



# Marcelo Torcato

Brazil, Pauliceia

## Coleção Variada - Cavaquinho Offenbach, Jacques

### About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

**Qualification:** 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

### About the piece



**Title:** Coleção Variada - Cavaquinho  
**Composer:** Offenbach, Jacques  
**Arranger:** Torcato, Marcelo  
**Copyright:** Creative Commons  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Cavaquinho (Cavaco)  
**Style:** Classical

### Marcelo Torcato on [free-scores.com](https://www.free-scores.com)



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Vários Compositores

# Coleção Variada

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
2011

Pauliceia, 19 de dezembro de 2011.

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### **Marcelo Torcato.**

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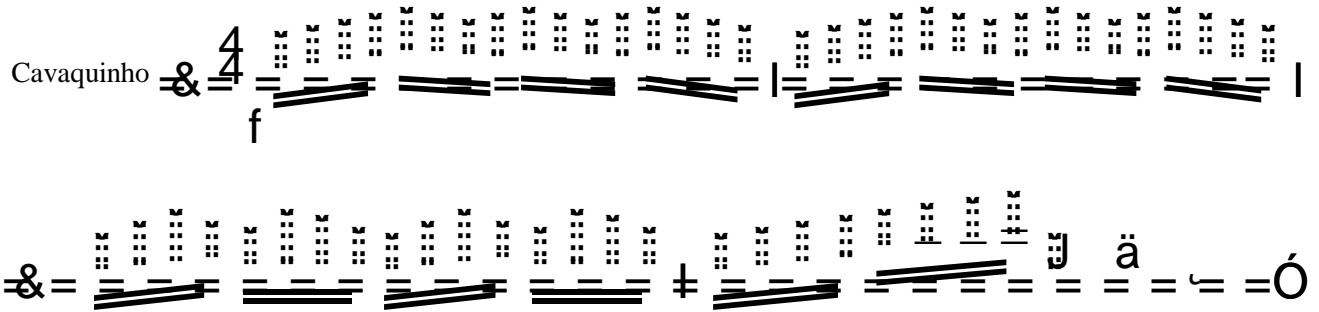
# Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 n° 1.  $q=100$  a  $q=120$

Cavaquinho  $\& \frac{4}{4}$   $f$



2. Op. 261 n° 5.  $q=100$  a  $q=120$

$\& \frac{4}{4}$   $f$

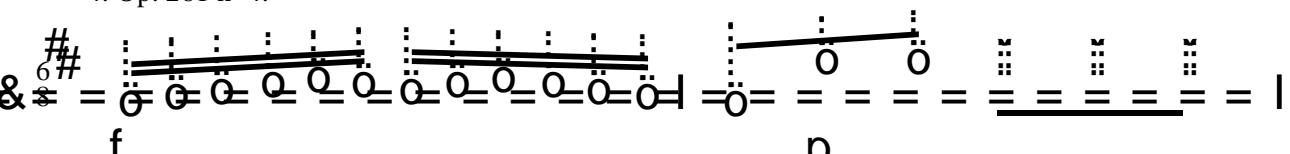


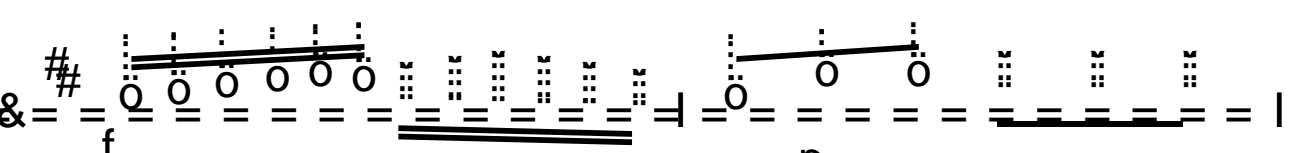
3. Op. 261 nº 10.

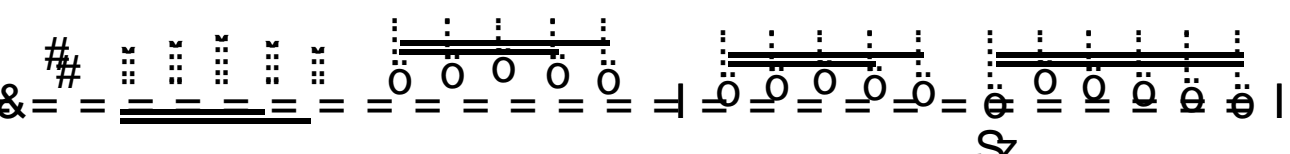
Cavaquinho & =  $\text{6/8}$   $\text{D}$   $\text{f}$  

