[^]a'a ko ma wɔn o ɔ - ko ma wɔn

51

nim); Wɔn a-se-t'nam Nya-me ne wɔn nam o na ɔ-bɔ wɔn

ɔ - ne wɔn nam o Nya-me ne wɔn nam o ɔ-bɔ wɔn

55

Nya-me ye daa A-w'ra-de Wo-

ho ban (Nya-me bɔ wɔn ho ban) ye daa ma ne mma

ho ban

59

ye daa Ye-ho-wa Wo dɔ yi^o ε - bo-ro y'^a

ye daa ma Wo mma Wo dɔ yi, Nya-me Wo dɔ yi y'^a-

63

1. Wɔn a wɔ-som Wo no Wo na Wo-hwe

dwen so^o ɔ - ba-tam - pa^e wɔn a wɔ-som Wo no

67

wɔn o wɔn a - kɔ-ne-a-ba^m nyi-naa daa

Wo-hwe wɔn nyi - naa daa Wo - ben wɔn Nya-me Wo -

daa Wo beñ wɔn daa Wo -

71 *ben wɔn o*

ben wɔn (Nya-me Wo - ben wɔn o Wo - ben wɔn, se wɔ-nan - te^a wɔm-mpaa-ba

ben wɔn o

75 *Wo-bɔ wɔn kyi-dɔm daa daa daa*

da^o na se wɔ-tu m'ri - pa^e Wo - bɔ wɔn kyi - dɔm o, ɔ-dom -

79

fo! Mmɔ-brɔ-hu - fo! Nea wɔ-bɛ - di, nea wɔ-bɛ-nom ɛm-mpa-re wɔn da^o (ɔ-dom -

84 *daa daa*

fo: Wo-dom wɔn, Mmɔ-brɔ-hu - fo: Wo - hu wɔn mmɔ - bɔ, wɔ^a-ho-hia

daa daa

88 *daa daa^o* **D.S. al Fine**

brɛ^m Wo - sɔ wɔn nsa^o Wɔn a wɔ - de wɔn ho

daa daa^o

SONG #20

20. IT'S A THANK YOU LORD

< >

By: Baffour – A. O. - Sarpong

specially dedicated to
Andrews Kwakwa Peprah (former President, GNAAS-UCC)
for the mighty saving grace of God in that terrible accident

it's a THANK YOU LORD!

Baffour - A. O. - Sarpong
july, 2018

with great joy!

HI-LIFE

A dom bi wo ho ma Nya - me mma! O -

gyee bi wo ho bre^a^a - kwanhyia^a - ba A-dom a - ra kwa

Nya-me^a-dom a e'n - nsa da se 'ne me-da so te^a - se^a IT'S A
oh yes! it's a

THANK YOU LORD A-dom a - ra kwa Nya-me^a-dom a en - nsa da

20

se 'ne man-nwu deaa IT'S A THANK YOU LORD A -

oh yes! it's a

25

THANK YOU, THANK YOU, THANKS, THANKS, THANK YOU LORD!

oh

30

Thank You, Thank You for such a sa - ving grace

THANKS, THANKS, OH THANK YOU LORD! A -

34

dom a - rakwa Nya-me[^]a-dom a e'n - nsa da se 'ne me-da so te[^]a -

39

se[^]a IT'S A THANK YOU LORD A-dom a - rakwa Nya-me[^]a -

oh yes! it's a

44

dom a en - nsa da se 'ne man - nwu deaa IT'S A
oh yes! it's a

48

THANK YOU LORD se 'ne m'a - ni^a-gye^a IT'S A
oh yes! it's a

53

THANK YOU LORD! se 'ne me' - to dwom a IT'S A
oh yes! it's a

57

THANK YOU LORD! se 'ne me' - huri-huri^a IT'S A
oh yes! it's a

61

THANK YOU LORD!

SONG #21

21. ME DE W'ASEDA KA

< I owe You many thanks, Lord >

By: Baffour – A. O. - Sarpong

Dedicated to *Amanfo Joe Japhet*
Alto, Golden Harps Chorale.
HBD!!!

