



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Barcarolle  
**Composer:** Offenbach, Jacques  
**Arranger:** Mourey, Colette  
**Copyright:** Colette Mourey © All rights reserved  
**Publisher:** Mourey, Colette  
**Instrumentation:** Voice and harp  
**Style:** Modern classical  
**Comment:** 2 mezzo soprano and harp

## Colette Mourey on [free-scores.com](http://free-scores.com)

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# Barcarolle

from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Mezzo-soprano

Mezzo-soprano

Harpe

*mp*

*ossia*

*simplified*

*mp*

Bel - le nuit, ô nuit d'a-mour, Sou

5

ris\_ à nos i - vres - ses! Nuit plus dou - ce que\_ le jour, Ô

Le temps fuit et sans re-tour Em-  
bel - le nuit d'a-mour! Le temps fuit et sans re-tour Em-

The musical score for measures 9-12 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "Le temps fuit et sans re-tour Em-bel - le nuit d'a-mour! Le temps fuit et sans re-tour Em-" written below. The piano accompaniment is written for four staves (treble and bass clefs for both hands) and includes a complex texture of chords and arpeggios.

13

por - te nos ten - dres - ses; Loin de cet heu - reux sé-jour Le  
por - te nos ten - dres - ses; Loin de cet heu - reux sé-jour Le

The musical score for measures 13-16 continues the vocal line and piano accompaniment. The vocal line consists of two staves, with the lyrics "por - te nos ten - dres - ses; Loin de cet heu - reux sé-jour Le" written below. The piano accompaniment is written for four staves (treble and bass clefs for both hands) and includes a complex texture of chords and arpeggios.

temps fuit sans re - tour Zé - phirs em - bras - sés,

temps fuit sans re - tour Zé - phirs em - bra-

*do (C) bécarre ♯  
simplified : without C*

Ver-sez-nous vos ca - res - ses, Zé - phirs em - bra - sés,

sés, Ver - sez - nous Ver - sez - nous vos ca -

*sol (G) #  
simplified : without G*

Don-nez-nous vos bai - sers, vos bai - sers!

res - ses vos bai - sers Ver - sez - nous, Ver - sez -

do bécarre (C)  
ré dièse (D#)  
simplified : without C

vos bai - sers! Ah! Bel - le nuit! ô

nous vos bai - sers! Ah! Bel - le nuit! ô

*mf*

*mp*

33

nuit d'a-mour, Sou - ris à nos i - vres - ses, Nuit plus dou - ce

nuit d'a-mour, Sou - ris à nos i - vres - ses, Nuit plus dou - ce

37

que le jour Ô bel - le nuit d'a - mour!

que le jour Ô bel - le nuit d'a - mour! Ô bel - le nuit d'a -

*sfz*

Ah! Sou-ri-s à nos i - vres - - - ses! Nuit\_ d'a-  
 mour! Sou-ri-s à nos i - vres - ses!

*f* *dim.*

*mf*

*mf*

mour\_ ô nuit\_ d'a- mour! Ah!\_ ah!\_

*dim.* *pp*

Ô\_ bel - le nuit\_ d'a - mour! Ah!\_

*pp*

49

Musical score for measures 49-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "ah!" and "Ah! ah!" and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with grace notes.

52 *ppp*

Musical score for measures 52-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "ah!" and "ah! ah!" and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with grace notes. The dynamic marking *ppp* is present at the beginning of the section.



Musical score for measures 55-57. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts consist of a melodic line with a long note in measure 55, followed by a series of eighth notes in measures 56 and 57. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. The vocal line is marked with "ah!" in both staves.

Musical score for measures 58-60. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts consist of a melodic line with a long note in measure 58, followed by a series of eighth notes in measures 59 and 60. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. The vocal line is marked with "ah!" in both staves.