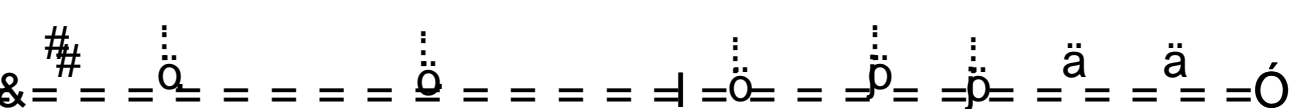
& =  $\text{D}$  

4. Op. 261 nº 4.

& =  $\text{6/8}$   $\text{D}$   $\text{f}$  

& =  $\text{D}$   $\text{p}$  

& =  $\text{D}$   $\text{f}$   $\text{p}$  

& =  $\text{D}$   $\text{p}$   $\text{S}$  

5. Op. 261 n° 11.  $Q=100$  a  $Q=120$

Cavaquinho  $\text{b}4$   
 $p$   $F$

$f$   $cresc.$

6. Op. 261 n° 12.  $Q=100$  a  $Q=120$

$p$   $F$

$f$   $cresc.$

7. Op. 599 n° 18.

Cavaquinho. &  $\frac{4}{4}$   
p



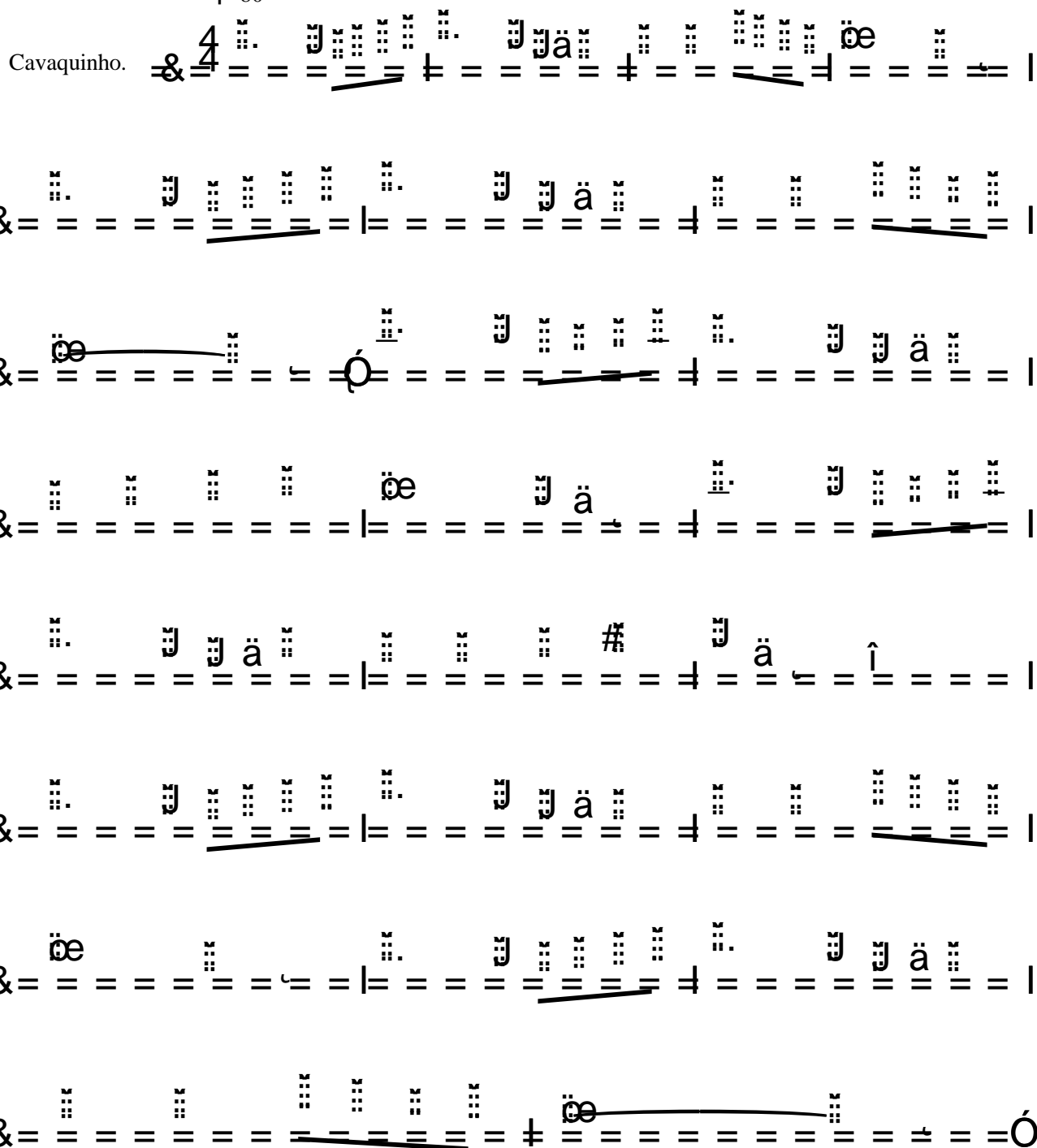
Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Cavaquinho  $\text{CE}$   $\text{S}$   $\text{4}$   $\text{q} = 105$

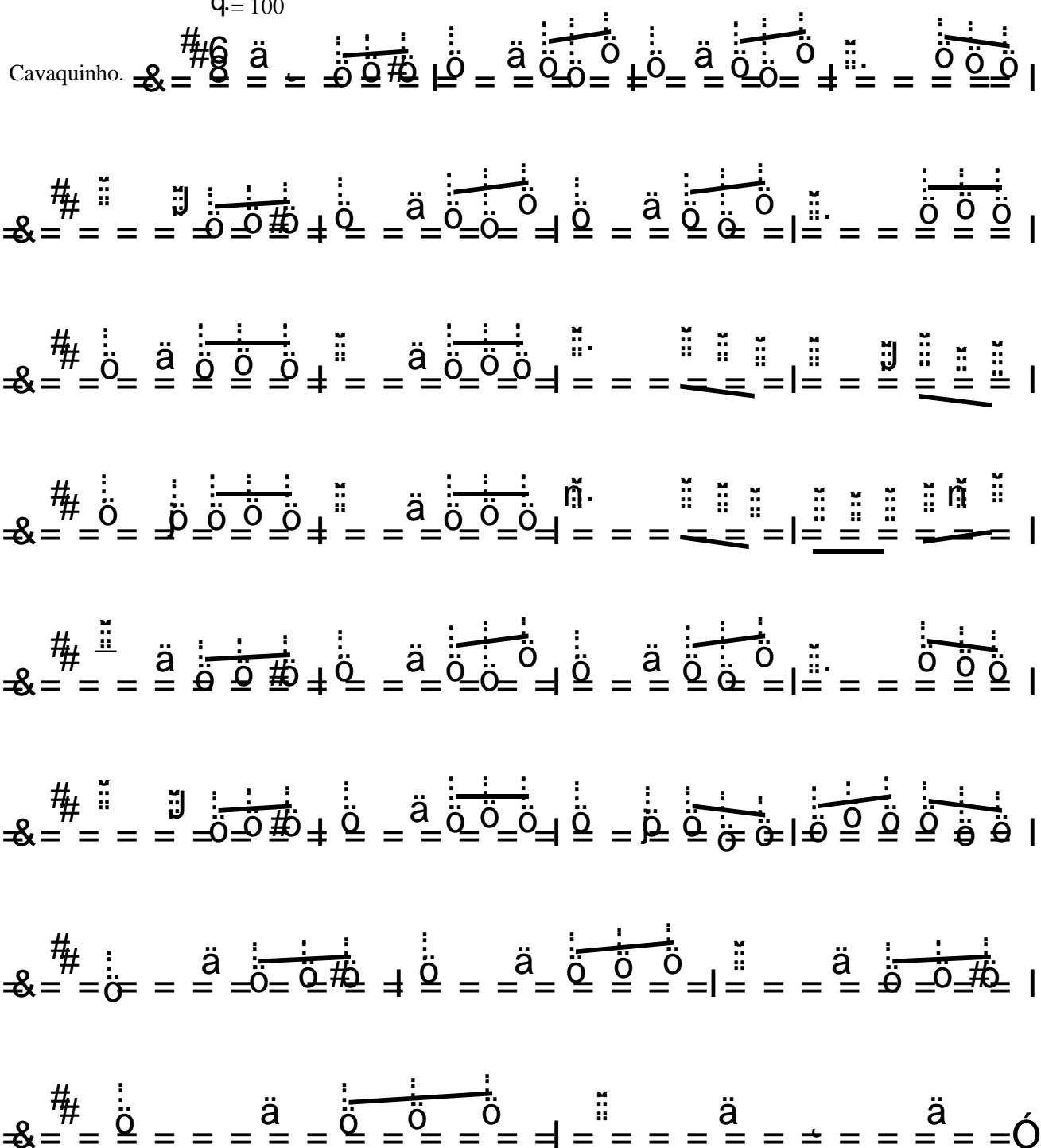
Passeio Matinal de 25 Pequenos Estudos, Op 80.

Q= 80

Cavaquinho. 

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

q. = 100

Cavaquinho. 

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

Cavaquinho.  $\text{♩} = 100$

The musical score is written for Cavaquinho. It consists of nine staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 100. The notation includes various rhythmic values, slurs, and accents. The notes are written in a simplified, dot-based notation style. The piece concludes with a fermata over a final note.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

