



# Vincent

Arranger, Composer

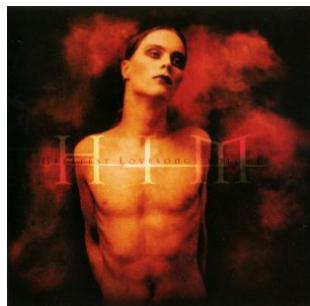
United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



|                         |                     |
|-------------------------|---------------------|
| <b>Title:</b>           | Can-Can             |
| <b>Composer:</b>        | Offenbach, Jacques  |
| <b>Arranger:</b>        | Vincent             |
| <b>Copyright:</b>       | Copyright © Vincent |
| <b>Publisher:</b>       | Vincent             |
| <b>Instrumentation:</b> | Piano solo          |
| <b>Style:</b>           | Classical           |

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# Can-Can

Jacques Offenbach

Vincent

**Allegro**

This section starts with a dynamic **f**. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is primarily in the treble staff, featuring eighth-note patterns and occasional sixteenth-note grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords.

6

This section continues the melodic line from the previous section. The treble staff now features a more continuous eighth-note pattern. The bass staff provides harmonic support with eighth-note chords. The key signature remains one sharp (F#).

11

This section introduces a new rhythmic pattern in the treble staff, consisting of eighth-note pairs followed by quarter notes. The bass staff continues to provide harmonic support with eighth-note chords. The key signature changes to two sharps (D#).

16

This section features a rhythmic pattern of eighth-note pairs in the treble staff. The bass staff rests during this section. The key signature remains two sharps (D#).

22

This section concludes the piece with a rhythmic pattern of eighth-note pairs in the treble staff. The bass staff rests during this section. The key signature remains two sharps (D#).

28

mf

33

1.

2.

38

ff

p

ff

44

p

mf

49

f

55

60

Musical score page 1, measures 60-64. Treble and bass staves in G major. Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs.

65

Musical score page 1, measures 65-69. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

1. 2.

70

Musical score page 1, measures 70-74. Treble and bass staves in G major. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

75

Musical score page 1, measures 75-79. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

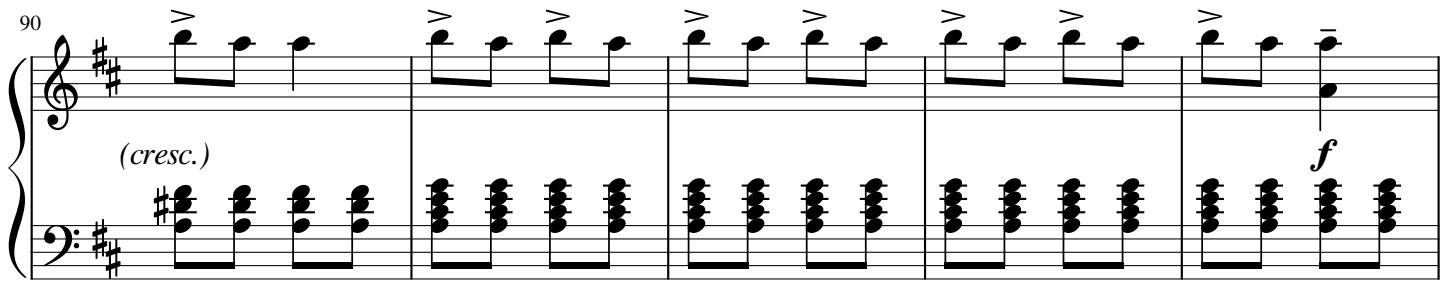
80

Musical score page 1, measures 80-84. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

85

Musical score page 1, measures 85-89. Treble and bass staves in G major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Crescendo dynamic.

