



# Dietrich Demus

Germany, Halle

## Musette (op. 24) Offenbach, Jacques

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Musette [op. 24]
<b>Composer:</b>	Offenbach, Jacques
<b>Arranger:</b>	Demus, Dietrich
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Jacques Offenbach (1819 – 1880) was born in Germany, but spent most of his life in Paris. He is considered to be the inventor of the modern musical comedy and composed more than 100 pieces for the stage. Less known is his activity as an outstanding cellist. Already in the age of 15 he started his first position as a cellist in the Opera Comique in Paris and soon he became known as a cello soloist. Later he played together with famous musicians of... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Jacques Offenbach

(1819-1880)

## Musette op. 24

für

A-Klarinette oder  
Bassettklarinette

und

Klavier

Bearbeitung T.Grass, Druck D.Demus (2018)

nach dem Original für Violoncello und Klavier  
passend zur Klavierstimme aus dem Verlag  
Robert Linau, Berlin, RL 28390

# Klarinette in A

## Musette

Air de Ballet du 17me siecle  
op. 24

Jacques Offenbach (1819 - 1880)  
Arr. Thomas Grass

**Allegro non troppo**

*p*

*pp*

*pp*

*Molto vivo* *tr* *tr*

*ff* *tr* *tr* *rall.* *p*

*ppp*

*largamente* *f*

*p* *f* *p*

*rall.* *mf* *a tempo* *pp*

*rall.* *piu lento* *p*

# Klarinette in A

48 *f* *p*

53 *pp*

57 *f* *p*

61 *Molto vivo.* *tr* *tr* *f* *p*

65 *tr* *tr* *rall.* *p*

69 *ppp*

73 *cresc.* *largamente* *f*

77 *p* *f* *pp*

82 *mf* *rall.* *a tempo*

86 *rall.* *un poco animato* *mf*

90

# Klarinette in A

94 *mf*

98 *pp*

101 *rit.*

103 *a tempo*  
*ppp langsam ----- accel.*

106

110 *largamente*  $\Rightarrow$  *f* *pp*

115 *pp* *mf*

120 *dim.* *rit.* *p* *fz*

Bassett-Cl

120 *dim.* *rit.* *p* *fz*