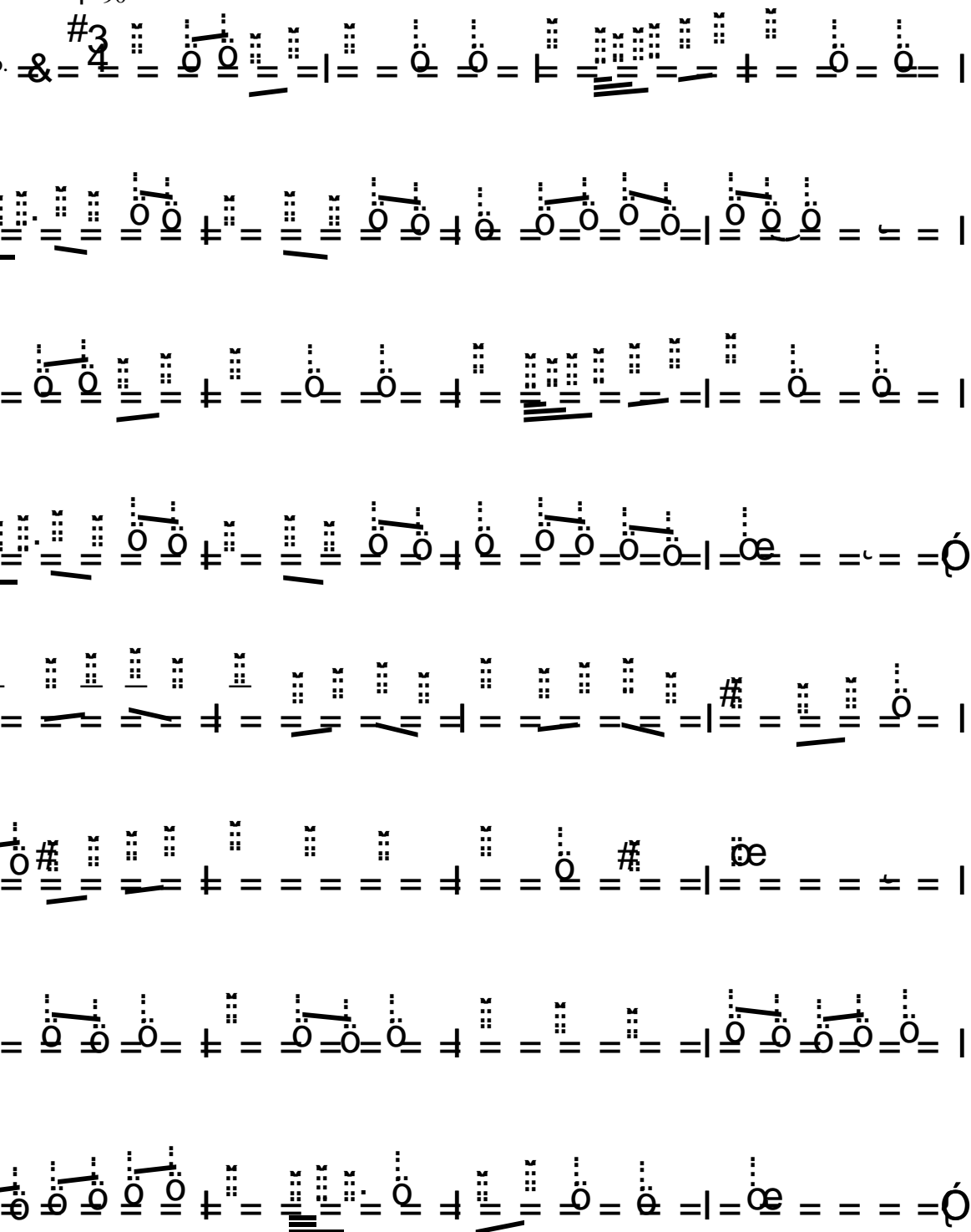
Cavaquinho. & b 4 <sup>2</sup> <sup>1</sup>

8 staves of musical notation for Cavaquinho, including clefs, key signature (one flat), time signature (2/4), and various rhythmic markings.

**Johann Sebastian Bach.**

13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Cavaquinho. 

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Cavaquinho. &  $\text{b}^{\flat} \text{3} / \text{4}$

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 75. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a repeat sign and a fermata over the final note.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

Q= 110

Cavaquinho.  $\#^3_2$



16. Polonese X do Pequeno Livro de Anna Magdalena.

Q= 100

Cavaquinho. &  $\text{bb}$   $\frac{3}{4}$

The musical score is written for a Cavaquinho in G-flat major (two flats) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system with seven staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the seventh staff.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

Q= 90

Cavaquinho. &  $\text{bb}$   $\text{bb}$   $\text{3}$   $\text{4}$

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

q= 115

Cavaquinho. &#x26;#x27;

The musical score is written for a Cavaquinho in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation uses a simplified system where notes are represented by vertical stems with dots for pitch and horizontal lines for rhythm. The first staff begins with a treble clef, a sharp sign, and a 'C' time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata-like symbol.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Cavaquinho. &  $\frac{2}{4}$

The musical score is written for a Cavaquinho in the key of D major (two sharps) and 2/4 time. It begins with a common time signature (&) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The notation includes treble clef, a common time signature (&), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The key signature has two sharps (F# and C#). The score ends with a final cadence on the tenth staff.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Cavaquinho. 

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

21. Prova 7.

1  $\text{♩} = 120$

Cavaquinho.  $\text{♩} = \text{4}$   $\text{F}$

5 #  $\text{œ}$

9 #

13 #  $\text{œ}$   $\text{p}$

17 #

21 #

25 #  $\text{œ}$

29 #  $\text{œ}$

33 #  $\text{œ}$   $\text{Ó}$

# Prova

Primeiro Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Cavaquinho.  $\& \frac{4}{4}$

Musical notation for Prova 1, Cavaquinho. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece ends with a fermata over a whole note G5.

23. Prova 2.

$\& \frac{4}{4}$

Musical notation for Prova 2. It consists of seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff continues with quarter notes A5, B5, and C6, followed by a half note D6. The fourth staff continues with quarter notes E6, F#6, and G6, followed by a half note A6. The fifth staff continues with quarter notes B6, C7, and D7, followed by a half note E7. The sixth staff continues with quarter notes F#7, G7, and A7, followed by a half note B7. The seventh staff continues with quarter notes C8, D8, and E8, followed by a half note F#8. The piece ends with a fermata over a whole note G8.

24. Alegre.

♩ = 100

Cavaquinho.  $\frac{4}{4}$

1 C F C

4 F Dm C

7 Dm C G7

10 F

13 C Dm F

16 C G7 C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G C



26. É Folia.

Q= 140

Cavaquinho.  $\text{4/4}$

1  $\text{G}$

4  $\text{G}$

7  $\text{D}^7$   $\text{G}$

10  $\text{Em}$   $\text{Bm}$

13  $\text{Em}$

16  $\text{Am}$   $\text{D}^7$

19  $\text{G}$   $\text{G}$

22  $\text{C}$

25  $\text{G}$   $\text{D}^7$

28  $\text{G}$

27. Escala em Sol Maior: Exercício 2.

Q= 60 a Q= 120

Cavaquinho.

1

28. A Pedra.

Q= 110

Cavaquinho.

1 D A G

4 D Em A

7 Em A Bm

10 A Bm

13 C#m A Bm G

16 A Bm A G

19 D Em F#m

22 Bm G A

25 D D A G D

28 Em A G D

29. Bem Rápido.

Q= 200

Cavaquinho.  $\text{1} \quad \text{D} \quad \text{Em}$

$\text{3} \quad \text{A}^7 \quad \text{D}$

$\text{5} \quad \text{Em} \quad \text{A}^7$

$\text{7} \quad \text{D} \quad \text{Em}$

$\text{9} \quad \text{A}^7 \quad \text{D}$

$\text{11} \quad \text{Em} \quad \text{A}^7$

$\text{13} \quad \text{D} \quad \text{Em}$

$\text{15} \quad \text{A}^7 \quad \text{D}$

$\text{17} \quad \text{Em} \quad \text{A}^7$

$\text{19} \quad \text{D} \quad \text{A}^7 \quad \text{D}$

30. A Cesta.

Cavaquinho.  $\&$   $\text{bb}$   $\text{4}$

1  $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$

5  $\overset{Fm}{\circ}$   $\overset{Cm}{\circ}$   $\overset{Fm}{\circ}$   $\overset{Cm}{\circ}$

9  $\overset{Fm}{\circ}$   $\overset{A^b}{\circ}$   $\overset{B^b}{\circ}$   $\overset{E^b}{\circ}$