90

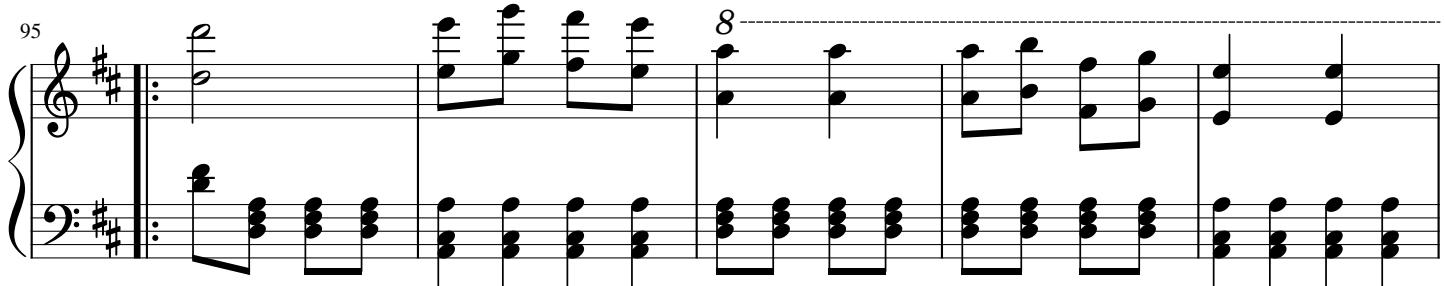


(cresc.)

f

This musical score page shows measures 90 through 94. The key signature is A major (three sharps). The music consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with grace marks. The bass staff features eighth-note chords. Measure 90 ends with a dynamic crescendo and a forte dynamic (f) at the beginning of measure 94.

95



8

This page contains measures 95 through 98. The key signature changes to G major (one sharp). Measure 95 starts with a forte dynamic. Measures 96 and 97 show eighth-note patterns in the treble staff. Measure 98 concludes with a repeat sign and a measure of eighth-note chords.

100



8

This page contains measures 100 through 104. The key signature remains G major. The treble staff features eighth-note chords, while the bass staff has eighth-note patterns. Measure 104 ends with a repeat sign and a measure of eighth-note chords.

105



8

This page contains measures 105 through 109. The key signature changes back to A major. The treble staff has eighth-note chords, and the bass staff has eighth-note patterns. Measure 109 ends with a repeat sign and a measure of eighth-note chords.

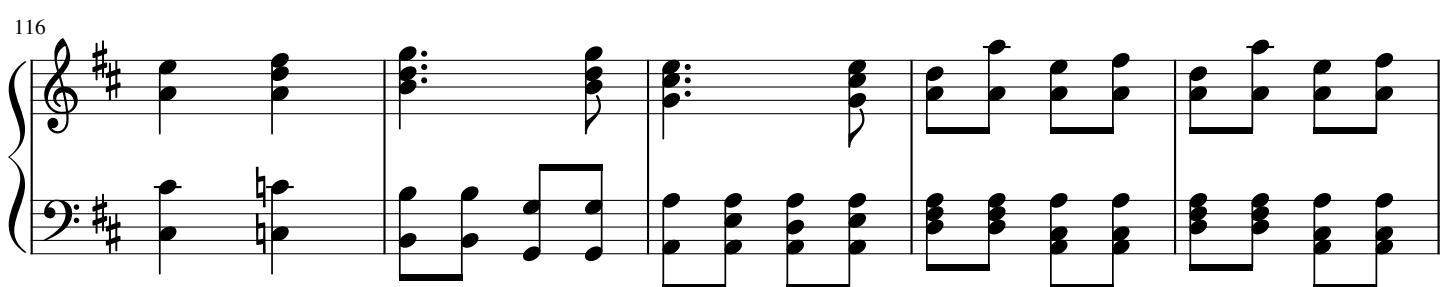
111



2.

This page contains measures 111 through 115. The key signature changes to E major (no sharps or flats). The treble staff has eighth-note chords, and the bass staff has eighth-note patterns. Measure 115 ends with a repeat sign and a measure of eighth-note chords.

116



This page contains measures 116 through 120. The key signature changes to E major. The treble staff has eighth-note chords, and the bass staff has eighth-note patterns. The page number "4" is located at the bottom left corner.

121

Musical score page 121. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The first measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble. The second measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures. The first measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble. The second measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble.

127

Musical score page 127. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The first measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble. The second measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures. The first measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble. The second measure contains eighth-note chords in the bass and sixteenth-note patterns in the treble.