



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Can Can by Offenbach [Version for Piano solo after the original for Orchestra]
Composer: Offenbach, Jacques
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Romantic

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Can Can de Offenbach

Version for Piano solo after the original for Orchestra

Jacques Offenbach (1819-1880), from
"Orphée aux Enfers", 1858, rev. 1874 (Arr. An&An)

Moderato

Piano

mf *mp* *mf*

mp *p*
diminuendo e rallentando

Allegro

mp *mf*

f

23

mf *f* *mf*

29

1. 2.

mf *f*

crescendo e un poco allargando

35

Più vivo

f

41

46

51 **1.** **2.** **Da♯ a ∅**

poco accelerando *ritenuto* **fz** **mf**

60

crescendo

67

73

un poco diminuendo

80

mf