13  $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{D^b}{\circ}$

17  $\overset{E^b}{\circ}$   $\overset{A^b}{\circ}$   $\overset{Cm}{\circ}$   $\overset{Fm}{\circ}$

21  $\overset{A^b}{\circ}$   $\overset{Cm}{\circ}$   $\overset{Fm}{\circ}$   $\overset{A^b}{\circ}$

25  $\overset{D^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$

29  $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{D^b}{\circ}$   $\overset{E^b}{\circ}$

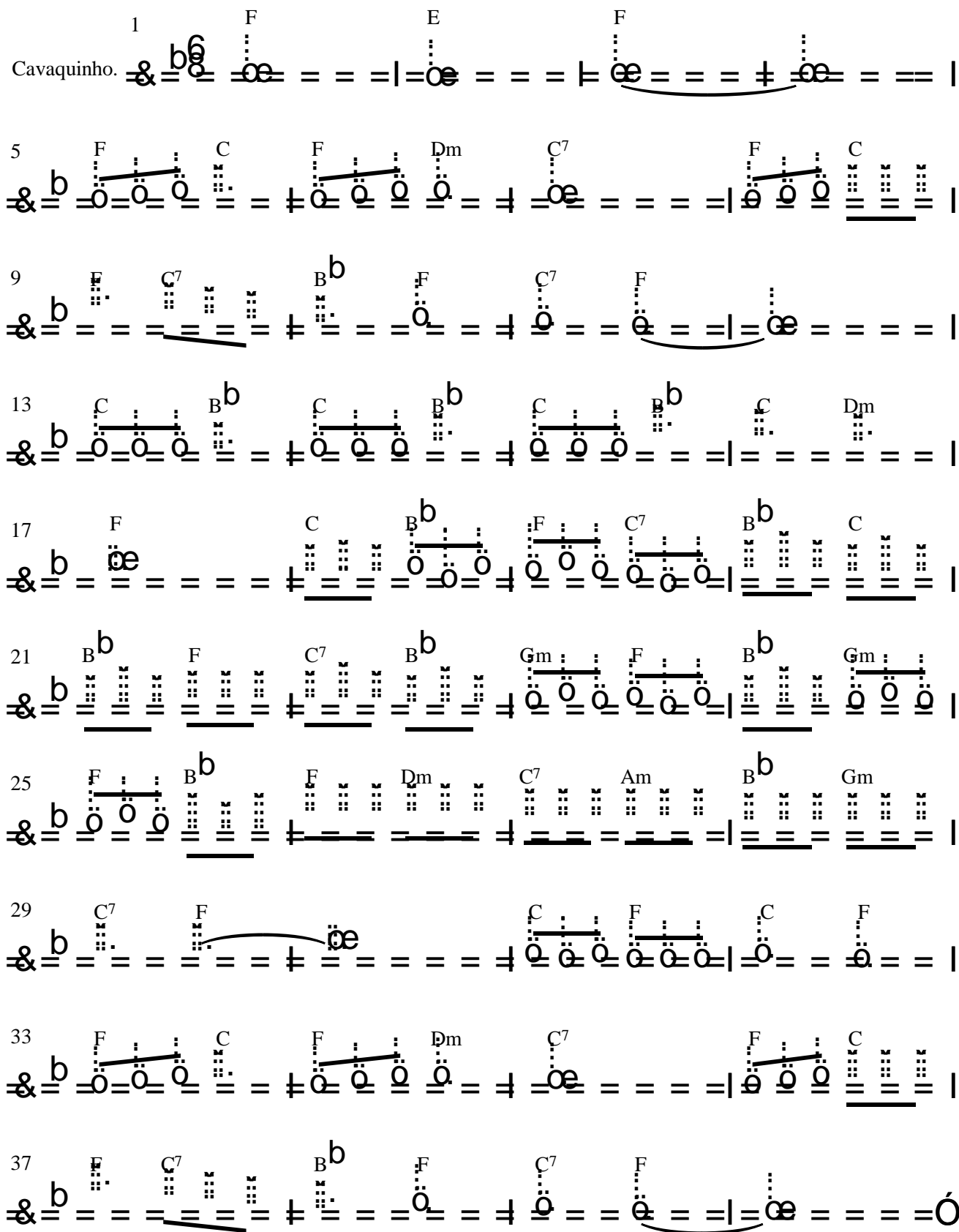
33  $\overset{D^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$

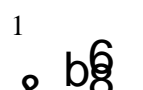



37  $\overset{A^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{D^b}{\circ}$   $\overset{E^b}{\circ}$   $\overset{A^b}{\circ}$

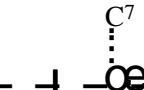
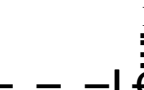
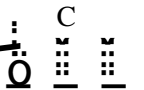

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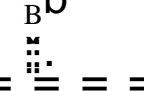
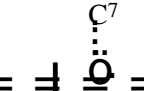
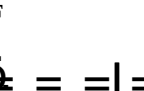
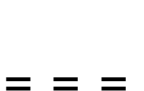

31. Em Quiáleras.

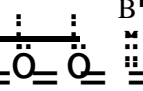
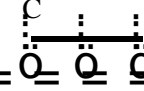
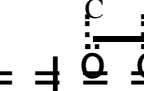
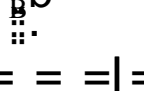
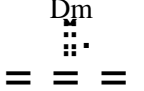

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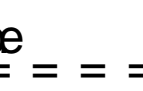

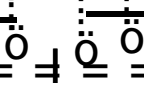
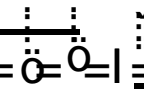

Cavaquinho. 



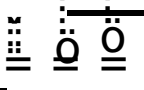

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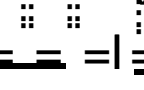

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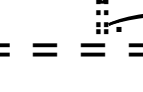
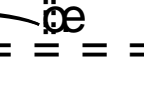
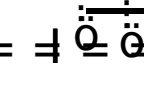
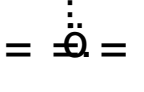

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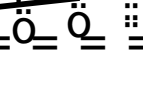
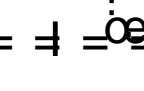

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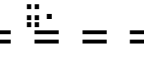
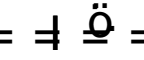
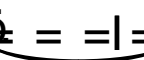

