



Bernard Dewagtere

France, SIN LE NOBLE

Can-can (Issu de "Orphée aux Enfers" - From Orpheus in the Underworld) Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Can-can [Issu de "Orphée aux Enfers" - From Orpheus in the Underworld]

Composer: Offenbach, Jacques

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Popular / Dance

Comment: The can-can (more correctly not hyphenated, as in the original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that harkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation of the skirts, with high kicking and suggestive, provocative body mov... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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French Cancan

Issu de l'opéra "Orphée aux Enfers"

Jacques Offenbac (1858)

Transc. : Bernard Dewagtere

$\text{♩} = 80$

Flûte

Piano

mp

p

Fl.

Pno

mf

mf

10

Fl.

Pno

p

f

mf

21

Fl.

Pno

31

French Cancan

2
42

Fl.

Pno

This system contains measures 42 to 52. The flute part features a rhythmic melody with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of chords and single notes in the left hand. A dynamic marking of *mf* is present in the piano part.

53

Fl.

Pno

This system contains measures 53 to 63. The flute part continues with its rhythmic melody. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *mf* in the right hand and *mp* in the left hand.

64

Fl.

Pno

This system contains measures 64 to 73. The flute part continues with its rhythmic melody. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* is present in the piano part.

74

Fl.

Pno

This system contains measures 74 to 83. The flute part continues with its rhythmic melody. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *f* in the right hand and *mf* in the left hand.

French Cancan

84 *8va*

Fl.

Pno

95

Fl.

Pno

106

Fl.

Pno

118

Fl.

Pno