



# Bernard Dewagtere

France, SIN LE NOBLE

## Lovely Night, O Tender Night Offenbach, Jacques

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lovely Night, O Tender Night  
**Composer:** Offenbach, Jacques  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 2 Voices, piano  
**Style:** Opera

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# Barcarolle des Contes d'Hoffmann

Barcarolle from Tales of Hoffmann

Jacques Offenbach (1881)

Transc. : Bernard Dewagtere

Moderato

*mp*

Alto solo

Bel - le nuit, ô nuit d'a-mour, sou - ris à nos i -  
Love - ly night, O ten - der night, Thy spell is calm and

*pp*

*avec Ped.*

A. solo

vres - ses! Nuit plus dou - ce que le jour, ô, bel le nuit d'a - mour!  
ho - ly, Shad - ows danc - cing co - me and go, O ten - der, love - ly night!

S. solo

*mp*

Le temps fuit et sans re-tour em - por - te nos ten - dres - ses, loin de cet heu -  
Gent - ly floats my boat a - far, My heart with joy is sing - ing. Peace and love, a

Le temps fuit et sans re-tour em - por - te nos ten - dres - ses, loin de cet heu -  
Gent - ly floats my boat a - far, My heart with joy is sing - ing. Peace and love, a

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Barcarolle des Contes d'Hoffmann

2  
16

S. solo  
 reux sé - jour. Le temps fuit sans re - tour. Zé - phirs em - bra - sés  
 glad - some song, To greet the eve - ning star. O mu - sic of the soul

A. solo  
 reux sé - jour. Le temps fuit sans re - tour. Zé - phirs em - bra -  
 glad - some song, To greet the eve - ning star. O mu - sic of the

16

21

S. solo  
 ver - sez - nous vos ca - res - ses, Zé - phirs em - bra - sés don - nez - nous bai -  
 Thou art ev - er a - bid - ing; O fly - ing ech - oes roll, o'er the hush of the

A. solo  
 sés ver - sez - nous ver - sez - nous vos ca - res - ses, vos bai -  
 soul, ev - er a - bid - ing; O fly - ing ech - oes roll; Ah! fly - ing

21

26

S. solo  
 sers, vos bai - sers, vos bai - sers! Ah!  
 tide. Sigh ing low, Sing ing go! Ah!

A. solo  
 sers, ver - sez - nous, ver - sez - nous vos bai - sers!  
 roll. Fly - ing ech - oes, Sigh ing low, Sing - ing go!

26

31 *mp*

S. solo  
 — Bel - le nuit, ô nuit d'a-mour, sou - ris à nos i - vres - ses!  
 — Love - ly night, O ten - der night, Thy spell is calm and ho - ly,

A. solo  
 Ah! Bel - le nuit, ô nuit d'a-mour, sou - ris à nos i - vres - ses!  
 Love - ly night, O ten - der night, Thy spell is calm and ho - ly,

36 *sf*

S. solo  
 Nuit plus dou - ce que le jour, ô, bel - le nuit d'a - mour!  
 Shad-ows danc-cing co - me and go, O ten - der, love - ly night!

A. solo  
 Nuit plus dou - ce que le jour, ô, bel - le nuit d'a - mour! *sf* *mf* Ô, bel - le nuit d'a -  
 Shad-ows danc-cing co - me and go, O ten - der, love - ly night! O thou calm, love-ly

41 *f*

S. solo  
 Ah! Sou - ris à nos i - vres \_\_\_\_\_ ses. Nuit d'a -  
 Ah! ten - der, beau - ti - ful \_\_\_\_\_ night, \_\_\_\_\_ Thy spell is

A. solo  
 mour. \_\_\_\_\_ Sou - ris à nos i - vres - ses.  
 night, \_\_\_\_\_ With thy spell calm and ho - ly,

*cresc.* *mf* *dim.*

Barcarolle des Contes d'Hoffmann

4  
45

S. solo

*mf*

mour! \_\_\_\_\_ ô nuit \_\_\_\_\_ d'a - mour! Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_  
calm, \_\_\_\_\_ O night, \_\_\_\_\_ so pure! Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

A. solo

Ô, \_\_\_\_\_ bel \_\_\_\_\_ le nuit \_\_\_\_\_ d'a \_\_\_\_\_ mour! Ah \_\_\_\_\_  
O \_\_\_\_\_ night \_\_\_\_\_ so calm, \_\_\_\_\_ so \_\_\_\_\_ pure! Ah! \_\_\_\_\_

45

*mp*

50

S. solo

*p*

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_  
Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

A. solo

*mp* *p*

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_  
Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

50

*p*

56

S. solo

A. solo

56