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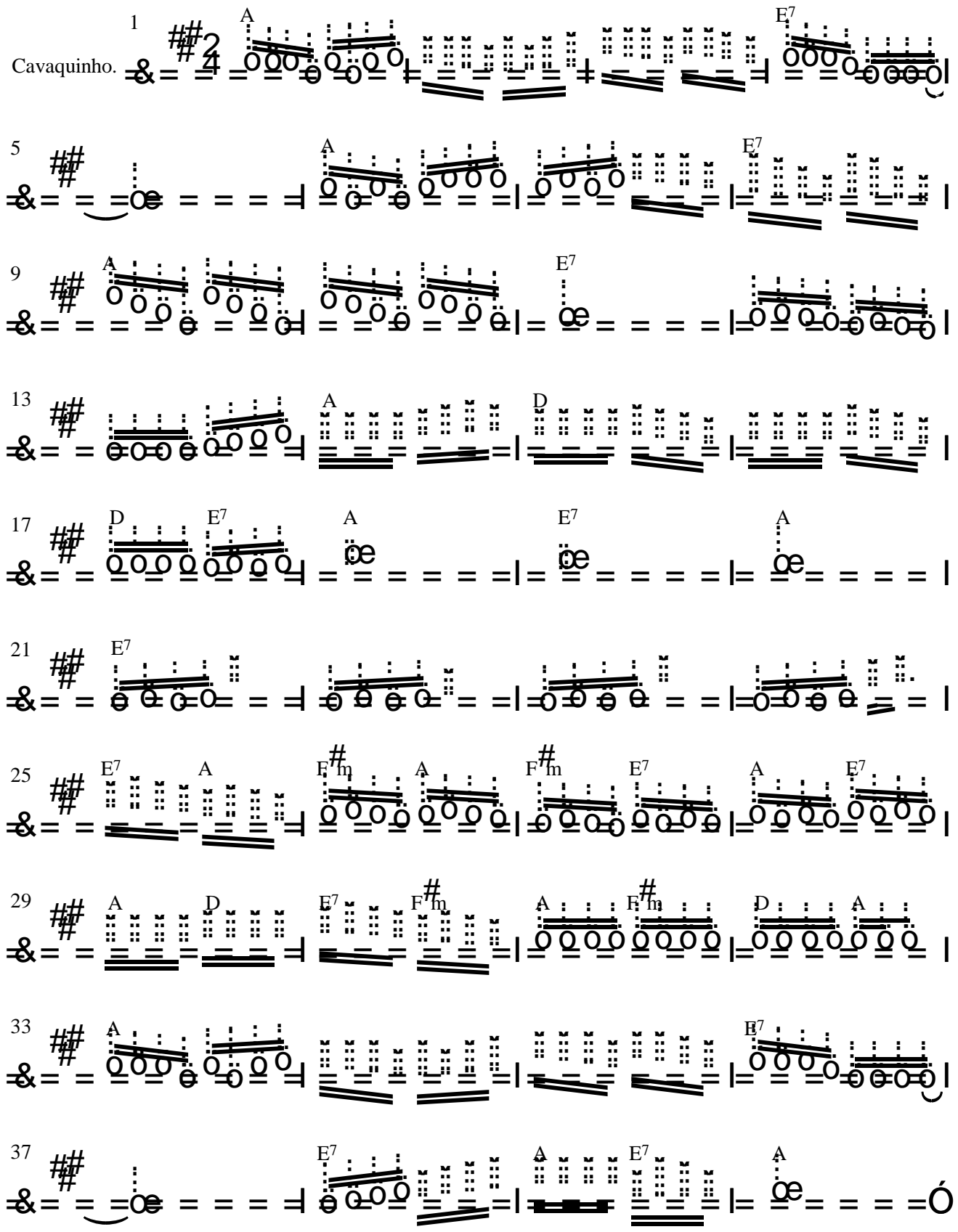
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33   = = = = |   = = = = |  = = = = |   = = = = |

37   = = = = |   = = = = |  = = = = |  = = = = |  = = = = |

32. Marcha do Amanhecer.

Q= 125

Cavaquinho. 

33. Pensando.

Q= 130

1 Cavaquinho.  $\text{G} = \text{4}$   $\text{D}$   $\text{G}$   $\text{D}$   $\text{D}$   $\text{G}$   $\text{D}$   $\text{G}$   $\text{Em}$   $\text{D}$

5  $\text{D}$   $\text{G}$   $\text{Bm}$   $\text{A}$   $\text{G}$   $\text{F}^{\#}\text{m}$   $\text{Bm}$   $\text{F}^{\#}\text{m}$   $\text{G}$   $\text{A}$   $\text{D}$   $\text{A}$   $\text{G}$

9  $\text{D}$   $\text{Em}$   $\text{D}$   $\text{G}$   $\text{G}$   $\text{Em}$

13  $\text{D}$   $\text{G}$   $\text{Em}^7$   $\text{D}$   $\text{E}$   $\text{A}$   $\text{E}$   $\text{E}$   $\text{A}$   $\text{E}$

17  $\text{A}$   $\text{F}^{\#}\text{m}$   $\text{E}$   $\text{E}$   $\text{A}$   $\text{C}^{\#}\text{m}$   $\text{B}$   $\text{A}$

21  $\text{G}^{\#}\text{m}$   $\text{C}^{\#}\text{m}$   $\text{G}^{\#}\text{m}$   $\text{A}$   $\text{B}$   $\text{E}$   $\text{B}$   $\text{A}$   $\text{E}$   $\text{F}^{\#}\text{m}$

25  $\text{E}$   $\text{A}$   $\text{A}$   $\text{F}^{\#}\text{m}$   $\text{E}$   $\text{A}$   $\text{F}^{\#}\text{m}^7$   $\text{E}$

29  $\text{F}$   $\text{B}^{\flat}$   $\text{F}$   $\text{F}$   $\text{B}^{\flat}$   $\text{F}$   $\text{B}^{\flat}$   $\text{Gm}$   $\text{F}$

33  $\text{F}$   $\text{B}^{\flat}$   $\text{Dm}$   $\text{C}$   $\text{B}^{\flat}$   $\text{Am}$   $\text{Dm}$   $\text{Am}$   $\text{B}^{\flat}$

36  $\text{C}$   $\text{F}$   $\text{C}$   $\text{B}^{\flat}$   $\text{F}$   $\text{Gm}$

39  $\text{F}$   $\text{B}^{\flat}$   $\text{B}^{\flat}$   $\text{Gm}$   $\text{F}$   $\text{B}^{\flat}$   $\text{Gm}^7$   $\text{F}$



34. Escala em Mib Maior: Exercício 3.

1  $Q=90$

Cavaquinho.  $\frac{3}{4}$

5

9

13

17

21

25

29

33

37

35. Uma Tristeza.


Q= 50


Cavaquinho.

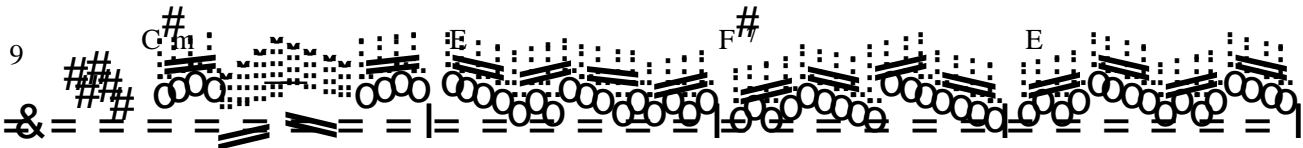
1 #4 G  
 5 # C W G W  
 9 # D7 G C  
 13 # G D7 Em D7 G Am G D7 G  
 17 # W  
 21 # D7 C  
 25 # D7 W W D7 W G  
 29 # C D G  
 33 # C D7 G  
 37 # D7 G

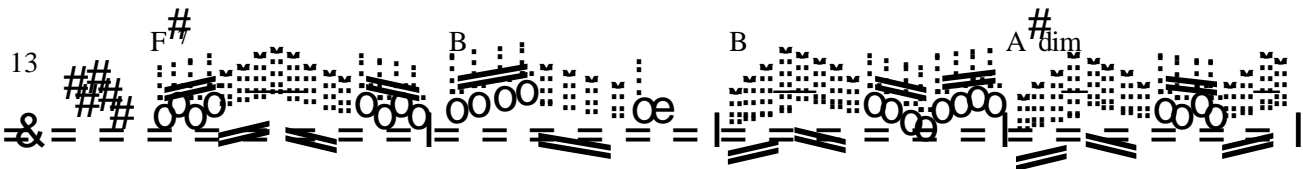
36. Tocar.