Me de W'aseda ka

(I owe my Lord praises, worship & adoration)

Baffour-A. O.-Sarpong
3rd Jan., 2018

Sing in F#

hi-life

Ye-su^e! me de W'a - se - da ka^o, Me - ssa - iah^e me de W'a-

4

- ye - yi - ka^o Ye - su^e! nka man-nhya wo^a me - ye den me-de me

7

ho (ny'naa) be-b^a-se-da^a - fo-re^a-ma^{W'} fo-re^a-ma^{W'} se nea me -

10

te bia - ra me-nim se Wo - do me, me de me ho nyi - naa me - pa - gya
se nee me - te bia - ra Wo - do me me de me ho nyi-naa

13

Wo Nya - me. Me da so wo nkwa[^]a me - bo Wo mmra - ne na ma -
 ma Nya - me — ^{8va}
Basses sing octave higher!!

16

- 1. hye - Wo di[^]a - nuo - nyam - se nea me
 2. to Ha - lle - lu - yah

SONG #22

22. MO NE YO

< Well done!!!>

By: Baffour – A. O. - Sarpong

MO NE YO

Well done!

Baffour - A. O. - Sarpong
Aug., 2019

HI-LIFE

Be - bree na ma - hu, be-bree na ma - te, be-bree

The first system of music is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Be - bree na ma - hu, be-bree na ma - te, be-bree.

nso na Wa - ye Wo nnwu - ma so; me^a na men-nse bi, e - ne

The second system of music continues the melody and accompaniment. The lyrics are: nso na Wa - ye Wo nnwu - ma so; me^a na men-nse bi, e - ne.

ma - se - bi A-gya^e Mo Mo Mo Mo ne yo! Nea Wa - ye me^yi

The third system of music concludes the piece. The lyrics are: ma - se - bi A-gya^e Mo Mo Mo Mo ne yo! Nea Wa - ye me^yi.

9

Dee-fo, mo ne yo^o! Be-bree yo^o i dey thro-wey sa-lu - te ee

12

Mo mo mo mo ne yo! i dey thro-wey sa-lu - te ee Mo mo mo mo ne

15

yo! i dey thro-wey sa-lu - te ee Mo mo mo mo ne yo! Nea Wa - ye me^{yi}

18

Dee-fo, mo ne yo^o! i dey thro-wey sa-lu - te ee yo^o

ABOUT THE AUTHOR/COMPOSER

Baffour-Awuah Oduro-Sarpong, popularly and affectionately called 'BAOSa' by many, is a young Seventh-Day Adventist Christian who hails from Nsuta-Kwamang in the Ashanti Region. Mr. Fred Oduro Sarpong, Mrs. Ernestina Owusu, Adwoa Adwubi Oduro-Sarpong, and Serwaa Berhene Oduro-Sarpong are his Father, Mother and Siblings respectively.

He started his basic education at Holy Land International School at Offinso in the Ashanti Region and completed his basic education at South Suntreso Adventist Preparatory School (S/S A.P.S) in Kumasi, in the Ashanti Region. He gained admission to Prempeh College also in Kumasi (Ashanti Region) in 2011 to read General Science for his second-cycle education and completed with a WASSCE certificate. He is currently a level 500 student at the University of Cape Coast (UCC), Cape Coast-Ghana, pursuing Doctor of Optometry.

Baffour-Awuah has a keen interest in-, and passion for Church music and its development. He started composing at the age of 15 when he learned how to play the keyboard. At the moment, he has so many compositions to his credit. In developing his music career and for service to God and the church, he has served as Organist for South Suntreso SDA Church, S/S A.P.S, and served as both Organist and Music Director while at Prempeh College. At UCC, he has served as Choir Secretary, and Organist for the Ghana National Association of Adventist Students (GNAAS) UCC-Chapter, Principal Organist for PPCC Choir, and currently the Choir Master of the GNAAS UCC Choir. Some of the many notable singing groups/choirs he has served (and may still be serving) in the Ghanaian choral music ministry are The Seraphic Choir (South Suntreso, Kumasi), Golden Harps Chorale (Bohyen, Kumasi), Vocal Union (Kumasi), The Chord (Ejisu), Christline Choir (Accra), Adehyemba Chorale (Takoradi), Central Vocal Ensemble (Cape Coast), ..., and various church choirs among others. He is currently the Chief Executive Director of Polyphonix Ghana in Kumasi, Ghana.

His recent choral music publication, DEEPER WITH JESUS (B-AWC 1), is a book collection of inspired choral songs recommended for all to have a deeper relationship with Jesus Christ, the Saviour of the world. **This book is free of charge, and not to be sold.**



Baffour-Awuah Oduro-Sarpong