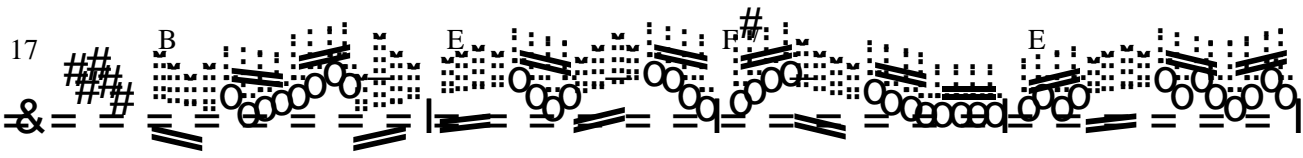
Q= 120

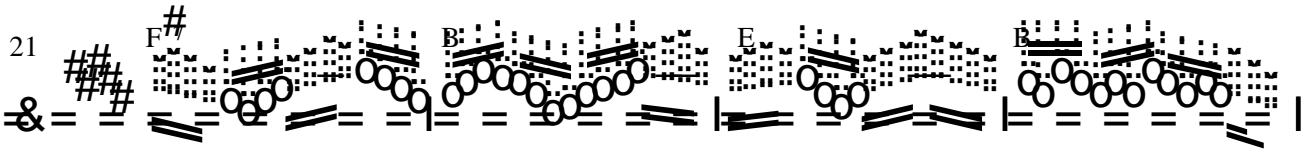
1 Cavaquinho. 

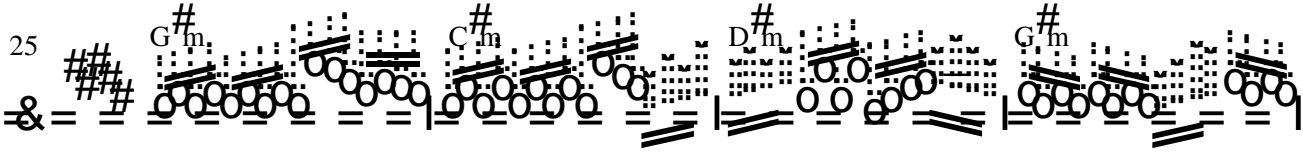
5 

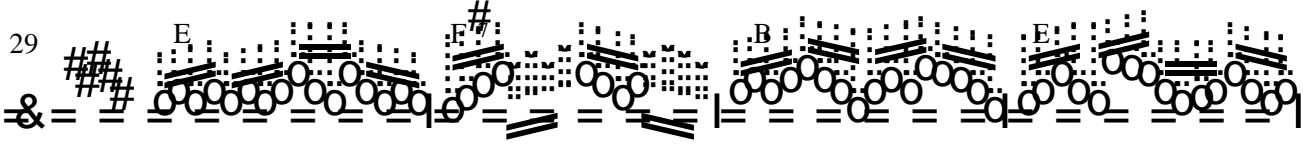
9 

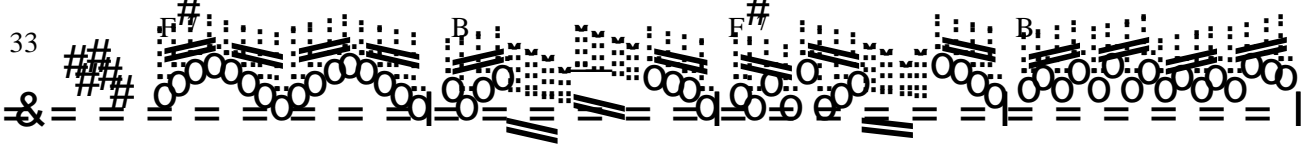
13 

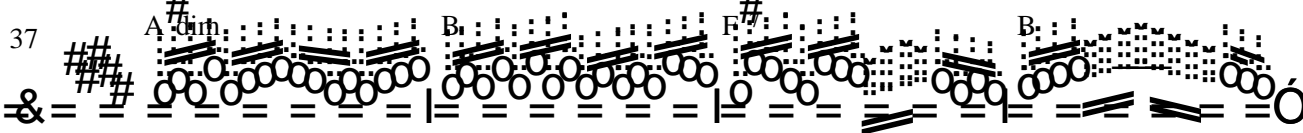
17 

21 

25 

29 

33 

37 

37. Ilha Kwep.

Q= 90

1 Cavaquinho.  $\text{B}^b$   $\text{F}^7$   $\text{E}^b$   $\text{B}^b$   $\text{F}^7$

5  $\text{B}^b$   $\text{F}$   $\text{E}^b$

9  $\text{B}^b$   $\text{F}^7$   $\text{B}^b$   $\text{B}^b$   $\text{F}$   $\text{G}^m$   $\text{F}$

13  $\text{D}^m$   $\text{D}$   $\text{G}$   $\text{D}$   $\text{Q} = 120$

17  $\text{A}^7$   $\text{D}$   $\text{G}$   $\text{D}$

21  $\text{G}$   $\text{D}$   $\text{D}$

25  $\text{D}$   $\text{A}^7$   $\text{D}$   $\text{B}^b$   $\text{Q} = 90$

29  $\text{F}^7$   $\text{E}^b$   $\text{B}^b$   $\text{F}^7$   $\text{B}^b$

33  $\text{F}$   $\text{E}^b$   $\text{B}^b$   $\text{F}^7$   $\text{B}^b$

37  $\text{B}^b$   $\text{F}$   $\text{G}^m$   $\text{F}$   $\text{B}^b$

38. Simples 2.

e = 220

1 Cavaquinho.  $D^b$   $A^b$

5  $D^b$   $A^b$   $D^b$   $F^m$   $E^m$

9  $G^b$   $E^m$   $G^b$   $A^b$

13  $D^b$   $A^b$

17  $D^b$

21  $A^b$   $B^b$   $F^b$   $G^b$

25  $B^b$   $C^7$   $C$   $D^7$

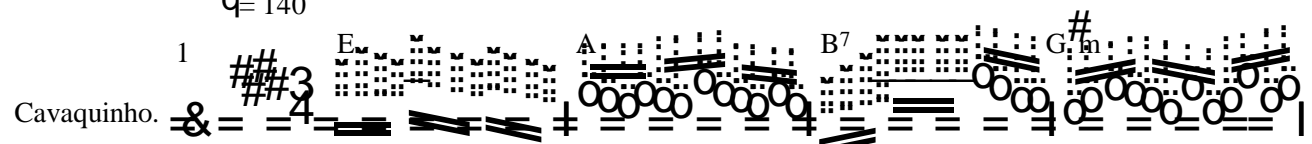
29  $D^b$   $A^b$   $D^b$


33  $D^b$   $A^b$


37  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$

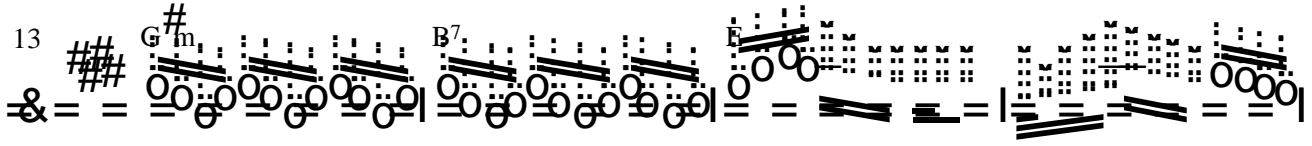
39. Correndo.

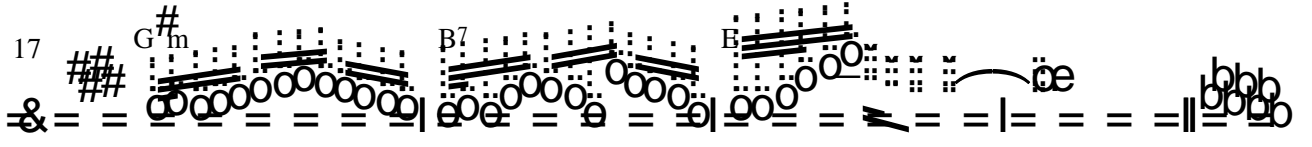
Q= 140

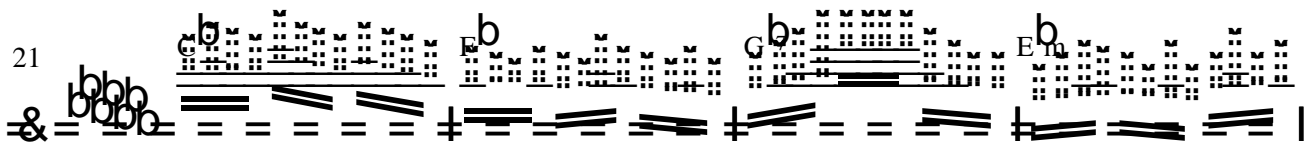
1 Cavaquinho. 


5 

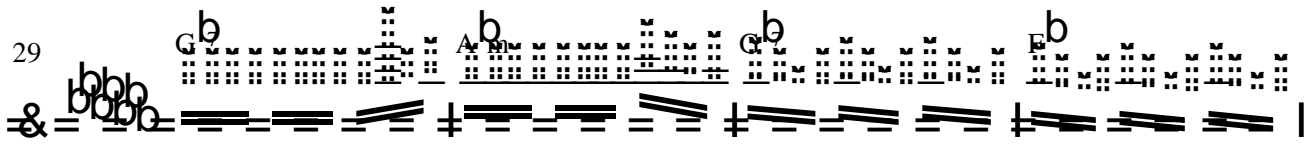
9 


13 


17 

21 

25 

29 

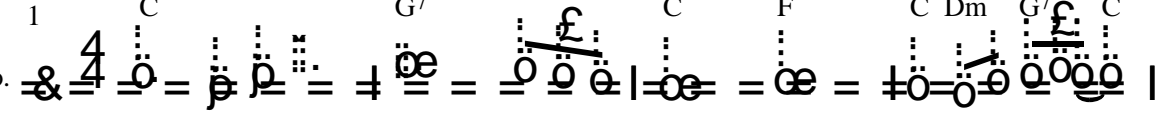
33 

37 

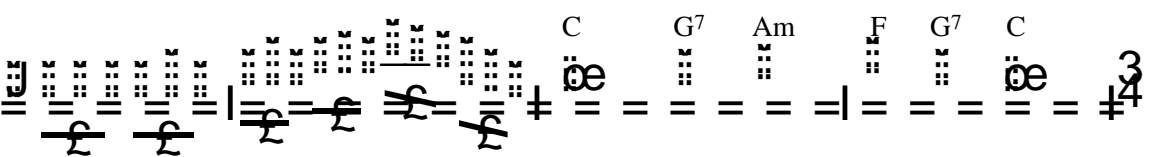
40. Refletindo.

Q= 80

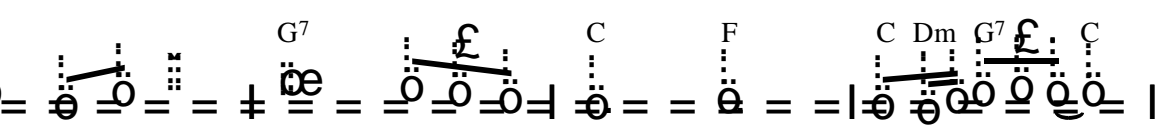
1 C G7 C F C Dm G7 C

Cavaquinho. 

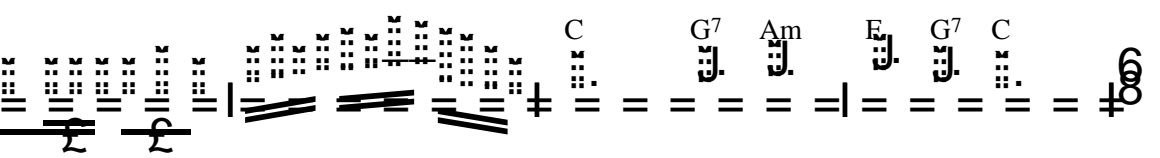
5 G7 C G7 Am F G7 C



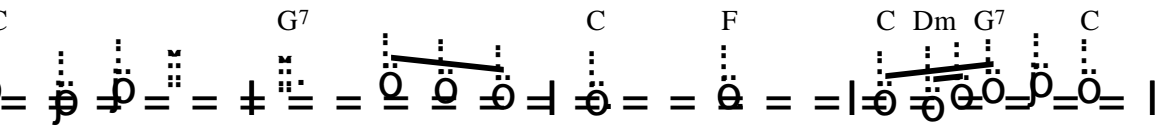
9 C G7 C F C Dm G7 C



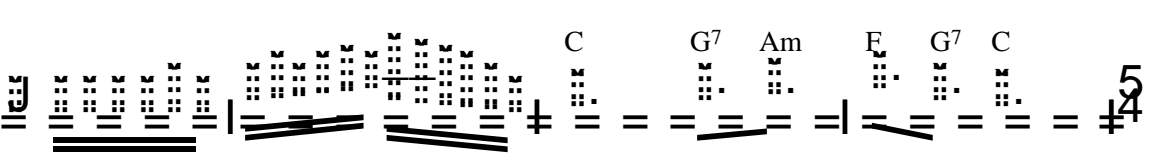
13 G7 C G7 Am E G7 C



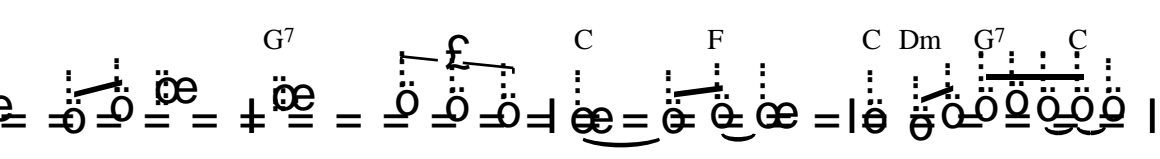
17 C G7 C F C Dm G7 C



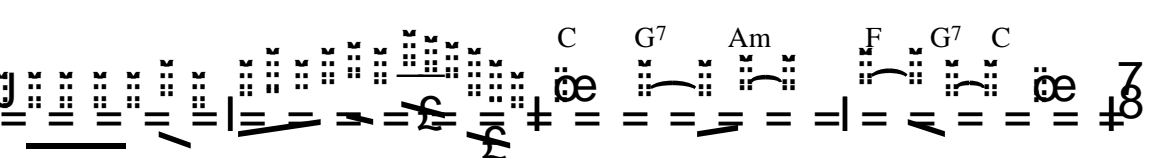
21 G7 C G7 Am F G7 C



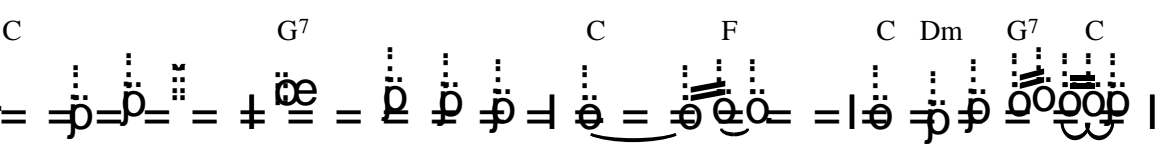
25 C G7 C F C Dm G7 C



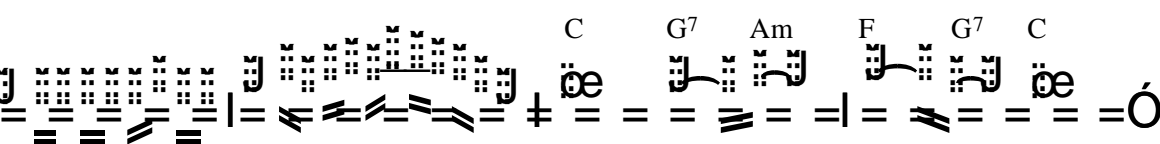
29 G7 C G7 Am F G7 C



33 C G7 C F C Dm G7 C



37 G7 C G7 Am F G7 C



**Anônimo.**

41. Dona Nobis Pacem.

Cavaquinho.  $\text{♩} = 100$

1  $\text{F}$   $\text{C}$   $\text{F}$   $\text{C}$

5  $\text{B}^{\flat}$   $\text{F}$   $\text{C}$   $\text{F}$

9  $\text{F}$   $\text{C}$   $\text{F}$   $\text{C}$

13  $\text{B}^{\flat}$   $\text{F}$   $\text{C}$   $\text{F}$

17  $\text{F}$   $\text{C}$   $\text{F}$   $\text{C}$

21  $\text{B}^{\flat}$   $\text{F}$   $\text{C}$   $\text{F}$

Ó





### Alexander Borodin

#### 43. First Theme From Polovetzian Dances. From Prince Igor.

1 Cavaquinho.  $\& \text{bC}$   $\text{Gm}^7$   $\text{C}^7$   $\text{F}$

4  $\text{Gm}$  *To Coda*

7  $\text{Dm}$   $\text{Bm}$

10  $\text{F}$   $\text{b}$

13  $\text{Bm}$   $\text{b}$   $\text{b}$   $\text{F}$

16  $\text{Gm}$

19  $\text{Dm}$   $\text{Gm}$

22  $\text{W}$   $\text{W}$  *D.C. al Coda*

25  $\text{Coda}$   $\text{F}$   $\text{Gdim}$   $\text{Gm}^7$

28  $\text{C}^7$   $\text{F}$   $\hat{\text{O}}$

The musical score is written for a Cavaquinho. It consists of 28 measures, divided into systems of four measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various chords: Gm7, C7, F, Gm, Dm, Bm, and C7. There are also articulations such as accents, slurs, and dynamic markings like 'dim' and 'Coda'. The piece concludes with a double bar line and a fermata over the final note.

### Johannes Brahms

#### 44. Lullaby.

1  $\text{♩} = 70$   
Cavaquinho.  $\text{4}$   $\hat{\text{c}} = \text{C}$

4

7

10

13

16

# Edward Elgar

## 45. Pompas e Circunstâncias Marcha nº 1.

Cavaquinho.  $\frac{2}{4}$

1

7

13

19

25

31

37

43

# George Frideric Handel

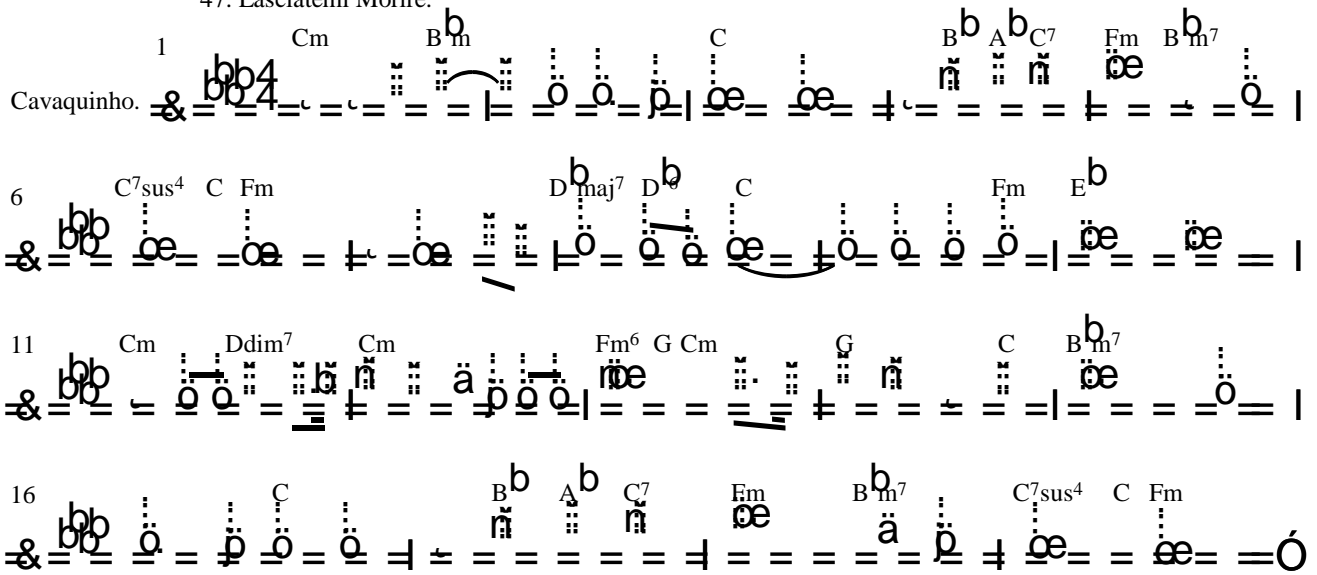
## 46. Hallelujah.

1 Cavaquinho. 7 13 19 25 31 37 43 48 53 58 64 

www.marcelotorca.com

**Claudio Monteverdi**

47. Lasciatemi Morire.

Cavaquinho. 

1 Cm Bm C Bb A C7 Fm Bm7

6 C7sus4 C Fm Dmaj7 D C Fm Eb

11 Cm Ddim7 Cm Fm6 G Cm G C Bm7

16 Bb A C7 Em Bm7 C7sus4 C Fm

### Jacques Offenbach

48. Can Can.

Cavaquinho.  $\&$  = = = = =  $\# \# C$  1  $D$   $A^7$   $D$   $A^7$   $D$   $A$   $D$   $A^7$

6  $\# \#$   $D$   $A^7$   $D$   $A$   $D$   $G$   $C$   $G$

11  $\# \#$   $D^7$   $G^6$   $A^7$   $D$   $G$   $C$   $G$   $D^7$   $G^6$

16  $\# \#$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$

Giovanni Pierluigi da Palestrina

49. The Strife Is O'Er.

Cavaquinho.  $\&$  = = = = =  $\frac{3}{4}$  = = = = =

1  $\sharp\sharp$  D G D G

5  $\sharp\sharp$  D A D

9  $\sharp\sharp$  G D  $F\sharp m$  Em Bm A

13  $\sharp\sharp$  Bm  $F\sharp m$  D Em Bm A  $F\sharp m$  D G D

18  $\sharp\sharp$   $F\sharp m$  Em Bm A D A D

Detailed description: The image shows a musical score for a Cavaquinho. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a simplified notation where notes are represented by circles with stems and beams, and chords are indicated by letters above the notes. The chords used are D, G, A, Bm, Em, and F#m. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line. The piece concludes with a final note marked with an accent (Ó).



Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Cavaquinho.  $\frac{3}{4}$

1 G F#dim G

6 F#dim G D F7

11 Am F#dim G A7

16 D7 G F#dim G

21 F#dim G G7 Bm

26 F# Bm F# Bm G7

31 Bm F# Bm N.C. G D7

36 F# D7 G

42 D7 Bm F

48 D7 G Bb D7 G